

Angels We Have Heard on High

arr. Linda Paschal Gingrich

J = c. 64

SA *p* An-gels we have heard on high, sweet-ly sing-ing o'er the plains.

TB *p*

SS

AA

5 *p* And the moun-tains in re-ply,

p re - ply,

pp Sweet - ly sing - ing o'er the plains.

pp

ech - o - ing their joy - ous strains.

pp Ech - o - ing their joy - ous strains.

pp

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13 *p*

Glo - ri - a

p

in ex - cel - sis De - o.

pp

pp

In ex - cel - sis De - o.

pp

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21 *p*

Glo - ri - a

p

in ex - cel - sis De - o.

pp In ex - cel - sis De -

pp

29

mp

2. Shep - herds why this ju - bi - lee? Why your joy - ous

mp

o.

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strains pro - long? What the glad - some ti - dings be,

p

Why your joy - ous strains pro - long?

p

39 *mp*

which in - spire your heav'n - ly song? Glo

p

Which in - spire your heav'n - ly song?

p

ri - a in ex - cel - sis

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46 *mp*

De - o. Glo

p

In ex - cel - sis De - o.

p

ri - a in ex - cel - sis De -

p In ex - cel - sis

53

mf o. 3. Come to Beth - le - hem and see Him whose birth the

mf De - o.

an - gels sing; Come a - dore on bend - ed knee Christ the Lord the

mf Him whose birth the an - gels sing.

61

SA: Glo

mf

new-born King.

T: Glo - ri - a, glo - ri - a,



B: Glo - ri - a, glo - ri -



Christ the Lord the new-born King.



64

ri - a

mf

glo - ri - a.

in ex - cel - sis De - o.



a.

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1S: Glo

mf

2S, 1A: Glo - ri - a in ex - cel - sis



2A: Glo

ri - a

SA: Glo

69

mf

T: Glo - ri - a, glo - ri - a,



B: Glo - ri - a, glo - ri -



De - o.



72 - ri - a
 glo - ri - a. in ex - cel - sis De -

a.

1S: Glo *mf* ri - a

2S, 1A: Glo ri - a in ex - cel - sis

2A: Glo ri - a

77 *f*

o. 4. See Him in a man - ger laid, whom the choirs of

f Al - le - lu - ja, al - le -

De - o. 4. See Him in a man - ger laid,

Al - le - lu - ja, —

an - gels praise; Ma - ry, Jo - seph, lend your aid, while our hearts in

lu - ja, al - le - lu - ja, al - le -

whom the choirs of an - gels praise; Ma - ry, Jo - seph, lend your aid,

— al - le - lu - ja, — al - le - lu - ja, —

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91

f

ri - a in ex - cel - sis De - o. Glo -

glo - ri - a in ex - cel - sis De - o. *f* Glo - ri - a,

- - - - ri - a in ex - cel - sis De - o.

glo - ri - a, glo - ri - a in ex - cel - sis De - o!

Detailed description: This is a musical score for a vocal and piano arrangement. It features four staves. The top staff is a vocal line in treble clef with lyrics: 'ri - a in ex - cel - sis De - o. Glo -'. The second staff is a piano accompaniment in bass clef with lyrics: 'glo - ri - a in ex - cel - sis De - o. f Glo - ri - a,'. The third staff is a piano accompaniment in treble clef with lyrics: '- - - - ri - a in ex - cel - sis De - o.'. The bottom staff is a vocal line in treble clef with lyrics: 'glo - ri - a, glo - ri - a in ex - cel - sis De - o!'. A box containing the number '91' is located above the first measure of the vocal line. A dynamic marking '*f*' (forte) appears above the vocal line and below the piano line in the final measure. There are two large oval markings: one around the piano accompaniment in the third staff, and another around the piano accompaniment in the first staff, specifically around the final measure.

glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a,

in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

About the arranger: Linda Paschal Gingrich is a graduate of Cornish Institute of Allied Arts in Seattle, Washington, and has a masters in music in choral conducting from the University of Washington. She is the founder, conductor and artistic director of the Issaquah Chorale, and Director of Music Ministries at Bethany Presbyterian Church in Seattle.

Notes on performance: The size of the SSAA echo choir is left to the discretion of the director. Some distance between the two choirs enhances the effect. The arranger's church choir successfully performed the piece using an SSAA quartet in the sanctuary balcony.

Range:

S A T B

S1 S2 A1 A2