

for the University of Michigan Men's Glee Club
 Jerry Blackstone, Director
 Howard Watkins, Accompanist

Hol' You Han'

arr. Paul Rardin

Bouyant; energetic $\text{♩} = c. 92$

mf

TUTTI
 Unison Dis long time gal a-nev-va see you, — Come mek me hol'you han'. Dis

5 long time gal a-nev-va see you, — Come mek me hol' you han'.

9 Peel head John Crow si-dung 'pon tree top pick off de blos-som Mek me hol'you

13 han' gal, — Mek me hol'you han. Mek me wheel an'tun, til we tum-ble dung,

18 Mek me hol'you han' gal, — Mek me wheel an'tun, til we tum-ble dung,

mp

T
 B
 22 Mek me hol'you han' gal, — Mek me wheel an'tun, til we tum-ble dung,

26 Mek me hol'you han' gal, — Mek me wheel an'tun, til we tum-ble dung,

30 *sub. f* Mek me hol'you han' gal, — Go! * *high pitched quasi shout* FINGER SNAPS FOOT STOMPS SHAKA (sim.) FOOT STOMPS

The musical score is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a unison melody and includes lyrics in a pidgin dialect. The piano accompaniment includes hand claps and finger snaps. The score is marked with dynamics such as *mf*, *mp*, and *sub. f*. There are also performance instructions like 'HAND CLAPS', 'FINGER SNAPS', and 'SHAKA'. The score is divided into systems, with measures 1-12, 13-18, 19-25, 26-29, and 30-33. The final measure (30) includes a 'Go!' instruction and a 'high pitched quasi shout'.

34

38

mp (SNAP) *mp*

mf Dis long time gal a-nev-va see you, *mp*

42

talk gal—

Come mek me walk and talk. Dis long time gal a-nev-va see you,—

talk gal—

46

talk gal—

Come mek me walk and talk. Peel head John Crow si-dung 'pon tree top

mf pesante

talk gal—

47

48

49

50

pick off de blos - som Mek me hol' you han' gal,— Mek me hol' you,

54

Peel head John Crow si-dung 'pon tree top pick off de blos-som Mek me hol' you

58

han' gal, — Mek me hol' you han', —

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62

66

mf

Semi-chorus
or quartet

Dis long time gal a-nev-va see you, — Come mek me tum - ble

mf

pp Gal

pp Gal

p

70

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dung. Dis long time gal a-nev-va see you, — come mek me tum - ble

Gal

Gal

Gal

Gal

74

dung. Peel head John Crow si-dung 'pon tree top pick off de blos-som
 Gal Ooh
 Gal
poco cresc.

78

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Mek me hol' you han' gal, Mek me hol' you, Peel head John Crow
 Mek Gal Mek Ooh
mp
sempre pp

82

si - dung 'pon tree top pick off de blos - som Mek me hol'you han' gal, —

Mek Gal *pp*

mp

Mek me hol', mek me hol', mek me hol', mek me hol', mek me hol', Go!

Mek Mek Mek Mek Mek me hol', Go!

sub. pp cresc. *ff gliss.*

86

90

94

perc. sounds as before

98

sub. p

sub. p

(piano tacit)

Mek me wheel an'tun' 'til we tum - ble dung, Mek me hol' you han' gal,...

102

Mek me wheel an'tun' 'til we tum - ble dung, Mek me hol' you han' gal,...

You sing it - a one more time!

Mek me wheel an' tun' 'til we tum - ble dung, Mek me hol' you han' gal, _

106

Mek me wheel an' tun' 'til we tum - ble dung, Mek me hol' you han' gal, _

110

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Rap!

SOLO *f* TUTTI ***

We wheel an' tun an' tum-ble dung in de san' now. Dis long time gal a come mek

114

SOLO

me hol' you han' now. We wan-na go back to Eth - i - o - pi - a lan' now.

117

* Alternate soloists throughout rap section. * Tutti quartet or semi-chorus.

TUTTI SOLO

Dis long time gal a come mek me hol' you han' now. Miss Nan-cy buil' her-self a

120

PIANO R.H. *mp*

TUTTI

house in de san' now. Dis long time gal a come mek me hol' you han' now.

123

SOLO TUTTI

De breeze come blow-in' it down all o-ver de lan' now. Dis long time gal a come mek

126

SOLO

me hol' you han' now. Miss Nan-cy buil' her house with bush from de lan' now.

129

123-12

mp

TUTTI Dis long time gal a come mek me hol' you han' now. **SOLO** Fy - ah burn it down; she hol' her

132

TUTTI head in her han' now. Dis long time gal a come mek me hol' you han' now.

135

SOLO At Lin-stead mar-ket sell-a we ac-kee; red dem tan, now. **TUTTI** Dis long time gal a come mek

mp Dis long time gal a come mek

mp

continue perc. sounds EXCEPT "shakas"

138 *col 8^{va} basso*

SOLO

me hol' you han' now. Me think I tell you that me wan' hol' you han' now.

me hol' you han' now. *perc. sounds as before*

141

TUTTI

HAND CLAP

mf *f* *fp*

Hol' you han' now. Hol' you han' now. Hol' you han' now. Hol' you, hol' you han'.

(sim.) *mf* *f* *fp*

(*sim.*) Hol' you han' now. Hol' you han' now. Hol' you, hol' you han'.

cresc. *f* *fp*

144

Faster $\text{♩} = c. 112$

Go! Peel head John Crow

Go! Peel head John Crow

Crow!

Faster $\text{♩} = c. 112$

mp *f*

148

sub. pp

si-dung 'pon tree top pick off de blos-som Mek me hear you har gal...

quasi whisper ppp

si-dung 'pon tree top pick off de blos-som Oh yes

quasi whisper ppp

Top! 'Som!

ppp

153

cresc. poco a poco

san' now Come mek me reach out, hol' you han' gal, you han'

Mek me hol' you han', Oh yes Mek me hol',

p *mp* *mp cresc.*

165

cresc. *f cresc.*

gal, you han' gal Me wheel an' turn an' tum-ble dung an' bring de beat back!

Mek me hol', Mek me hol', FOOT STOMP HAND CLAP Bring de beat back!

mf *f* *ff* *8va* *gliss.*

168

ff *semi-chorus join full chorus*

Peel head John Crow si-dung 'pon tree top pick off de blos-som

Head! Crow! 'Pon! Top! Off! 'Som!

171

TUTTI CLAP

Mek mehol'you han' gal, Mek me hol' you han'. Ohyes'

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hol', Mek me hol', *perc. sounds as before* Mek me hol' you han'!

f *ff* **TUTTI CLAP** *ff* *f* *ff*

f *mf* *f* *ff*

182

The musical score consists of three systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line includes lyrics and dynamic markings of *f* and *ff*. The piano accompaniment includes a *f* dynamic marking. The second system continues the vocal and piano parts, with a *ff* dynamic marking in the piano part and the instruction **TUTTI CLAP** above the vocal line. The third system shows the vocal line with *f* and *ff* dynamics, and the piano accompaniment with *mf*, *f*, and *ff* dynamics. The piano part includes a *Gr* (Grave) marking and a fermata over a measure. The page number 182 is located at the bottom left of the piano part.