

Commissioned by Nashville in Harmony in honor of their 10th Anniversary of
using music to build community and create social change

The Dream

Words and music by
Jason Shelton

Reflective, gentle ♩ = 84

Piano

The piano introduction consists of two staves in G major and 4/4 time. The tempo is marked as 'Reflective, gentle' with a quarter note equal to 84 beats per minute. The music features a soft, sustained chord in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mp*.

4 Baritone solo
mp espr.

The vocal line begins at measure 4. The lyrics are: "A dream: _____ A dream to share, A dream to". The piano accompaniment continues with the same harmonic structure as the introduction.

9

The vocal line continues with the lyrics: "cel - a - brate, _____ A dream to _____ sing." The piano accompaniment provides harmonic support.

12 *mf*

The vocal line concludes with the lyrics: "Where the beau-ty of each sto-ry, the beau-ty of _____ each face, is". The piano accompaniment features a *mf* dynamic and includes a melodic flourish in the right hand.

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1243-3

15

hon - ored in a cir - cle made of song. Where our

17

voic - es joined in laugh - ter, our voic - es joined in grace, are

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19

(Solo)

lift - ed show - ing all of us be - long.

S
A
T
B

This is my dream.

This is my dream.

21

S
A

A dream of mu - sic, A dream of friend - ship and a

T
B

A dream of mu - sic, A dream of friend - ship and a

24

smile on ev' - ry face. A dream of mag - ic, A dream of

smile on ev' - ry face. A dream of, ma gic A dream of

27

har - mo - ny.

har - mo - ny.

29

Baritone Solo
mp dolce

To see and be seen, To

32

know and be known, To love and be loved

35

As I am. A little faster, flowing

mf

38

41 *mf*

S A A dream: A dream to share,

T B A dream: A dream to share,

44

A dream to cel - e - brate, A dream to

A dream to cel - e - brate, A dream to

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47

sing. Where the

sing.

49

beau - ty of each sto - ry, the beau - ty of each face, is

Ooh

51

hon - ored in a cir - cle made of song.

Ah

Where our

53

Ooh

voic - es joined in laugh - ter, our voic - es joined in grace, are

55

Baritone Solo

This is my dream: _

S A Ah This is my

T B lift - ed show - ing all of us be - long. _ This is my

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57

A dream of mu - sic, A dream of

dream: Mu - sic and

dream: Mu - sic and

59

friend-ship and a smile on ev' - ry face.

friend - ship, a smile on ev' - ry face.

friend - ship, a smile on ev' - ry face.

8^{va}

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8^{va}

61

A dream of mag - ic, A dream of har - mo - ny!

mag - ic, har - mo - ny!

mag - ic, har - mo - ny!

8^{va}

8^{va}

ff

ff

© protection

Tempo I (Tenderly)

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It features a melodic line starting with a grace note (8va) above the first note, followed by a series of eighth and sixteenth notes. The dynamic marking is *ff*. The left staff begins with a bass clef and a key signature of one flat. It features a bass line with eighth and sixteenth notes, including a grace note (8vb) below the first note. The dynamic marking is *mp*. The tempo is marked "Tempo I (Tenderly)".

68

The vocal and piano accompaniment section consists of four staves. The first two staves are vocal lines: the top staff is a bass line and the second staff is a treble line. Both vocal lines have the lyrics "To know and be known, _____ To". The piano accompaniment consists of two staves: a treble staff and a bass staff. The piano accompaniment features a melodic line in the treble staff and a bass line in the bass staff, both with the lyrics "To know and be known, _____ To". The piano accompaniment includes long, flowing melodic lines with ties and slurs.

71

gradually close to an "m"

love and be loved As I am.

gradually close to an "m"

love and be loved As I am.

gradually close to an "m"

love and be loved As I am.

p

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75

(m)

ppp

(m)

ppp

(m)

ppp