

The Power of a Song

Words and music by
Roslyn K. Sieh

With energy ♩ = 70

Piano

mf

S

A

mf

mf

4

I be - lieve, I be - lieve in

I be - lieve, I be - lieve in

6

mu - sic. It cross - es ev - 'ry bor - der,

mu - sic. It cross - es ev - 'ry bor - der,

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1250-3

8

Breaks down ev-'ry wall, I be-lieve, I be-lieve in

Breaks down ev-'ry wall, I be-lieve, I be-lieve in

10

mu - sic... I be - lieve in the pow - er of a

mu - sic... I be - lieve in the pow - er of a

12

song.

song. I may not know you, I

mp

14 Solo

The lan - guage_ we speak may not

may not know your name,.

16 Duet

be the same, But the mu - sic_ can bring us_ to -

Duet

But the mu sic_ can bring us_ to -

mf

18 Tutti

geth - er_ as one. I be - lieve_ in the pow-er of a

Tutti

geth - er_ as one. I be - lieve_ in the pow-er of a

20

song. I be-lieve, I be-lieve in

song. I be-lieve, I be-lieve in

22

mu - sic. It cross - es ev - 'ry bor - der,

mu - sic. It cross - es ev - 'ry bor - der,

24

Breaks down ev-'ry wall, I be-lieve, I be-lieve in

Breaks down ev-'ry wall, I be-lieve, I be-lieve in

26

mu - sic. I be - lieve in the pow - er of a

mu - sic. I be - lieve in the pow - er of a

28

song. Life can be hard and

song. Life can be hard and

mp

30

full of un - cer - tain - ties, Each day comes new trou - ble

full of un - cer - tain - ties, Each day comes new trou - ble

32 *mf*

we may see. We need the mu - sic to

we may see. We need the mu - sic to

mf

34

heal our wound-ed souls, I be - lieve in the pow-er of a

heal our wound-ed souls, I be - lieve in the pow-er of a

mf

36

song.

song.

mp

Where would we be with-out a

mp

38

mel-o-dy?___ To lift us up when the

40

mf

To bring us to - geth - er,___

road is hard.

mf

For Perusal Only

42

Join our hearts_ as one, I be-lieve in the I be-lieve in the

mf I be-lieve in the I be-lieve in the

For Perusal Only

44 *f*

pow - er of a song. I be -

pow - er of a song. I be -

sfz *f*

3

46 Solo

I be - lieve in mu - sic.

I be - lieve in mu - sic. It

I be - lieve in mu - sic. It

3

© protection

Piano accompaniment for the first system. The right hand features a series of chords and a triplet of eighth notes. The left hand plays a simple eighth-note bass line.

50

I be-lieve, I be-lieve in mu - sic.

lieve, I be-lieve in mu - sic. *mp* I be-

lieve, I be-lieve in mu - sic. *mp*

Vocal and piano accompaniment for the second system. The vocal line includes the lyrics "I be-lieve, I be-lieve in mu - sic." and "lieve, I be-lieve in mu - sic. *mp* I be-". The piano accompaniment continues with chords and a bass line, marked with *mp*.

52 *cresc.*

S lieve in the pow-er, I be-lieve in the pow-er, I be-

A I be-lieve in the pow-er, I be-

mf cresc.

cresc.

54 *ff*

S lieve in the pow-er of a

A lieve in the pow-er of a

ff

ff

56 *rit.*

S song.

A song.

rit. *dim.*