

Celestial Dance

Oot-kwa-tah

Words and Music by
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Slowly and meditatively (♩ = c. 66)

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *p*, *f*, and *mf*. The lyrics are: Oo. Oo. Oo. O - non - da - ga;

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 6-9. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *cresc.*. The lyrics are: O - non - da - ga. A na - tion, a great na - tion.

11 *mp* shad-ow__ moun - tain moun - tain
mp shad - ow__ shad - ow__ by a
mp of a__ of a moun - tain by a
mp in the__ in the sha - dow by a
mp Nes - tled*__ nes - tled*__ by a

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13 *poco meno mosso*
p lake;__ by a lake.__ *mf* Kan - ya - ti - yo. *p* Kan - ya -
p lake; a lake; a lake. *mf* Kan - ya - ti - yo. *p* Kan - ya -
p lake;__ a lake. *mf* Kan - ya - ti - yo. *p* Kan - ya -
 lake;__ by a lake.__ *mf* Kan - ya - ti - yo. *p* Kan - ya -
 a lake; a lake. Kan - ya - ti - yo. Kan - ya -

* Minimize the 'd' of "nestled" so that it does not conflict with the word "mountain."

Lively, joyfully (♩ = c. 78)

20

mf

ti - yo. In a clear - ing; in a clear - ing the

mf

ti - yo. In a clear - ing; in a clear - ing the

mf

ti - yo. In a clear - ing; in a clear - ing the

mf

ti - yo. In a clear - ing; in a clear - ing the

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23

chil - dren danced, the chil - dren danced a for - bid - den dance;

chil - dren danced, the chil - dren danced a for - bid - den dance;

chil - dren danced, the chil - dren danced a for - bid - den dance;

chil - dren danced, the chil - dren danced a for - bid - den dance;

26 *cresc.*

danced a for - bid - den dance of their in - ven - tion.

danced a for - bid - den dance of their in - ven - tion.

danced a for - bid - den dance of their in - ven - tion.

danced a for - bid - den dance of their in - ven - tion.

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29 *piu f* *p* *mf*

Be - yond the pale, be - yond the pale. Heed - ing not the

Be - yond the pale, be - yond the pale. Heed - ing not the

Be - yond the pale, be - yond the pale. Heed - ing not the

Be - yond the pale, be - yond the pale. Heed - ing not the

32

coun - sel of their el - ders. They would not

coun - sel of their el - ders.

coun - sel of their el - ders. They would not

coun - sel of their el - ders. They would not

For Perusal Only *mf*

34

lis - ten, they would not lis - ten. And they

They would not lis - ten, lis - ten. And they

lis - ten, would not lis - ten. And they

lis - ten, would not lis - ten. And they

37

danced and they danced, and they danced,

danced and danced, and they danced and danced and

danced and danced, and they danced and danced and

danced and danced, and they danced and danced and

For Perusal Only

39

and they danced,

danced and danced, danced, danced,

danced and danced, danced, danced,

danced and danced, danced, danced,

41 *rit.* *Con moto* ($\text{♩} = \text{c. } 92$) *mp*

and they danced. One day as they

danced, _____ and danced. One day as they

danced, _____ and danced. As they

danced, _____ and danced. As they

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44 *mf* *f*

danced they rose _____ in - to the air, they rose _____ in - to the air. "Come

danced they rose _____ in - to the air, they rose _____ in - to the air.

danced they rose in - to the air, in the air.

danced they rose in - to the air, in the air.

49

back! "Come back!" "Come

"Come back!" Come back!" "Come

"Come back!" "Come back!"

"Come back!" "Come back!"

For Perusal Only

53

back! Back! were the cries of the

back! Back! were the cries of the

"Come back! Back! were the cries of

"Come back! Back! were the cries of

Slowly; mournfully (♩ = c. 64) rit.
mp

58 *Piu mosso* ($\text{♩} = c. 72$)
p

par - ents. _____ But the chil - dren _____ would not re -

par - ents. _____ But the chil - dren _____ would not re -

par - ents. _____ But the chil - dren _____ would not re -

par - ents. _____ But the chil - dren _____ would not re -

61 *pp* *cresc.*

turn; would not re - turn, ris - ing slow - ly a -

pp *cresc.*

turn; would not re - turn, ris - ing slow - ly a -

pp *cresc.*

turn; would not re - turn, ris - ing slow - ly a -

pp *cresc.*

turn; would not re - turn, ris - ing slow - ly a -

64

bove the earth, a - bove the earth, a - bove the

bove the earth, a - bove the earth, a - bove the

bove the earth, a - bove the earth, a - bove the

bove the earth, a - bove the earth, a - bove the

69

earth. One looked back and be - came a fall-ing star.

earth. One looked back and be - came a fall-ing star.

earth. One looked back and be - came a star.

earth. One looked back and be - came a star.

75 *Slower* ($\text{♩} = \text{c. } 60$) *rit.*

p The oth - er sev - en reached the heav - ens.

p The oth - er sev - en reached the heav - ens. *p* Oot -

p The oth - er sev - en reached the heav - ens. Oot -

p Heav - ens. *p* Oot -

80 *Mae toso* ($\text{♩} = 80$)

p Oot - kwa - tah. _____

pp kwa - tah. _____ Oot - kwa - tah. _____ Oot - kwa - tah. _____

pp kwa - tah. _____ Oot - kwa - tah. _____ Oot - kwa - tah. _____

pp kwa - tah. _____ Oot - kwa - tah. _____ Oot - kwa - tah. _____

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89

The musical score consists of four staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), and Bass (bass). The key signature has two sharps (F# and C#). The lyrics are: 'danced, danced, danced. Danced and danced and'. The first staff has a long melisma over the first three measures. The second and third staves have a similar melisma over the first three measures. The fourth staff has a similar melisma over the first three measures.

danced, danced, danced. Danced and danced and

danced, danced, danced. Danced and danced and

danced, danced, danced. Danced and danced and

danced, danced, danced. Danced and danced and

92

and they danced, they
danced and danced, danced, danced, danced.
danced and danced, danced, danced, danced.
danced and danced, danced, danced, danced.

Upper voice: solo (or small group)

Danced.

Danced

95

danced, and they danced,
Danced and danced and danced and danced, danced, danced,
Danced and danced and danced and danced, danced, danced,
Danced and danced and danced and danced, danced, danced.

Danced.

98

danced.

danced, danced, danced, danced.

danced, danced, danced, danced, danced.

danced, danced, danced, danced.

101

fp *ff* *poco rit.*

Danced, and they danced!

fp *ff*

Danced, and they danced!

fp *ff*

Danced, and they danced!

fp *ff*

Danced, and they danced!

fp *ff*

Danced, and they danced!