

For the Haggard-Twogood Trust
and their continued support of the arts in Algona, Iowa

Bring Me My Shadow

Based on a poem by Li Bai (701-762)

Matthew Erpelding

With a playful lilt ♩ = 60

Piano

mp

p

6

13

19

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1242-3

Soprano solo

24 *mp*

On a quiet night a - mong the flow - ers, —

28

I sat a - lone. —

32

There was no one with me, 'til lift - ing my eyes, I

36 *cresc.* *mf*

asked the bright Moon To bring me my

41 Tutti Sop. I
Shad-ow and make us three, to bring me my Shad-ow and

46 All Sopranos
make us three, to bring me my

50 S
A
Shad-ow and make us make us. make us three.
and make us, make us, make us three.

55
mp

The musical score is written for Soprano I and All Sopranos. It consists of five systems of music. The first system (measures 41-45) is for Soprano I, with lyrics 'Shad-ow and make us three, to bring me my Shad-ow and'. The second system (measures 46-49) is for All Sopranos, with lyrics 'make us three, to bring me my'. The third system (measures 50-54) features a vocal duet between Soprano (S) and Alto (A), with lyrics 'Shad-ow and make us make us. make us three.' and 'and make us, make us, make us three.'. The piano accompaniment is written in treble and bass clefs. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

61 *mf*

S A - las, but the Moon was un - a - ble to speak, and my

S A - las, but the Moon was un - a - ble to speak, and my

A A - las, but the Moon was un - a - ble to speak, and my

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66

Shad-ow just tagged be - hind. Yes, my

Shad-ow just tagged be - hind. Yes, my

Shad-ow just tagged, just tagged, just tagged be -

70

Shad-ow was - n't free and the Moon could - n't speak, but they

Shad-ow was - n't free and the Moon could - n't speak, but they

hind. and the Moon could - n't speak, but they

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74

cresc. still were friends of mine; *f* To cheer me

cresc. still were friends of mine; *f* To cheer me

cresc. still were friends of mine; *f* To cheer me

cresc.

79

through the end of spring, to cheer me through the end of

through the end of spring, to cheer me through the end of

through the end of spring, to cheer me through the end of

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85

spring, to cheer me through the end of, end of,

spring, to cheer me, cheer me through the end of,

spring, to cheer me, cheer me through the end of,

97

end of spring.

end of spring.

end of spring.

mf *cresc. poco a poco*

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98

f *cresc. poco a poco*

I sang, the Moon en - cour - aged

f *cresc. poco a poco*

I sang, the Moon en - cour - aged

f *cresc. poco a poco*

103

me, I danced! I

me, I danced! I

f *cresc. poco a poco*
I danced, my Shad-ow tum - bled af - ter; I

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108

sang, the Moon en - cour-aged me; I danced!

sang, the Moon en - cour-aged me; I danced! I

sang, I danced!

113

I sang! I danced! I sang! I

sang! I danced! I

I sang! I danced! I sang! I

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120

danced! I sang! I danced, I sang!

danced! I sang! I danced, I sang! I

danced! I sang! I sang! I danced, I sang! I

126

ff

As long as I knew, we were boon com-

sang! *ff*

As long as I knew, we were boon com-

sang! *ff*

As long as I knew, we were boon com-

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132

mf

pan-ions, and then, all was dark.

mf

pan-ions, and then, all was dark.

mf

pan-ions, and then, all was dark.

139 *p*

Sud-den - ly the Moon and my Shad - ow were gone,

p

Sud-den - ly the Moon and my Shad - ow were gone,

p

Sud-den - ly the Moon and my Shad - ow were gone,

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144 *mf*

yet their mem-'ry lin - gers on!

mf

yet it lin - gers on!

mf

yet it lin - gers on!

150

As I watch the Road of the Riv-er of Stars; I watch the

As I watch the Road of the Riv-er of Stars; I watch the

As I watch the Road of the Riv-er of Stars. I

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156

Road of the Riv-er of Stars; I watch the long Road

Road of the Riv-er of Stars; I watch the long Road

watch the Road of the Riv-er of Stars. I watch the long Road

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Piano accompaniment for measures 164-168. The right hand features a complex, arpeggiated texture with many sixteenth notes, while the left hand plays a simple bass line of quarter notes. A *cresc.* marking is present at the end of the system.

168

Vocal and piano accompaniment for measures 168-172. The vocal parts (Soprano, Alto, Tenor) enter with the lyrics "er of Stars!" and "er, Riv - er of Stars!". The piano accompaniment continues with the arpeggiated texture. Dynamics include *ff* for the vocal entries and *mf* for the piano accompaniment at the end.

174

181

SSA Tutti

mp

Of stars.

187

Soprano solo

194

p

Of stars.