

Give Me Your Stars to Hold

Sara Teasdale

Mark Sirett

Allegretto $\text{♩} = 52$

Piano

mp *sim.*

pedal sim.

5

9

S *mp*
Peace flows in - to me,

S *mp*
Peace flows in - to me,

A *mp*
Peace flows in - to me,

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Allegretto' with a tempo of 52 quarter notes per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of mezzo-piano (mp) and sostenuto (sim.). The vocal part consists of three staves for Soprano (S), Alto (A), and Tenor (T), all singing the same line: 'Peace flows in - to me,'. The lyrics are placed below the vocal staves. The piano accompaniment continues throughout the vocal phrase.

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1252-3

13 *mf*

Peace flows in - to me As the

Peace flows in - to me As the

Peace flows in - to me As the

mf

For Perusal Only

18 *mp* rit. **A tempo** ♩ = 52

tide to the pool, the pool by the shore;

tide to the pool, the pool by the shore;

tide to the pool by the shore;

mp

rit. **A tempo** ♩ = 52

23

mp Peace for -

mp It is mine for -

mp Peace is mine, mine for -

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27

mf ev - er, It is mine for -

mf ev - er, mine for -

mf ev - er, mine for -

31 *f* ev - er, *mf* It ebbs not back,

ev - er, *mf* It ebbs not back,

ev - er, *mf* It ebbs not back,

For Perusal Only

36 rit. *mp* back like the sea. *A tempo* $\text{♩} = 52$

mp back like the sea.

mp not back like the sea.

rit. *A tempo* $\text{♩} = 52$

mp

41 *rit.*

45 *A tempo* ♩ = 48 *p*

49 *rit.* *sim*

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53 *Andante* ♩ = 112 *p*

I am the pool of

p

I am the pool of

p

I am the pool of

Andante ♩ = 112 *p*

57 *mp*
 blue, That wor-ships the viv - id
mp
 blue, That wor-ships the viv - id
mp
 blue, That wor-ships the viv - id
mp

For Perusal Only

61 *rit.* *A tempo* ♩ = 112 *mf*
 sky; My hopes were heav - en
mf
 sky; My hopes were heav - en
mf
 sky; My hopes were heav - en
rit. *8va* *A tempo* ♩ = 112 *mf*

65

high, — They are all *f* ful - filled — in

high, They are all *f* ful - filled in

high, They are all — *f* ful - filled in

For Perusal Only

69

you, *mp* ful - filled, *p* ful -

you, *mp* ful - filled, *p* ful -

you, *mp* ful - filled, *p* ful -

73 *rit.* **Allegretto** ♩ = 52

filled, ful - filled in you.

filled, ful - filled in you.

filled, ful - filled in you.

rit. **Allegretto** ♩ = 52

p *mp*

For Perusal Only

77

sim.

81

mp

mp

mp

For Perusal Only

85

— am the pool of gold, —

— am the pool of gold, —

— am the pool of gold, —

89

am the pool of gold When

am the pool of gold When

am the pool of gold When

mf

mf

mf

mf

For Perusal Only

93

sun - set dies, when sun - set dies

sun - set dies, when sun - set dies

sun - set dies, sun - set dies

rit.
mp

mp

mp

rit.

mp

A tempo ♩. = 52

A tempo ♩. = 52

97

mf You

mf You

mf You are my skies,

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101

are my skies, deep - 'ning skies,

are my skies, You

deep - 'ning skies, You

105 **Meno mosso** ♩ = 132

my skies, Give

are my skies, Give

are my skies, Give

Meno mosso ♩ = 132

For Perusal Only

109 **f**

me your stars to hold, Give

me your stars to hold, Give

me your stars to hold, Give

f

© protection

117

mp *p*

mp *p*

mp *p*

your

your

your

mp *p*

The musical score consists of four systems. The first three systems are for vocal parts (Soprano, Alto, and Tenor). Each system begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first system is marked with a mezzo-piano (*mp*) dynamic and features a long melisma over the first two measures. The second and third systems are marked with a piano (*p*) dynamic and feature the lyrics "your" under the notes. The fourth system is for the piano accompaniment, with a treble and bass clef. It is marked with a mezzo-piano (*mp*) dynamic for the first three measures and a piano (*p*) dynamic for the final measure. The piano part includes a melodic line in the treble and a bass line in the bass.

121 rit.

stars, to hold.

stars, to hold.

stars, to hold.

rit.

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125 *pp*

pp

pp

pp

pp