

# I Know a Bird

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Emma Lou Diemer

*Fast, light, a bit wistful* ♩ = c. 120

soprano

alto

tenor

bass

piano

*p*

*p*

*p detached*

*lightly pedaled*

5

Mad\_\_ with\_\_ love\_\_ in the full\_\_ moon - light\_\_

Mad\_\_ with\_\_ love\_\_ in the full\_\_ moon - light\_\_

*p*

*p*

I know a bird that sings all night,

I know a bird that sings all night,

5

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Mad\_ with\_ love\_ in the full\_ moon - light.

Mad\_ with\_ love\_ in the full\_ moon - light.

The first system consists of two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are "Mad\_ with\_ love\_ in the full\_ moon - light." with a long note under "light" in both parts.

# For Perusal Only

*mp*  
He steals his\_ roll-ing roun-de-lay From

*mp*  
He steals his\_ roll-ing roun-de-lay From

*mp*  
He steals his\_ roll-ing roun-de-lay

*mp*  
He steals his\_ roll-ing roun-de-lay

*mp*

The second system continues with two vocal staves and two piano staves. The vocal lines are in treble clef. The piano accompaniment is in bass clef. The lyrics are "He steals his\_ roll-ing roun-de-lay From" repeated in four parts. The piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The dynamic marking *mp* (mezzo-piano) is used throughout.

prop - er\_ birds\_ that\_ sing\_ by\_ day.

prop - er\_ birds\_ that\_ sing\_ by\_ day.

From prop - er\_ birds\_ that\_ sing\_ by\_ day.

From prop - er\_ birds\_ that\_ sing\_ by\_ day.

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*pp* Chip, chip, chip, chip, Chip, chip, chip, chip,

*pp* > hoo-ee,

*pp* Chip, chip, chip, chip, chip, chip, chip, chip,

*mf* *pp* *very detached*

*piano for rehearsal only thru m. 29*

*pp cresc.*  
 cheer-up, cheer-up, cheer-up, cheer-up,  
*cresc.*  
 Chip, chip, chip, chip, Chip, chip, chip, chip, Chip, chip, chip, chip,  
*cresc.*  
 hoo-ee, hoo-ee, hoo-ee, hoo-ee, hoo-ee, hoo-ee,  
*cresc.*  
 chip, chip, chip, chip, chip, chip, chip, chip, chip, chip, chip,

For Perusal Only

*mp cresc.*  
 cheer-i - ly, cheer-i - ly, cheer-i - ly, cheer-i - ly,  
*mp cresc.*  
 Chip, chip, chip, chip, Chip, chip, chip, chip,  
*mp> cresc.*  
 hoo - ee, hoo - ee, hoo - ee, hoo - ee,  
*mp cresc.*  
 chip, chip, chip, chip, chip, chip, chip, chip, chip,

24 *mf* cheer-i-ly, cheer-i-ly, cheer-i-ly, cheer-i-ly, cheer-i-ly, cheer-i-ly, *mp dim.* coo-coo, coo-coo,

*mf* Chip, chip, chip, chip, chip, chip, chip, chip, *mp dim.* coo-coo, coo-coo,

*mf* hoo-ee, hoo-ee, hoo-ee, hoo-ee, hoo-ee, hoo-ee, *mp dim.* coo-coo, coo-

*mf* chip, chip, chip, chip, chip, chip, chip, chip, chip, chip, chip, chip, *mp dim.* coo-coo,

*mf* *mp dim.*

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*p dim.* *slowing* *pp dim.*

coo-coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo,

*p dim.* *pp dim.*

coo-coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo,

*p dim.* *pp dim.*

coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo,

*p dim.* *pp dim.*

coo-coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo, coo-coo,

*p dim.* *slowing* *pp dim.*

*ppp* *slowly* TO CODA 2ND TIME // *a tempo*

coo - coo. *ppp* //

coo - coo, *ppp* //

coo - coo. *p* Howdo I know he pours his song

coo - coo. *ppp* // *p* Howdo I know he pours his song

coo - coo. *ppp* *slowly* // *p* 30 *a tempo*

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*p* Howdo I know he pours his song Mad\_\_ as\_\_

*p* Howdo I know he pours his song Mad\_\_ as\_\_

Mad\_\_ as\_\_ moon - light\_\_ all\_\_ night\_\_ long?\_\_

Mad\_\_ as\_\_ moon - light\_\_ all\_\_ night\_\_ long?\_\_

*slight ritard* *a tempo*

moon - light all night long?

moon - light all night long?

37 *a tempo*

*slight ritard* *mp*

# For Perusal Only

*mp*

I my - self the whole night through,

*mp*

I my - self the whole night through,

*mp*

I my - self the whole night through, whole night through, \_\_\_\_\_ Hear him while I \_\_\_\_\_

*mp*

I my - self the whole night through, whole night through, \_\_\_\_\_ Hear him while I \_\_\_\_\_

Hear him while I long for you, long for you. *dim.*

Hear him while I long for you, long for you. *dim.*

long for you, while I long for you, long for

long for you, while I long for you, long for

43

*dim.*

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*slowing* *p* *a tempo*

*p*

*p*

you.

you.

*p* *pp*

Chip,

*slowing* *p* *pp (rehearsal)*

# © protection

47 *a tempo*

*pp*

I know a bird that sings all night, I know a bird that sings all night...

night, I know a bird that sings all night, I know a bird...

know a bird that sings all night, I know a bird that sings...

know a bird that sings all night, I know a bird that sings...