

# Bright Morning Stars

Traditional Appalachian Song  
Arr. Shawn Kirchner

Simply and soulfully ♩ = 60

Solo Baritone or Tenor

*mp*

Piano

*p*

Bright - morn - ing stars - are ris - ing, bright -

4

morn - ing stars - are ris - ing, bright - morn - ing stars - are

7

ris - ing; Day - is a - break - ing in my -

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1246-3

11 (Solo) *pp*  
soul.

(All Voices) *pp*  
Oo

*mp* *pp* (*mp*)

15 Solo Quartet *mp*  
T T *mp*  
B B *mp*

**For Perusal Only**

*espr.*

19  
T T where are our dear fa - thers? O where are our dear  
B B where are our dear fa - thers? O where are our dear  
where are our dear fa - thers? O where are our dear

*pp*

22 *mf*  
 fa - thers? O where are our dear fa - thers? Day  
 fa - thers? O where are our dear fa - thers? Day

26 **Lightly, più mosso**  $\text{♩} = 68-70$   
*mp*  
 is a - break - ing in my soul.  
 is a - break - ing in my soul.  
 Tenors *mp* They are down in the val - ley  
 Basses *mp* They are down in the  
**Lightly, più mosso**  $\text{♩} = 68-70$

29  
 T pray - ing, they are down in the val - ley  
 B val - ley pray - ing, they are down in the

31 *cresc.*

pray - ing, they are down in the val - ley

val - ley pray - ing, they are down in the val - ley

33 *mf*

pray - ing, Day is a -

pray - ing, Day is a -

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36

break - ing in my soul.

break - ing in my soul.

*f* *molto espr.*

40 *accel. poco a poco*

44 *ff appassionato* *f*

48 *rall. poco a poco* *p* *Solemnly* ♩ = 60

O — where are our — dear

*p* O — where are our — dear

*p* O — where are our dear

*p* O — where are our dear

*rall. poco a poco* *p* *Solemnly* ♩ = 60

52

moth - ers? O where are our dear moth - ers? O

moth - ers? where are our dear moth - ers? O

moth - ers? where are our dear moth - ers? O

moth - ers? where are our dear moth - ers? O

For Perusal Only

poco movendo

55

where are our dear

where, where are our dear moth - ers?

where, where are our dear moth - ers?

where are our dear moth - ers?

where are our dear moth - ers?

poco movendo

57

*cresc.*

Day is a - break - ing,

*cresc.*

Day is a - break - ing,

*cresc.*

Day is a - break - ing in my

*cresc.*

Day is a - break - ing in my

60

*poco rall.* *f* *A tempo*

break - ing in my soul. They have gone to

*f*

break - ing in my soul. They have gone to

*f*

soul. They have gone to heav - en

*f*

soul. They have gone to heav - en,

*poco rall.* *A tempo*

*f*

*And. sost.*

62

heav - en shout - ing, they have gone to

heav - en shout - ing they have gone to heav - en

shout - ing, they have gone to heav - en

heav - en shout - ing, they have gone to

For Perusal Only *And. sim.*

64

heav - en shout - ing they've gone to heav - en

shout - ing, they have gone to heav - en

shout - ing, they have gone to heav - en

heav - en shout - ing, they've gone to heav - en



66

shout - ing, Day, day is a - break - ing in my

shout - ing, Day, day is a - break - ing in my

shout - ing, Day, day is a - break - ing in my

shout - ing, Day, day is a - break - ing in my

*dim. poco a poco*

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70

soul.

soul.

soul.

soul.

*pp sotto voce*

*pp sotto voce*

73 **With wonder** *\*p*

They're up - on the earth a - danc - ing,

*\*p*

They're up-on the earth a -

where are our dear chil - dren? O

where are our dear chil - dren? O

**With wonder** *8<sup>va</sup>*

they're up-on the earth a -

danc - ing, they're up - on the earth a - danc - ing,

where are our dear chil - dren? *p* O

where are our dear chil - dren? *p* O

*8<sup>va</sup>*

*loco*

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*God sustain through n. 78*

75

they're up-on the earth a -

danc - ing, they're up - on the earth a - danc - ing,

where are our dear chil - dren? *p* O

where are our dear chil - dren? *p* O

*8<sup>va</sup>*

*loco*

\*Mm. 73-78 may be sung by solo voices. If sung by the section, the descant lines should be sung very lightly.

77

danc - ing, they're up - on the earth a-danc - ing;

they're up-on the earth a-danc - ing;

where are our dear chil - dren?

where are our dear chil - dren?

*8<sup>va</sup>* *loco*

**For Perusal Only**

79

(Tutti) *mp espr.* *rall. e dim.*

(Tutti) *espr.* Day's a - break-ing in my soul,

(Tutti) *espr.* Day's a - break-ing in my soul,

Day's a - break-ing, is a - break-ing in my

*mp espr.* Day, day is a - break-ing in my *rall. e dim.*

*mp espr.*

## © protection

85 **Tempo primo**  
(Solo)

morn - ing stars — are ris - ing, bright — morn - ing stars — are

(All Voices)

**ppp**

Mm

**Tempo primo**

**p**

88

ris - ing, bright\_ morn - ing stars\_ are ris - ing;

91

rall. al fine

Day is a - break-ing in my soul.

rall. al fine