

# Like Barley Bending

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**Moderato espressivo** ♩ = 63

S  
A  
T  
B

*mp* Like bar-ley bend -

*mp* Like bar-ley bend - ing, like bar-ley

*mp* Like bar-ley bend - ing, like bar-ley bend - ing,

*p* (n)

for rehearsal only

**Moderato espressivo** ♩ = 63

*p*

4 Solo Violin

*p* *mf* *sub. mp* *mf*

ing,

bend - ing,

like bar-ley bend - ing,

like bar-ley bend - ing,

like bar-ley bend - ing,

like bar-ley bend - ing,

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1212-3

*mp*  
*p*  
*p*  
*p*

In low fields by the sea, Sing - ing,  
In low fields by the sea, Sing - ing,  
In low fields by the sea, Sing, sing-ing, *mp*  
Sing - ing

*p*

Musical score for the first system, measures 4-9. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with *mp* and then *p*. The lyrics are: "In low fields by the sea, Sing - ing," repeated for three voices. The piano part includes a section marked *p*.

For Perusal Only

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*mf* *f*  
*mf* *f*

*Più mosso* *Più mosso*

sing - ing, sing - ing,  
sing - ing, sing - ing,  
sing, sing - ing, sing - ing,  
sing - ing, sing - ing,  
sing - ing, *Più mosso*

Musical score for the second system, measures 10-15. It continues the vocal line and piano accompaniment. The vocal line has dynamics of *mf* and *f*. The piano accompaniment has dynamics of *mf* and *f*. The lyrics are: "sing - ing, sing - ing," repeated for three voices. The piano part includes a section marked *Più mosso*.

12

sing-ing, sing-ing, sing-ing in hard wind,

sing-ing, sing-ing, sing-ing in hard wind,

sing-ing, sing-ing, singing in hard wind,

sing-ing, sing-ing, singing in hard wind,

sing-ing, sing-ing, singing in hard wind,

sing-ing, sing-ing, singing in hard wind,

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15 *Meno mosso*

*p*

sing-ing in hard wind,

sing-ing in hard wind,

sing-ing in hard wind,

sing-ing in hard wind,

sing-ing in hard wind,

*Meno mosso*

sing-ing in hard wind,

18 *gently* *p* *rit.* **A tempo**

*sub. mp*  
Cease-less - ly, \_\_\_\_\_ cease-less - ly;

*sub. mp*  
Cease-less - ly, \_\_\_\_\_ cease-less - ly;

*sub. mp* *mp*  
Cease-less - ly, \_\_\_\_\_ cease-less - ly; Like bar - ley

*sub. mp* *mp*  
Cease-less - ly, \_\_\_\_\_ cease-less - ly; (n)

*sub. mp* *rit.* **A tempo**

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21 *mp* *mp* *mf*

Like bar-ley bend - ing, like bar-ley

*mp* *mp* *mf*  
Like bar-ley bend - ing, like bar-ley bend - ing, like bar-ley bend - ing,

*mp* *mp* *mf*  
bend - ing, like bar-ley bend - ing, like bar-ley bend - ing,

24

bend - ing, *mf* And ris - ing a - gain, and ris -

*mf* And ris - ing a - gain, and ris - ing a -

*mf* And ris - ing a - gain, and ris - ing a -

*mf* And ris - ing a -

27

*mf* ing a - gain, So would I, un - bro - ken,

*mf* gain, So would I, un - bro - ken,

gain, So would I, un - bro - ken,

gain, So would I, un - bro - ken,

*mf* gain, So would I, un - bro - ken,

*mf* gain, So would I, un - bro - ken,

*mf* gain, So would I, un - bro - ken,

*mf* gain, So would I, un - bro - ken,

29 *mf* *f* *8va* *tr*

*cresc.* Rise from pain, *f*

so would I, un-bro-ken, Rise from, rise

*mf* *f*

so would I, un-bro-ken, Rise from, so would

*mf* *f*

so would I, un-bro-ken, Rise from pain,

so would I, un-bro-ken, Rise from pain,

*f*

**For Perusal Only**

31 *8va* *sub. mp*

from pain, rise from pain,

I, un-bro-ken, rise from, rise from pain, rise from pain,

*sub. mp*

rise from, rise from, so would I, un-bro-ken, rise from pain; Like bar-ley

rise from, rise from, rise from pain,

*sub. mp*

Meno mosso

rall.

A tempo

34 (8<sup>va</sup>)

*pp* *mp* *mf*

rise from pain;

rise from pain;

bend - ing, rise from pain;

*mp* *mf* *p legato*

rise from pain; So would

Meno mosso rall. A tempo

*mp*

**For Perusal Only**

38 (8<sup>va</sup>)

*p legato* *mp*

*p legato*

So would I soft - ly, Day long, night long,.

