

# I Am Not Yours

Sara Teasdale

David N. Childs

Slowly and with feeling ♩ = c. 68

Piano

3

6

S  
A  
T  
B

*p* I am not yours, not lost in

*p* I am not yours, not lost in

*p* I am not yours, not lost in

*p* I am not yours, not lost in

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1231-3

8

you, Not lost, al-though I

you,

you, Not lost, al-though I

you,

8<sup>va</sup>

10

*p*

long to be, I long to be

long to be, I long to be

*p*

*p*

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12

lost in you.

lost in you.

lost in you.

lost in you.

lost in you.

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14

*mp*

*sfz*

16 *mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

*mp*  
I am not yours, not lost in

8<sup>va</sup>

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18  
you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you, Not lost, al-though I long to be

you,  
(8<sup>va</sup>)

8<sup>va</sup>

21

Lost as a can-dle lit at noon, Lost as a snow-flake in the sea, in the sea. You are lost in the sea.

*mp*

*mp*

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24

sea, in the sea. You are lost in the sea. You are lost in the sea. You are lost in the sea.

*mf*

*mf*

*mf*

*mf*

26

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

love me you love me, and I find you still A

*mf* *p*

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29

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

spir - it beau - ti - ful and bright,

*mf* *p*

31 *mp*

Yet I am I, who

*mp*

Yet I am I, who

*mp*

Yet I am I,

*mp*

Yet I am I,

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33

long to be Lost as a light is lost,

long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

— who long to be Lost as a light is lost,

35 *decresc.* *rit.* , *p*

is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* , *p*

light is lost in light, lost in

*decresc.* *rit.* *p*

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37 *A tempo* *mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*mf*

light. Oh

*A tempo*



39

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

plunge me deep in love, put out My

*mf*

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41

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

sen - ses, leave me deaf and blind, deaf and

43

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

blind, Swept by the tem-pest of your love

*mp*

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46

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

Swept by the tem-pest of your love,

*p*

## © protection

pp

rit.

2/4

2/4

Detailed description: This block shows the piano accompaniment for measures 47, 48, and 49. The music is in G major (one sharp) and 2/4 time. Measure 47 features a piano (*pp*) accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 48 continues this pattern. Measure 49 begins with a *rit.* (ritardando) marking and features a more active eighth-note pattern in the right hand, while the left hand has a sustained chord.

50

Slower

A tempo

rit.

— A ta - per — in a rush - ing wind.

— A ta - per — in a rush - ing wind.

— A ta - per — in a rush - ing wind.

— A ta - per — in a rush - ing wind.

Slower

A tempo

rit.

*p*

Detailed description: This block contains the vocal parts and piano accompaniment for measures 50 through 52. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics "A ta - per — in a rush - ing wind." The tempo markings are "Slower" for measures 50-51 and "A tempo" for measure 52. The piano accompaniment is in G major and 2/4 time. In measure 50, the piano part is mostly silent. In measure 51, it resumes with a simple accompaniment. In measure 52, the piano part features a more active eighth-note pattern in the right hand and a bass line in the left hand, with a *p* (piano) dynamic marking. The section concludes with a *rit.* (ritardando) marking.

53 **A tempo**

(8<sup>va</sup>) **A tempo** *mp* 8<sup>va</sup>

For Perusal Only

56 *mp*

I am not

*mp*

I am not

*mp*

I am not

*mp*

I am not

8<sup>va</sup>

59 molto rall.

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

yours, not lost in you, Not lost, al - though I long to

*mp*

molto rall.

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62 *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

be. *dim. al niente*

*p* *pp*