

for my sister, Christina

# Pure Imagination

Leslie Bricusse and Anthony Newley  
Arr. Matthew D. Nielsen

Dream-like ♩ = c. 92

T

B

Piano

*pp*

*p*

*p*

Come with

Come with

5

me and you'll be In a world of pure im - ag - i -

me and you'll be In a world of pure im - ag - i -

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1214-3

8

S  
A  
T  
B

na - tion. Take a look and you'll see In - to

na - tion. Take a look and you'll see In - to

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11

We'll be - gin with a

We'll be - gin with a

your im - ag - i - na - tion.

your im - ag - i - na - tion.

*mp*

*p*

\*This note may be omitted in the tenor due to range.

14

S  
A

spin Trav - 'ling in a world of my cre - a - tion. What we'll

spin Trav - 'ling in a world of my cre - a - tion. What we'll

17

see will de - fy Ex - pla - na - tion.

see will de - fy Ex - pla - na - tion.

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20

Tenors *mf*  
If you want to view

Basses *mf*  
If you want to view

*mp* dolce

22

T  
par - a - dise                      Sim-ply look a-round      and      view      it.

B  
par - a - dise                      Sim-ply look a-round      and      view      it.

25 *mp*

An - y - thing you want      to,      do      it.

*mp*

An y thing you want to, do it.

*p*

27 *p*

Want to change the world?      There's      noth - ing      to      it.

*p*

Want to change the world?      There's      noth - ing      to      it.

29 **accel.** *mf* **Dance-like** ♩ = c. 130

S  
A  
T  
B

There is no life I  
There is no life I

*p* like pizzicato  
\*dum dum dum  
*p* like pizzicato  
\*dum dum dum

**accel.** **Dance-like** ♩ = c. 130

*mp* l.h. weighted toward the thumb

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32

know To com - pare with pure im - ag - i - na - tion. Liv - ing  
know To com - pare with pure im - ag - i - na - tion. Liv - ing

dum dum dum dum dum dum dum dum dum  
dum dum dum dum dum dum dum dum dum

\* Sing with an [u] vowel and close immediately to the consonant.

35

there, you'll be free If you tru - ly wish to be.

dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum

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39

Oh

Oh

Oh

Oh

8<sup>va</sup>

42

*mp*

Oo *gradually open to "Oh"*

*mp*

Oo *gradually open to "Oh"*

*mp*

Oo *gradually open to "Oh"*

*mp*

Oo *gradually open to "Oh"*

*f*

*rit.*

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46

*f* *rit.*

If you want to view par - a - dise

*f*

If you want to view par - a - dise

*f*

If you want to view par - a - dise

*f*

If you want to view par - a - dise

*f*

If you want to view par - a - dise

*rit.*

*mf*

1214-9

49 **Slower** ♩ = c. 100  
*sub. p*

Sim-ply look a-round and view it.

*sub. p* *p*  
Sim-ply look a-round and view it. An - y - thing you want to,

*sub. p* *mp*  
Sim-ply look a-round and view it. An - y - thing you want to,

*sub. p*  
Sim-ply look a-round and view it.

**Slower** ♩ = c. 100

*p*

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52 **Slower still** ♩ = c. 88

*p*

Want to change the world? There's

do it. Want to change the world? There's

*p*

do it. Want to change the world? There's

*p*

Want to change the world? There's

**Slower still** ♩ = c. 88



54

noth - ing to it. There is no life I

noth - ing to it. There is no life I

noth - ing to it. There is no life I

noth - ing to it. There is no life I

*mp*

*pp*

*p*

**For Perusal Only**

58

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

know To com - pare with pure im - ag - i - na - tion. Liv - ing

*p*

*pp*

# © protection

rit.

65

bc.

bc.

bc.

bc.

*p*

*rubato*

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