

# Song of Faith

Micah 7:7-8

Mikael Carlsson

**Andanto con moto** ♩ = 70 *mf espr.*

S I will

A *pp every phrase somewhat detaché*  
Ooh, ooh, I will,

T *pp every phrase somewhat detaché*  
Ooh, ooh, I will,

**Andanto con moto** ♩ = 70 *mf espr.*

for rehearsal only

*pp every phrase somewhat detaché*

5  
look un-to the Lord, I will wait for the

*mp*  
I will look, I will look, I will wait, I will wait,

*mp*  
I will look, I will look, I will wait, I will wait,

*mp*

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2014 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1208-3

9

S God, for the God of my sal - va - tion.

A for the God, for the God, for the God,

T for the God, for the God, for the God,

B

For Perusal Only

12

for the God, I will look, I will look,

for the God, I will look, I will look,

*mf espr.*

I will look un - to the Lord, I will

*mp*

*mf*

15

I will wait, I will wait, for the God,  
I will wait, I will wait, for the God,  
wait for the God, for the

For Perusal Only

18

*poco rit.*

for the God, for the God, for the God, ooh,  
for the God, for the God, for the God, ooh,  
God of my sal - va - tion.

*poco rit.*

22

**A tempo**  
***p* with warmth**

My God will hear me,

***p* with warmth**

ooh, My God will hear me,

***p* with warmth**

ooh, My God will hear me,

***p* with warmth**

My God will hear me,

**A tempo*****p* with warmth**

# For Perusal Only

25

my God will hear me.

Re -  
***mf***  
Re -

my God will hear me. Re - joice,

my God will hear me. Re - joice,

my God will hear me. Re - joice,

28

joice not a-against

joice not a - gainst me,

*mf* re - joice, re - joice not a - gainst me,

*mf* re - joice, re - joice, re - joice,

*mf* re - joice not a -

For Perusal Only

31

*poco rit.* *p* Più mosso – with growing intensity, poco accelerando *poco a poco crescendo*

O mine en - e -

*p* *poco a poco crescendo*

O mine en - e -

*p poco a poco crescendo*

not a - gainst me, O mine en - e - my,

*p poco a poco crescendo*

gainst me, O mine en - e - my,

*poco rit.* Più mosso – with growing intensity, poco accelerando *p poco a poco crescendo*

34

my, O mine en - e - my, O mine en - e - my, O mine en - e - my, O mine en - e - my,

For Perusal Only

37

O mine en - e - my, O mine en - e - my, When I O mine en - e - my, When I my, O mine en - e - my, When I my, O mine en - e - my, When I

40 **A tempo**

fall, I shall a - rise,

fall, fall, I shall a -

fall, fall, I shall a -

fall I shall a - rise,

**A tempo**

For Perusal Only

43

a - rise, a - rise, a -

rise, a - rise, a - rise, a -

rise, a - rise, a - rise, a -

a - rise, a - rise, a -

46

*ff* *sub. mp*

rise, when I sit in

*ff* *sub. mp*

rise, a - rise, when I sit in

*ff* *sub. mp*

rise, a - rise, when I sit in

*ff* *sub. mp*

rise, when I sit in

*ff* *sub. mp*

**For Perusal Only**

49

dark - ness, when I sit in dark - ness, the

dark - ness, in dark - ness, the

dark - ness, when I sit in dark - ness, the

dark - ness, in dark - ness, the



# © protection

Lord shall be a

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in bass clef. The vocal line has the lyrics "Lord shall be a" with a long note for "shall" and a short note for "a". The piano accompaniment features a steady bass line and chords in the right hand.

55 *f con spirito* light un - to me, in

light un - to me, in

*f con molto spirito* light un - to, a light un - to me, in

light,

*f con spirito*

The second system of the musical score features three vocal lines and piano accompaniment. The first two vocal lines are in treble clef and have the lyrics "light un - to me, in". The third vocal line is in treble clef and has the lyrics "light un - to, a light un - to me, in". The piano accompaniment is in bass clef and includes the word "light,". The system includes dynamic markings such as *f con spirito* and *f con molto spirito*.

58

ritardando al fine

dark - ness, in dark - ness, a  
 dark - ness, in dark - ness, a  
 dark - ness, a light un - to  
 a light un - to me, a light un - to  
 ritardando al fine

For Perusal Only

61

*p* light un - to me. *pp*  
*p* light un - to me. *pp*  
*p* me, a light un - to me. *pp*  
*p* me, un - to me. *pp*