

Commissioned by the University of Cincinnati College-Conservatory of Music  
 Harmony Fund for the Cincinnati Children's Choir;  
 Robyn Lana, founder and artistic director.

# When Day Is Done

Words and music by  
 Jason Webb

Poco rubato, with much expression *8va*-----

Piano

*mp freely*

*Pedal harmonically*

4

*rit.*

7 *♩ = c. 75*

S

A

*p*

Sun set-tles in the

*p*

Sun set-tles in the

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'Poco rubato, with much expression' and 'mp freely'. The piano part features a melodic line in the right hand and a harmonic pedal point in the left hand. The voice part enters at measure 7, with the lyrics 'Sun set-tles in the'. The score includes dynamic markings such as *p* and *rit.*, and a tempo marking of *♩ = c. 75*. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2014 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1209-3

10

west and waits for morn to smile down on an - oth - er day.

west and waits for morn to smile down on an - oth - er day.

13

*poco cresc.*

Now it's time to rest, to close your eyes and slum-ber ev'-ry

Now it's time to rest, to close your eyes and slum-ber ev'-ry

*poco cresc.*

**For Perusal Only**

16

care a - way as I, my vig - il

care a - way as I, my vig - il

*p*

19

keep when day is done.

keep when day is done.

*moving forward*

22

*mp* While all the world is

*mp* While the world is

*mp*

**For Perusal Only**

25

still and moon-lit stars re-veal the path-way to your dreams,

still and moon-lit stars re-veal the path-way to your dreams,

28

S by your side I stay un - til \_\_\_\_\_ thoughts drift a - way, and as you gen-tly

S by your side I stay un - til \_\_\_\_\_ thoughts drift a - way, and as you gen-tly

A close by your side I stay un - til \_\_\_\_\_ thoughts drift a - way, and as you gen-tly

# For Perusal Only

31

fall a-sleep \_\_\_\_\_ for all you'll be and *mp*

fall a - sleep \_\_\_\_\_ for all you'll be and *mp*

fall a - sleep \_\_\_\_\_ for all you'll be and *mp*

34

do, I sing these prayers for you when day is

do, I sing these prayers for you when day is

do, I sing these prayers for you when day is

For Perusal Only

37

done. I pray you find

done. I pray you find

done. I pray you find

*moving forward*

*poco rit.*

**Più mosso**

41 *mf*

light in the dark-ness \_\_\_\_\_ to guide you on your way \_\_\_\_\_ and

*mf*

light in the dark-ness \_\_\_\_\_ to guide you on your way \_\_\_\_\_ and

*mf*

light in the dark-ness \_\_\_\_\_ to guide you on your way \_\_\_\_\_ and

**Più mosso**

*mf*

# For Perusal Only

45

truth sus-tain you in a world \_\_\_\_\_ of com-pro - mise. \_\_\_\_\_

truth sus-tain you in a world \_\_\_\_\_ of com-pro - mise. \_\_\_\_\_

truth sus-tain you in a world \_\_\_\_\_ of com-pro - mise. \_\_\_\_\_



48

Strength for your jour - ney \_\_\_\_\_ to

Strength for your jour - ney \_\_\_\_\_ to

Strength for your jour - ney \_\_\_\_\_ to

For Perusal Only

51

tri - umph o - ver hate. \_\_\_\_\_ May joy be the mu - sic that your

tri - umph o - ver hate. \_\_\_\_\_

tri - umph o - ver hate. \_\_\_\_\_ May joy be the mu - sic that your

54

heart holds dear, \_\_\_\_\_ may joy be the mu-sic that your heart holds

May joy be the mu-sic that your heart holds dear, may

heart holds dear, \_\_\_\_\_ may joy be the mu-sic that your

# For Perusal Only

*rit.* *slowing*

57

dear, the joy that your heart holds dear \_\_\_\_\_

joy be the mu-sic that your heart holds dear \_\_\_\_\_

heart holds dear, that your heart holds dear \_\_\_\_\_

*slowing*



54

heart holds dear, \_\_\_\_\_ may joy be the mu-sic that your heart holds

May joy be the mu-sic that your heart holds dear, may

heart holds dear, \_\_\_\_\_ may joy be the mu-sic that your

*rit.*

# For Perusal Only

*rit.* *ritardando*

57

dear, the joy that your heart holds dear \_\_\_\_\_

joy be the mu-sic that your heart holds dear \_\_\_\_\_

heart holds dear, that your heart holds dear \_\_\_\_\_

*rit.* *ritardando*

66 *mf*

But should you wake in the dark - ness to find your-self a-lone, or the

see. But should you wake in the dark - ness to find your-self a-lone, or the

see. But should you wake in the dark - ness to find your-self a-lone, or the

# For Perusal Only

69

wind-ing road you fol-low leads you far from home, \_\_\_\_\_ if the

wind - ing road leads far from home, \_\_\_\_\_ if the

wind - ing road leads far from home, \_\_\_\_\_ if the

72 *f* *poco rit.*

world breaks your heart;

*f* world breaks your heart;

*f* world breaks your heart;

*f* *poco rit.* *p*

**For Perusal Only**

76 *Rubato* *mp* *A tempo*

*mp* dry your tears, lay your head close to my heart and do not cry,

*mp* dry your tears, lay your head close to my heart and do not cry,

*mp* dry your tears, lay your head close to my heart and do not cry,

*Rubato* *A tempo* *mp*

# © protection

Piano accompaniment for the first system of the score. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with a grace note and a slur, while the left hand provides a steady bass line with eighth notes.

82 *p*

Vocal and piano accompaniment for the second system of the score. The vocal line consists of three staves, each with the lyrics "lull-a-bies when day is done." and a dynamic marking of *p*. The piano accompaniment continues from the first system, with a dynamic marking of *mp* and the instruction "moving forward" in the right hand.

*mp* moving forward

86

I'll hold you tight and sing you lull - a -

I'll hold you tight and sing you lull - a -

I'll hold you tight and sing you lull - a -

*mp*

For Perusal Only

90

bies when day is done, \_\_\_\_\_

bies when day is done, \_\_\_\_\_

bies when day is done, \_\_\_\_\_

*poco rit.*

*mp*

*A tempo*

*poco rit.*

*A tempo*



