

The Rosslyn Fire

Sir Walter Scott, Jay Jordan

Jay Jordan

Slow 2 but with motion ♩ = 52

Piano *mp*



Alto solo *mf*

O'er Rosslyn all that dreary night a

wondrous blaze was seen to gleam; 'Twas broad - er than the

watch - fire light; And red - der than the bright moon-beam.

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1235-3

13

It glar'd on Ross - lyn's cas - tled rock, It

16

rud-died all the copse wood glen; 'Twas

19

seen from Dry - den's groves of oak and seen from cav - ern'd

22

Haw - thorn den.

25 *mf*

S Seem'd all on fire — that chap - el proud, where

A Tutti *mf* Seem'd all on fire that chap - el proud, where

T *mf* Seem'd all on fire that chap - el proud, where

B *mf* Seem'd all on fire that chap - el proud, where

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28

Ross - lyn's chief's un - cof - fin'd lie, Each Bar - on for a

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Ross - lyn's chief's un - cof - fin'd lie, Each Bar - on for a

31

sa - ble shroud, sheath'd in his i - ron pan - o - ply.

sa - ble shroud, sheath'd in his i - ron pan - o - ply.

sa - ble shroud, sheath'd in his i - ron pan - o - ply. *f* Seem'd

sa - ble shroud, sheath'd in his i - ron pan - o - ply. *f* Seem'd

34

ooh

ooh

all on fire with - in, a - round, deep sac - ris - ty and

all on fire with - in, a - round, deep sac - ris - ty and

1235-6

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37

Shone ev - 'ry pil-lar with
Shone ev - 'ry pil-lar with
al - ter's pale; Shone ev - 'ry pil-lar with
al - ter's pale; Shone ev - 'ry pil-lar with

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40

fol - iage bound, and glim-mer'd all the dead men's mail.
fol - iage bound, and glim-mer'd all the dead men's mail.
fol - iage bound, and glim-mer'd all the dead men's mail.
fol - iage bound, and glim-mer'd all the dead men's mail.

43

mp

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46

mf

The Syl - van pa - gan de - i - ties round, a -

mf

The Syl - van pa - gan de - i - ties round, a -

mf

dai dai dai dai dai dai dai dai dai dai dai dai

mf

dai dai dai dai dai dai dai dai

49

mp

light with crim-son in - spire dai dai dai dai dai dai

mp

light with crim-son in - spire dai dai dai dai

mf

dai dai dai dai dai dai dai dai dai dai Sweet an - gel pip - ers and

mf

dai dai dai dai dai dai dai dai dai dai Sweet an - gel pip - ers and

52

dai dai dai dai dai dai dai dai dai dai dai dai dai dai

dai dai dai dai dai dai dai dai dai dai dai dai dai

Lu - ci - fer bound, all bathed in Ross - lyn fire.

Lu - ci - fer bound, all bathed in Ross - lyn fire.

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The image shows a musical score for a choir and piano. It consists of two systems of music. The first system starts at measure 49 and ends at measure 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'light with crim-son in - spire dai dai dai dai dai dai' (Soprano and Alto), 'dai dai dai dai dai dai dai dai dai dai Sweet an - gel pip - ers and' (Tenor and Bass). The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The second system starts at measure 52 and ends at measure 55. It features the same four vocal staves and piano accompaniment. The lyrics are: 'dai dai dai dai dai dai dai dai dai dai dai dai dai dai' (Soprano and Alto), 'dai dai dai dai dai dai dai dai dai dai dai dai dai' (Tenor and Bass), and 'Lu - ci - fer bound, all bathed in Ross - lyn fire.' (Tenor and Bass). The piano accompaniment continues with the same right-hand melody and left-hand accompaniment. A large red watermark 'For Perusal Only' is overlaid across the middle of the page.

55

Musical score for measures 55-57. The score is in 3/4 time and B-flat major. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked *mf* and include the syllable "ah". The piano accompaniment consists of a right-hand part with arpeggiated chords and a left-hand part with a steady eighth-note bass line.

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58

Musical score for measures 58-60. The score continues in 3/4 time and B-flat major. It features the same four vocal staves and piano accompaniment as the previous section. The vocal parts are marked *mf* and include the syllable "ah". The piano accompaniment continues with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

61

ah ah ah In In In In

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64

for-ty - five man-y a Scots-man died, at Cul - lo - den the clans they did
 for-ty - five man-y a Scots-man died, at Cul - lo - den the clans they did
 for-ty - five man-y a Scots-man died, at Cul - lo - den the clans they did
 for-ty - five man-y a Scots-man died, at Cul - lo - den the clans they did

© protection

70 *dim.*

fall-en Sin-clair in that field, in that field. *dim.*

fall-en Sin-clair in that field, in that field. *dim.*

fall-en Sin-clair in that field, in that field. oh *dim.*

fall-en Sin-clair in that field, in that field. *dim.*

1235-12

73 *mp*

ooh

mp

ooh

mp

ooh

mp

ooh

mp

ooh

mp

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76 *Solo*

hmm

Blaz'd bat - tle - ment and

SA

p

hmm

p

hmm

hmm

p

hmm

hmm

hmm

hmm

p

hmm

hmm

hmm

p

79 Solo

pin - net high, Blaz'd ev - 'ry rose — carved but - tress faire,

Soprano: hmm

Alto: hmm

Tenor: hmm

Bass: hmm

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82 rit. All Sopranos

So still they blaze — when fate — is nigh, The —

Soprano: The —

Alto: The —

Tenor: The —

Bass: The —

85 **Slightly slower, in 6**

S
lord - ly line of high Sin-clair. mm

A
lord - ly line of high Sin-clair. mm

T
lord - ly line of high Sin-clair. mm

B
lord - ly line of high Sin-clair. mm

Slightly slower, in 6

88 **molto rall.** **pp**

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pp

pp

pp

pp

molto rall.

pp