

To the Moonbeam

for Bonnie

Percy Bysshe Shelley

David Asher Brown

Unison **Peaceful** ♩ = 80 *p*

Piano *p*

pedal freely

3 beam, leave the shad-ow-y vale,

pp

6 I To bathe this burn - ing brow. *mf*

II To bathe this burn - ing brow. *mf*

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9 *mp* Moon - beam,

mp Moon - beam,

mf *p*

12 why art thou so pale, as thou

why art thou so pale, as thou

mf *p*

14 *mf* *p* walk - est o'er the dew - y dale? Thine

mf *p* walk - est o'er the dew - y dale? Thine

mf *p*

17

orb is bright, and the clouds are light, For thine

orb is bright, and the clouds are light, For thine

19

orb is bright, and the clouds are light, that at

orb is bright, and the clouds are light, that at

mp

21

mf in - ter - vals shad - ow the star - stud - ded *rit.*

mf in - ter - vals shad - ow the star - stud - ded *rit.*

mf *p*

23 *a tempo* *p* *mp*

night. Moon - beam,

night. Moon - beam,

mf *p*

27

why art thou so pale, where the

why art thou so pale, where the

mf *p*

30

hum - ble wild flowers grow?

hum - ble wild flow'rs grow?

mf

© protection

36 *dim.* *rit.* *a tempo*
mp
 ne - ver For thine orb is bright, And the
dim. *p*
 ne ver be;

rit. *a tempo*
p

39
 clouds are light, For thine orb is bright, And the clouds are light, That at
mf
 And the clouds are light, That at

mp

42 *f* in - ter - vals *p* thine orb is bright, And the

in - ter - vals

mf *p*

45 clouds are light, For thine orb is bright, And the

or thine orb is

p

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47 clouds are light, That at in - ter - vals

bright, the clouds are light,

mf *mf* *mp*

49 *mp* *p*
 sha - dow the star Moon - beam.
mp *p*
 sha - dow the star stud - ded night.

53 *rit.* *molto rit.* *pp*

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About the composer

David Asher Brown is a rare voice among young, American composers. The Metropolitan Opera's William Lewis praised him as, "one of the most brilliant music makers it has been my pleasure to serve." His craft innovatively draws on the sounds and techniques of everything from early music and north Indian classical music, to Balinese gamelan, klezmer and jazz.

Brown is a doctoral music composition candidate at the University of Southern California. His previous degrees were earned at the University of Texas at Austin and Florida State University. Brown's musical activities have taken him around the world, including conducting engagements in Austria, France and the United States, as well as a composition grant in the Czech Republic. Additionally, he recently discovered 48 complete Yiddish-language operas thought to have been permanently lost and has created a performance company to begin bringing new life to these works (www.LAYiddishOpera.com).

Brown has also engaged in serious study of various non-western musical forms. For two years, he worked closely with Dr. Michael Bakan, head of ethnomusicology at Florida State University and an expert in Balinese gamelan. He also benefits from private study with Pandit Nandkishor Muley, one of the world's finest santoor players who has performed with Ravi Shankar and Zakir Hussain. More information about the composer can be found at his website, www.DavidAsherBrown.com.

To the Moonbeam

by Percy Bysshe Shelley
 English, 1792-1822

Moonbeam, leave the shadowy vale,
 To bathe this burning brow.
 Moonbeam, why art thou so pale,
 As thou walkest o'er the dewy dale,
 Where humble wild-flowers grow?
 Is it to mimic me?
 But that can never be;
 For thine orb is bright,
 And the clouds are light,
 That at intervals shadow the star-studded night.

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