

# Quest of the Kings

Words and music by John Henry Hopkins  
arranged by Jacob Narverud

Steady and calm ♩ = 50

Bass drum  $\text{mf}$   $\text{mp}$

5  $\text{mp}$

T We three kings of O - ri - ent are bear - ing gifts, we tra - verse a - far.

B  $\text{mp}$

B  $\text{mp}$

9

T Field and foun - tain, moor and moun - tain, fol - low - ing yon - der star. ...

B

B

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2014 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

13 *mf*

Born a king on Beth-le-hem's plain, gold I bring to crown him a-gain.\*

Born a king on Beth-le-hem's plain, gold I bring to crown him a-gain.\*

Mmm,

*mp*

17 *mp*

King for-ev-er, ceas-ing ne-ver, o-ver us all to reign.\_\_\_\_

King for-ev-er, ceas-ing ne-ver, o-ver us all to reign.\_\_\_\_

King for-ev-er, ceas-ing ne-ver, o-ver us all to reign.\_\_\_\_

**For Perusal Only**

\* pronounced *ah-gayne*, rhyming with reign.

21 *mf*

Oh, — star of won - der, star of night, star with roy - al beau - ty bright,

Oh, — star of won - der, star of night, star with roy - al beau - ty bright,

Oh, — star of won - der, star of night, star with roy - al beau - ty bright,

*mf*

26 *mf*

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

*mf*

Musical score for measures 30-33. The score is in 3/4 time and features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The key signature has three flats. The vocal parts are marked with *mp* (mezzo-piano) and feature long, sweeping melodic lines with the vocalization "Hoo,". The piano accompaniment consists of a simple bass line with some rests and a final note marked *p* (piano).

Musical score for measures 34-37. The score continues with the same three vocal parts and piano accompaniment. The vocal parts are marked with *p* (piano) and feature long, sweeping melodic lines with the vocalization "Hoo,". The piano accompaniment continues with a simple bass line, ending with a final note marked *f* (forte) and the vocalization "Ah". A large red watermark "For Perusal Only" is overlaid on the score.

38

*f*  
Frank-in-cense to of-fer have I, in-cense owns a de-i-ty nigh;

*f*  
Frank-in-cense to of-fer have I, in-cense owns a de-i-ty nigh;

Humm, Ah Humm,

*p*

42

*mp*  
pray'r and prais-ing, all men rais-ing, Oh, wor-ship him, God on high. Oh,

*mp* *f* *mf*  
pray'r and prais-ing, all men rais-ing, wor-ship him, God on high. Oh,

*mp* *f* *mf*  
pray'r and prais-ing, all men rais-ing, wor-ship him, God on high. Oh,

*LR*  
*mf* *p*

**For Perusal Only**

47 *f* star of won - der, star of night, star with roy - al beau - ty bright,  
 star of won - der, star of night, star with roy - al beau - ty bright,

*f*  
 star of won - der, star of night, star with roy - al beau - ty bright,

*f*  
 star of won - der, star of night, star with roy - al beau - ty bright,

51 west-ward, lead - ing, still pro-ceed - ing, guide us to thy per - fect light.  
 west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

west - ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

west-ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

55 *f*

Glo-rious now be - hold him a - rise, King and God of sac - ri - fice.

Glo - rious now be - hold him a - rise, King and God of

Glo - rious now be - hold him a - rise,

*pp non cresc.*

59 *mf*

Mmm Al - le - lu - ia, Al - le - lu - ia

sac - ri - fice. Mmm Al - le - lu - ia,

King and God of sac - ri - fice. Mmm

*mf*



63

sounds through the Earth and skies! Mmm \_\_\_\_\_

Al - le - lu - ia sounds through the Earth and skies! Mmm \_\_\_\_\_

*mf*

Al - le - lu - ia, Al - le - lu - ia sounds through the Earth and

*pp*

66

Oh star of won - der, star of night, star with roy - al beau - ty bright,

— Oh star of won - der, star of night, star with roy - al beau - ty bright,

skies! Oh star of won - der, star of night, star with roy - al beau - ty bright,

*ff*



## © protection



75 *mf*

West-ward lead-ing, still pro-ceed-ing, guide us to thy per-fect light.

*mf*

West-ward lead-ing, still pro-ceed-ing, guide us to thy per-fect light.\_\_\_\_\_

*mp*

Mmm.\_\_\_\_\_



80

*mp* Hoo, Hoo,

*mp* Hoo, Hoo,

*mp* Hoo, Hoo,

*p*

84

*p* Hoo, niente

*p* niente

*p* niente

*p* LR