

Commissioned by Greg and Celene Gohsman
for the Mountain Spring Voices Community Choir
Karen Ingalls - Director

Agnus Dei

Daniel Schreiner
ASCAP

Gentle and Reverent ♩ = 70

Piano *mp*

gently

5 **poco rit.** **A tempo**
mp espress.

Altos

Ag - nus De - i, qui

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10 *mp espress.*

S Ag - nus De - i,

A *mp espress.*
tol - lis pec - ca - ta mun - di, Ag - nus De - i,

B *mp espress.*
Ag - nus De - i,

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15

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di,

19 *mf*

mi - se - re - re, mi - se - re - re,

mf

mi - se - re - re, mi - se - re - re,

mf

Mi - se - re - re, mi - se - re - re,

mf

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23 *mp*

mi - se - re - re no - bis.

mp

mi - se - re - re no - bis.

mp

mi - se - re - re no - bis.

p

gentle

27

p

Ag - nus De - i, qui tol - lis pec-

mp

Ag - nus De - i, qui tol - lis pec-

p

Ag - nus De - i, qui tol - lis pec-

p warmly

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31

niente poco rit.

ca - ta mun - di.

niente

ca - ta mun - di.

niente

ca - ta mun - di.

freely and delicately *poco rit.*

p

Tea *Tea*

* very lightly float these notes - aim for a seamless, homogeneous blend with the women.

35 **A tempo**

(continue pedal as needed)

39 **rall.** **A tempo**

mf

42 *mf*

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Lamb of God, you take a-way the sin of the

mf

Lamb of God, you take a-way the sin of the

mf

Lamb of God, you take a-way the sin of the

45

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you

world, have mer - cy on us. Lamb of God, you

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49

take a-way the sin of the world, have mer - cy on

take a-way the sin of the world, have mer - cy on

take a-way the sin of the world, have mer - cy on

53

us. _____ Have mer - cy on us. *f*

us. _____ Have mer - cy. *f*

us. _____ Have mer - cy on us. _____ Have

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56

Have mer - cy on us. _____ Lord have *Broadening*

Have mer - cy on us. _____ Lord have

mer - cy on us. Lord have

Broadening

The image shows a musical score for a hymn. It consists of four systems of staves. The first system (measures 53-55) features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are 'us. Have mercy on us.' and 'us. Have mercy.' The second system (measures 56-58) continues the vocal parts with lyrics 'Have mercy on us. Lord have' and 'mer - cy on us. Lord have'. The piano accompaniment includes a 'Broadening' section. The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *p* (piano). The text 'For Perusal Only' is overlaid in large red font across the middle of the page.

59 *ff* *decresc. poco a poco* *rit.* *p* //

mer - cy, have mer - cy, have mer - cy on us.

ff *decresc. poco a poco* *p* //

mer - cy, have mer - cy, have mer - cy on us.

ff *decresc. poco a poco* *p* //

mer - cy, have mer - cy, have mer - cy on us.

ff *gentler, boyant* *rit.* *pp* //

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63 *A tempo - Gently* *p*

Lamb of God

mp

Ag - nus De - i, qui tol - lis pec -

p

Lamb of God

A tempo - Gently *p* *warmly*

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72

The musical score consists of four staves. The first three staves are vocal parts, and the fourth is a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The first staff (Soprano) begins with a *p* dynamic and features a melodic line with a long note in the second measure. The second staff (Alto) also begins with a *p* dynamic and has a rest in the second measure, followed by a *pp* dynamic. The third staff (Bass) begins with a *p* dynamic and has a rest in the second measure, followed by a *pp* dynamic. The piano accompaniment (fourth staff) starts with a *p* dynamic and includes an optional section marked *[optional] [ppp]* in the second measure. The score concludes with a double bar line and repeat signs.

p Grant us peace. Grant us peace. _____

p Grant us peace. *pp* Grant us peace. _____

peace. _____ *pp* Grant us peace. _____

p *[optional] [ppp]*

78 **Tempo I** ♩ = 70

82 **rit.**

mp *p* *pp*

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