

Big Sky

words and music by
Seth Houston

With jovial conviction $\text{♩} = 84$

mf

Soprano
When the way is clear, and sun - light shines... we pur-sue our...

mf

Alto
When the way is clear, and sun - light shines we pur-sue our

mf

Tenor
When the way is clear, and sun - light shines... we pur-sue our

mf

Bass
When the way is clear, and sun - light shines we pur-sue our

mf

Piano for rehearsal only

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way. With na - ry a fear we fol - low straight lines

way. With na - ry a fear we fol - low straight lines

way. With na - ry a fear we fol - low straight lines

way. With na - ry a fear we fol - low straight lines

For Perusal Only

7

day af-ter blind - ing day.

day af-ter blind-ing day. *f* But the

day af-ter blind-ing day. *f* But the path gets blocked, —

day af-ter blind-ing day. *f* But the path gets blocked and the

11 *f*

But the path gets blocked and the sky turns black,
 path gets blocked and the sky turns black, for - cing
 and the sky turns black, for -
 sky turns black, for - cing

For Perusal Only

14

for - cing us to pause, and
 us to pause, and leave, with
 - - cing us to pause, and leave with
 us to pause, and leave, with shock, our

18

leave, with shock, our nar - row track for one with few -

shock, our nar - row track for one with few -

shock, our nar - row track for one with

nar - row track for one with

er flaws, flaws, When the sky is blue and

er flaws, flaws, When the sky is blue and

few - er flaws, flaws, When the sky is blue and

few - er flaws. But the flaws. When the sky is blue and

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23

1. 2. *mp*

1. 2. *mp*

1. 2. *mp*

1. 2. *mp*

1. 2. *mp*

1. 2. *mp*

28

grass is green, we sel - dom check to see if our path - way through this

grass is green, we sel - dom check to see if our path - way through this

grass is green, we sel - dom check to see if our path - way through this

grass is green, we sel - dom check to see if our path - way through this

32

ver - dant scene leads to - ward har - mo - ny.

ver - dant scene leads to - ward har - mo - ny.

ver - dant scene leads to - ward har - mo - ny.

ver - dant scene leads to - ward har - mo - ny. Then

f

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35

f Then dan-ger shakes our_ self-ish minds,

f Then dan-ger shakes_____ our_ self-ish minds, we look

f Then dan-ger shakes_____ our self-ish minds, we_____

dan-ger shakes_____ our_____ self - ish minds, we look

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40

we look to the sky,_____ new_____

to the sky,_____ new lives to

_____ look to the sky,_____ new lives to_____

to the sky,_____ new lives to make, new

53

keen re - spect for your bro - thers of the earth. To be tru - ly free, you

keen re - spect for your bro - thers of the earth. To be tru - ly free, you

keen re - spect for your bro - thers of the earth. To be tru - ly free, you

keen re - spect for your bro - thers of the earth. To be tru - ly free, you

must pro - tect them with ma - jes - ty and mirth.

must pro - tect them with ma - jes - ty and mirth.

must pro - tect them with ma - jes - ty and mirth.

must pro - tect them with ma - jes - ty and mirth. *f* The

f

f

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60 SATB on repeat *ff*

The o-cean and air, for-est,

The o-cean and air, for-est, hill, and

The o-cean and air, for - est, hill, and plain,

o-cean and air, for - est, hill, and plain,

hill, and plain, an - i - mal in flight,

plain, an - i - mal in flight, are

an - i - mal in flight, are

an - i - mal in flight, are

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Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a minor key and includes a triplet of eighth notes in the final measure of the system.

72 *rit. 2nd time only*

and _____ walk the way _____ of light!" light!"

rit. 2nd time only

rain, and walk the way _____ of light!" light!"

rit. 2nd time only

rain, and walk in the way of light!" light!"

rit. 2nd time only

rain and walk in the way of light!" **ff** The light!"

rit. 2nd time only