

Commissioned by The Marian Singers of St. Mary's Academy, Portland, OR.
Kathy Briggs, conductor

Grace Before Sleep

Sara Teasdale

Susan LaBarr

Freely, with great expression ♩ = 60

P

S
How can our minds and bod - ies be grate - ful e - nough that

A
How can our minds and bod - ies be grate - ful e - nough that

Freely, with great expression ♩ = 60

for rehearsal only

P

we have spent, here in this gen - 'rous room, this eve - ning of con -

we have spent, here in this gen - 'rous room, this eve - ning of con -

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1196-3

8 *mp*

S tent. How can our minds and bod - ies be

S tent. How can our minds and bod - ies be

A tent. How can our bod - ies be

A tent. How can our minds and

mp

For Perusal Only

11

grate - ful e-nough that we have spent, here in this gen - 'rous

grate - ful e-nough that we have spent, here in this gen - 'rous

grate - ful e-nough that we have spent, here in this

bod - ies be grate - ful e-nough,

14

room, this evening of content.

room, this evening of content.

room, This evening of content.

This evening of content.

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17

cresc. Here in this room. Each *sub. p* *mp*

cresc. Here in this room. *sub. p*

cresc. Here in this room. *sub. p*

cresc. Here in this room. *sub. p*

Here in this room.

cresc. *sub. p* *mp*

8 8

Movendo ♩ = 69*molto cresc. poco a poco*

21

one of us has walked through storm and fled the wolves a - long the road, each

mp *molto cresc. poco a poco*

Each of us has walked through storm, each

mp *molto cresc. poco a poco*

Each of us has walked through storm,

mp *molto cresc. poco a poco*

Each of us has walked through storm,

Movendo ♩ = 69

molto cresc. poco a poco

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23

one of us has walked through storm and fled the wolves a - long the road, each

one of us has walked through storm and fled the wolves a - long the road, each

each of us has walked through storm, and fled the

each of us has walked through storm, and fled the

25

one of us has walked through storm and fled the wolves a - long the road, each
 one of us has walked through storm and fled the wolves a - long the road, each
 wolves, each of us has walked through storm, each
 wolves, each of us has walked through storm, each

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27

ff one of us has walked through storm, has walked through storm and fled the wolves. *f* But
ff one of us has walked through storm, has walked through storm and fled the wolves. *f* But
ff one of us has walked a - long the road; *f* But
ff one of us has walked a - long the road; *f* But

Broaden
dim. poco a poco

29

here the hearth is wide and warm, but here the

here the hearth is wide and warm, but here the hearth is

here the hearth is wide and warm, here the

here the hearth is wide and warm, here the

Broaden
dim. poco a poco

For Perusal Only

32

hearth is warm. And

wide and warm. And

hearth is warm. And

hearth is warm. And

hearth is warm. And

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tempo I ♩ = 60

35

for this shel - ter and this light, ac - cept, O Lord, our

for this shel - ter and this light, ac - cept, O Lord, our

for this shel - ter and this light, ac - cept, O Lord, our

for this shel - ter and this light, ac - cept, O Lord, our

Tempo I ♩ = 60

For Perusal Only

38

thanks to - night, and for this shel - ter and light, and *mp*

thanks to - night, and for this shel - ter and light, and *mp*

thanks to - night, and for this shel - ter and light, and *mp*

thanks to - night, and *mp*

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Musical score for piano accompaniment, measures 40-43. The music is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 42.

44 *mp*

light, O Lord, O Lord, ac -

mp

light, ac - cept, O Lord, ac - cept, O Lord, ac -

mp

light, O Lord, O Lord, ac -

mp

O Lord,

Musical score for vocal parts and piano accompaniment, measures 44-47. The music is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "light, O Lord, O Lord, ac -", "light, ac - cept, O Lord, ac - cept, O Lord, ac -", "light, O Lord, O Lord, ac -", and "O Lord,". Dynamic markings of *mp* (mezzo-piano) are present throughout.

47 *molto rit. e dim.*

cept our thanks to - night.

molto rit. e dim.

cept, O Lord, our thanks to - night.

molto rit. e dim.

cept our thanks to - night.

molto rit. e dim.

O Lord, our thanks to - night.

molto rit. e dim.

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