

Commissioned by the Cannon Beach Chorus, Cannon Beach, Oregon,  
in celebration of their 25th anniversary

# I Hear the Stars Still Singing

James Weldon Johnson

J. Michael Saunders

*♩ = c. 60*

Piano

The score is in G major (one sharp) and 4/4 time. It begins with a piano introduction in the left hand, marked *f*, consisting of sustained chords with a melodic line in the right hand. The tempo is marked *♩ = c. 60*. The vocal entry starts at measure 6, marked *mp*, with the lyrics "I hear the stars". The piano accompaniment continues with sustained chords, marked *mp* and *mf*. The score includes dynamic markings *f*, *mp*, and *mf*, and performance instructions for the piano part.

Pianist: The LH is expected to play some treble clef notes while the pedal sustains the LH notes.

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1204-3

10

*f*

hear the stars

*f*

*f*

*f*

*f*

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14

*mp*

still sing - ing

*mp*

still sing - ing

*mp*

still sing - ing

*mp*

still sing - ing

*mp*

still sing - ing

*mp*

*slowly*

18 *mp*  $\text{♩} = c. 72$  *sub. p*

To the beau - ti - ful, si - lent night, As they

*mp* To the beau - ti - ful, si - lent

*mp* *sub. p* To the beau - ti - ful, si - lent night,

*mp* To the beau - ti - ful, si - lent

$\text{♩} = c. 72$

For Perusal Only *p*

23 *mf*

speed with

*mf* As they speed with noise - less wing - ing

*mf* As they speed with noise - less wing - ing

*mf* As they speed with noise - less wing - ing

*mf*

26

noise - less wing - ing Their  
 Their ev - er west - ward flight, their  
 Their ev - er west - ward flight, their  
 Their ev - er west - ward flight, their

*gr*

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29

ev - er west - ward flight, their  
 ev - er west - ward flight, their ev - er west - ward  
 ev - er west - ward flight, their ev - er west - ward  
 ev - er west - ward flight, their ev - er west - ward

*p*

32 *p*  $\text{♩} = \text{c. } 60$

*p* flight. *f* Ah

*p* flight. *f* Ah

*p* flight. *f* Ah

*p* flight. *f* Ah

*8<sup>va</sup>* *poco*  $\text{♩} = \text{c. } 60$

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35

Ah

*f* Ah

39

*f* Ah

*f* Ah

*f* Ah

*f* Ah

43

*mp* Ah

*mp* Ah

*mf*

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47

*mp*

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51

*mp*

I hear the

*mp*

I

*mp*

I hear the

*simile*

55 *mp* *f*

I hear the waves still  
 waves, the  
 hear the waves the waves  
 waves still fall

*f*

8va

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59

fall ing still  
 waves still fall  
 still fall ing still  
 ing, the waves still

*f*



63 *mf*  $\text{♩} = \text{♩}$  *p* <sup>2</sup>

fall - ing On the stretch

*mf* *p* <sup>2</sup>

ing On the stretch

*mf* *p* <sup>2</sup>

fall - ing On the stretch

*mf* *p*

fall - ing On <sup>2</sup> the stretch

*mp* *mf* *p*

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67

of lone -

of lone - ly shore,

of lone - ly shore,

of lone - ly shore,

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75 *p*  $\text{♩} = \text{c. } 60$

ly shore, Ah

ly shore, Ah

*p*  $\text{♩} = \text{c. } 60$  *f*



87

*f* *mf*

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91

*mp* *mp* *mp* *mp* *slowly* *mp*

But the sound of a sweet voice call -

But the sound of a sweet voice call - ing

But the sound of a sweet voice call -

But the sound of a sweet voice call - ing

96

ing I shall hear, a - las! no more.

I shall hear, a - las! no more.

ing

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102

shall hear no more. mm mm mm mm

shall hear no more. mm mm mm mm

shall hear no more. mm mm mm mm

