

# God is Nigh ("Taps")

*Dedicated to the Tomb of the Unknown Soldier*

Horace Lorenzo Trim

General Daniel Butterfield  
arr. Nicholas McKaig

**Distant** ♩ = 60

*p*

Soprano  
Day is done, gone the sun From the lakes, from the hills, from the

Alto  
Day is done, gone the sun From the lakes, from the hills, from the

Tenor  
*p*  
Gone the sun From the lakes, from the hills, from the

Bass

Piano for rehearsal  
*p*

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sky All is well, safe - ly rest God is nigh.

sky All is well, rest God is nigh.

sky All is well, rest God is nigh.

*p*  
All is well, safe - ly rest God is nigh.

For Perusal Only

8

Fad - ing light dims the sight And a

*mp*  
Fad - ing light dims the sight And a

*mp*  
Fad - ing light dims the sight And a

*mp*  
Fad - ing light dims the sight a

11

star gems the sky, gleam-ing bright From a - far, draw-ing

star gems the sky, gleam-ing bright, gleam-ing bright, From a - far, draw-ing

star gems the sky, gleam-ing bright, From a - far, draw-ing

star the sky, is bright, From a - far, draw-ing

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14

near Falls the night. Fad-ing light dims the

near Falls the night, light

near Falls the night, light

near Falls the night, night. Fad - ing light dims the

18 *rit.*

sight From a - far, a - far Falls the night.

sight From a - far From a - far Falls the night.

sight From a - far, From a - far Falls the night.

sight From a - far, From a - far Falls the night. Thanks and

*Solo f*

23  $\text{♩} = 60$  *p*

Oo

*p*

Oo

*p*

Oo

praise for our days 'Neath the sun, 'neath the stars, 'neath the

*p*

26 *accel. cresc.*  
 (oo) oo God is

*cresc.*  
 (oo) oo

*cresc.*  
 (oo) oo God is nigh.

sky As we go, this we know God is nigh.

*cresc.*

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30 *mf*  $\text{♩} = 74$   
 nigh. Fad - ing light dims the sight

*mf*  
 God is nigh. Fad - ing light dims the sight

*mf*  
 Fad - ing light dims the sight And a

*Tutti mf*  
 Fad - ing light dims the sight And a

*mf*

33

gleam-ing bright From a-far,  
gleam-ing bright From a-far,  
star gems the sky, gleam-ing bright From a - far, draw - ing  
star gems the sky, gleam-ing bright From a - far, draw - ing

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36

*accel. cresc.*  
draw-ing near Oh, Falls the night. Thanks and  
*cresc.*  
draw-ing near Oh, Falls the night. Thanks and  
*cresc.*  
near Falls the night. Thanks and  
*cresc.*  
near Falls the night. Thanks and

Majestic  $\text{♩} = 78$ 

39

*f*

praise for our days 'Neath the

praise, Thanks and praise for our days

praise for our days 'Neath the

praise, Thanks and praise for our days

41

sun, 'neath the stars, 'neath the sky As we

'Neath the sun, 'neath the stars, 'neath the sky

sun, 'neath the stars, 'neath the sky As we

'Neath the sun, 'neath the stars, 'neath the sky

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The image shows a musical score for a piece titled 'Majestic' with a tempo of 78 beats per minute. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, starting at measure 39 and 41. The lyrics are: 'praise for our days 'Neath the sun, 'neath the stars, 'neath the sky As we'. The piano part features a steady accompaniment with chords and moving lines in both hands. A large red watermark 'For Perusal Only' is overlaid on the center of the page.

43

go, this we know God is nigh, \_\_\_\_\_

As we go, \_\_\_\_\_ this we know, nigh, As we go \_\_\_\_\_

go, this we know God is nigh, As we go \_\_\_\_\_

As we go, \_\_\_\_\_ this we know, nigh, As we

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46

*cresc.*  
God is nigh, \_\_\_\_\_ God is nigh, \_\_\_\_\_ From a -

*cresc.*  
this we know \_\_\_\_\_ God is nigh, \_\_\_\_\_ From a -

*cresc.*  
this we know \_\_\_\_\_ God is nigh, \_\_\_\_\_ From a -

*cresc.*  
go this we know God is nigh, From a -



## © protection

Piano introduction for 'Day is Done'. The music is in D major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a half note D5, followed by quarter notes E5, F#5, and G5. The bass line consists of a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, D5. The piece concludes with a *ff rit.* (fortissimo, ritardando) marking.

54 **Gentle** ♩ = 60

*p* Day is done, gone the sun *mp* From the lakes, from the hills, from the

*p* Day is done, gone the sun *mp* From the lakes, from the hills, from the

*mp* From the lakes, from the hills, from the

*p* *mp*

Vocal and piano accompaniment for 'Day is Done'. The tempo is marked 'Gentle' with a quarter note equal to 60 beats per minute. The music is in D major and 3/4 time. The vocal line is written in a soprano clef. The piano accompaniment is in a grand staff. The piece begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) for the chorus. The lyrics are: 'Day is done, gone the sun From the lakes, from the hills, from the'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

58

sky  
sky  
sky All is well, safe - ly rest God is nigh.  
Sky, All is well, safe - ly rest God is nigh.

62

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*p* As we go, this we know God is nigh. *pp*  
*p* As we go, this we know God is nigh. *pp*  
*p* As we go, this we know God is nigh. *pp*  
*p* As we go, this we know God is nigh. *pp*