*p legato*

So would I soft - ly, Day long, night long,.

*p legato*

So would I soft - ly, Day long, night long,.

*mf*

I soft - ly, so would I

*mf*

41

(8<sup>va</sup>).....

so would I soft - ly, day long, night long, —  
so would I soft - ly, day long, night long, —  
so would I soft - ly, day long, night long, —  
so would I soft - ly, day long, night long, —  
so would I soft - ly, so would I soft - ly,

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44

so would I soft - ly, so would I soft - ly, Change my  
so would I soft - ly, so would I soft - ly, Change my  
so would I soft - ly, so would I soft - ly, Change my  
so would I soft - ly, so would I soft - ly, Change my  
so would I soft - ly, so would I soft - ly, Change my



46

*mf* sor - row, change my sor - row,

*mf* sor - row, change my sor - row,

*mf* sor - row, change my sor - row,

*mf* sor - row, change my sor - row,

48

# For Perusal Only

*mf* change my sor - row, change my sor - row in - to

*mf* change my sor - row, change my sor - row in - to,

*mf* change my sor - row, change my sor - row in - to

*mf* change my sor - row, change my sor - row in - to

50

*f* song, \_\_\_\_\_ song, \_\_\_\_\_

song, \_\_\_\_\_ in - to song, \_\_\_\_\_ in - to, change my sor - row in - to

change my sor - row in - to, change my sor - row in - to song, \_\_\_\_\_ in - to,

song, \_\_\_\_\_ in - to song, \_\_\_\_\_ in - to song, \_\_\_\_\_ in - to

song, \_\_\_\_\_ in - to, change my sor - row in - to song, \_\_\_\_\_ in - to

53

*mf* song, \_\_\_\_\_ in - to song, \_\_\_\_\_ *mf* sing - ing in hard \_\_\_\_\_

change my sor - row in - to song, \_\_\_\_\_ *mf* *mp*

song, \_\_\_\_\_ in - to, \_\_\_\_\_ like bar - ley bend - ing, \_\_\_\_\_ *mf* *mp*

song, \_\_\_\_\_ in - to, \_\_\_\_\_ like bar - ley bend - ing, \_\_\_\_\_ *mf* *mp*

*mf*

57 *gently* *poco rit.*

*p*

wind, *mp* Cease-less - ly, cease-less - ly;

*mp* Cease-less - ly, cease-less - ly;

*mp* Cease-less - ly, cease-less - ly;

*mp* Cease-less - ly, cease-less - ly;

*mp* *poco rit.*

60 *A tempo*  $\text{♩} = 65$  *Building in momentum*

*pp* *mf*

*mp* *mf* like bar - ley bend - ing, \_\_\_\_\_

*mp* *mf* like bar - ley bend - ing,

*mp* *mp* *mf* like bar - ley bend - ing, like bar - ley bend - ing, \_\_\_\_\_

*mp* (n)

*A tempo*  $\text{♩} = 65$  *Building in momentum*

*mp* *mf*

## 63 Più mosso

*mp* *mf* *mf*

sing - ing, sing - ing, sing - ing,

sing - ing, sing - ing, sing - ing,

*mp* *mf* *mf*

so would I soft - ly, change my sor - row sing - ing,

*mp* *mf*

day long, night long, sing - ing,

*mp* *mf*

**For Perusal Only**

*mf* *f*

sing - ing, sing - ing,

sing - ing, sing - ing,

sing - ing, sing - ing,

change my sor - row, change my sor - row sing - ing

*mf* *f*

change my sor - row, change my sor - row sing - ing

# © protection

sing - ing, sing - ing, sing - ing, change my sor - row

*f*

Meno mosso, rall.

71 *mf* *mp* *mp* *mp* *mp*

so would I soft - ly,

change my sor - row sing - ing, so would I soft - ly,

so would I soft - ly,

sor - row sing - ing, so would I soft - ly,

sing - ing, so would I soft - ly,

so would I soft - ly,

*mp* *mp* *mp* *mp*

A tempo ♩ = 70

A tempo ♩ = 70

74 **Meno mosso** **poco rit.** **A tempo** ♩ = 65

*mp* *mf* *p*

day long, night long, change my sor-row,

day long, night long, change my sor-row

day long, night long, change my sor-row

day long, night long, change my sor-row

**Meno mosso** **poco rit.** **A tempo** ♩ = 65

*mf* *p*

**For Perusal Only**

77 **poco rit.** **Molto rubato**

*mp* *p* *morendo* *pp*

in - to song.

in - to song.

in - to song.

in - to song.

**poco rit.** **Molto rubato**