

For Wright State University's 2010 "Holidays in the Heartland" concert

The Virgin Mary Had a Baby Boy

Carol from Trinidad

Arr. Drew Collins and Brenda Ellis

Allegro moderato (in 2) $\text{♩} = 68$

Percussion Introduction

mf 5

S $\text{♩} = 68$

1. The Vir - gin Mar - y had a

S
ba - by boy, - the Vir - gin Mar - y had a ba - by boy, - the

A
the Vir - gin Mar - y had a ba - by boy, - the

T
the

mf

mf
for rehearsal only

Vir - gin Mar - y had a ba - by boy, an' they said that His name was

Vir - gin Mar - y had a ba - by boy, - said that His name was

Vir - gin Mar - y had a ba - by boy, - said that His name was

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1181-3

13

Je - sus. He come from the glo - ry,
 Je - sus. He come from the glo - ry,
 Je - sus. He come He come
 He come down.

mf

For Perusal Only

17

He come from the glo-ri-ous king-dom. Oh, yes, *be-liev - er,
 He come from the glo-ri-ous king-dom. Oh, yes, *be-liev - er,
 down. glo-ri-ous king-dom. Oh, yes, *be-liev - er,
 glo-ri-ous king-dom. Oh, yes, *be-liev - er,

* "beh-leev-uh"

oh, yes, be-liev - er. He come from the glo - ry an' they

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

For Perusal Only

said that His name was Je - sus. Hal-le-lu - jah,

said that His name was Je - sus.

said that His name was Je - sus. 2. The an-gels sang when the

said that His name was Je - sus.

said that His name was Je - sus.

said that His name was Je - sus.

said that His name was Je - sus.

said that His name was Je - sus.

glo - ry! Hal - le - lu - jah, glo - ry!

the

Ba-by was born, the an - gels sang_ when the Ba-by was born, the

the an - gels sang_ when the Ba-by was born, the

f

For Perusal Only

Hal - le - lu - jah, glo - ry! an' they said that His name was

an - gels sang_ when the Ba-by was born, said that His name was

an - gels sang_ when the Ba-by was born, said that His name was

an - gels sang_ when the Ba-by was born, said that His name was

an - gels sang_ when the Ba-by was born, said that His name was

37

Je - sus. He come from the glo - ry,
 Je - sus. He come from the glo - ry,
 Je - sus. He come...
 He come down.

For Perusal Only

41

He come from the glo-ri-ous king - dom. Oh, yes, be-liev - er,
 He come from the glo-ri-ous king - dom. Oh, yes, be-liev - er,
 down. glo-ri-ous king - dom. Oh, yes, be-liev - er,
 glo-ri-ous king - dom. Oh, yes, be-liev - er,

oh, yes, be-liev - er. He come from the glo - ry 'an they

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

oh, yes, be-liev - er. He come from the glo - ry

For Perusal Only

49 Percussion Interlude *mf*

said that His name was Je - sus. 3. The *mf*

said that His name was Je - sus. 3. The *mf*

said that His name was Je - sus. 3. The *mf*

said that His name was Je - sus. 3. The *mf*

Percussion Interlude *mf*

53

wise men found where the Ba-by was born, the wise men found where the
 wise men found where the Ba-by was born, the wise men found where the
 wise men found where the Ba-by was born, the wise men found where the
 wise men found where the Ba-by was born, the wise men found where the

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "wise men found where the Ba-by was born, the wise men found where the". The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

For Perusal Only

Ba-by was born, the wise men found where the Ba-by was born an' they
 Ba-by was born, the wise men found where the Ba-by was born
 Ba-by was born, the wise men found where the Ba-by was born
 Ba-by was born,

This system continues the vocal parts and piano accompaniment. The lyrics are: "Ba-by was born, the wise men found where the Ba-by was born an' they". The piano part continues with the same accompaniment pattern.

61

said that His name was Je - sus. He come from the

said that His name was Je - sus. He come from the

said that His name was Je - sus.

He come down.

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glo - ry, He come from the glo - ri - ous king - dom.

glo - ry, He come from the glo - ri - ous king - dom.

He come down. glo - ri - ous king - dom.

glo - ri - ous king - dom.

65

Oh, yes, be-liev - er,

Oh, yes, be-liev - er,

Oh, yes, be-liev - er.

Oh, yes, be-liev - er.

Oh, yes, be-liev - er.

For Perusal Only

He come_ from the glo - ry, an' they said that His name was

He come_ from the glo - ry, said that His name was

He come_ from the glo - ry, said that His name_ was

He come_ from the glo - ry, said that His name was

73

4 times

Enter 4th

Je - sus. Oh, yes, oh yes! Oh, be-liev - er.

Je - sus. Oh, yes, He come down.

Je - sus. Oh, be-liev - er.

Je - sus. Oh be-liev - er, He come down, be-liev - er.

4 times
add 4th time

play each time
add 3rd time

add 2nd time

For Perusal Only

77

Oh, yes, oh! Oh, yes, be-liev - er.

Oh, yes, He come down, be-liev - er. Oh, yes, be-liev - er.

Oh, oh, oh, woh, be-liev - er. Oh, yes, be-liev - er.

Oh, be-liev - er, He come down. Oh, yes, be-liev - er.

Clap *ff*

Clap *ff*

Clap *ff*

Clap *ff*

oh, yes, be-liev - er. He come from the glo - ry, an' they

oh, yes, be-liev - er. He come from the glo - ry,

oh, yes, be-liev - er. He come from the glo - ry,

oh, yes, be-liev - er. He come from the glo - ry,

For Percussion Only

— Percussion *p* 86

said that His name was _____ 4. The shep - herds saw where the

said that His name was _____

said that His name was _____

said that His name was _____

— Percussion *p*

Ba-by was born, the shep - herds saw where the Ba-by was born,

p the shep - herds saw where the Ba-by was born,

p the

p the

the

For Perusal Only

an' they said that His name was

said that His name was

shep - herds saw where the Ba-by was born, said that His name was

shep - herds saw where the Ba-by was born,

94

+ Percussion

Je - sus. He come from the glo - ry, He come down.

Je - sus. He come from the glo - ry, He come

Je - sus. He come down.

sub. *f*

sub. *f*

+ Percussion

For Perusal Only

98

He come from the glo-ri-ous king-dom. Oh, yes, be-liev-er,

He come from the glo-ri-ous king-dom. Oh, yes, be-liev-er,

down. glo-ri-ous king-dom. Oh, yes, be-liev-er,

glo-ri-ous king-dom. Oh, yes, be-liev-er,

glo-ri-ous king-dom. Oh, yes, be-liev-er,

glo-ri-ous king-dom. Oh, yes, be-liev-er,

ff

ff

ff

ff

ff

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Musical score for piano accompaniment, measures 101-103. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both the treble and bass staves.

104

Musical score for vocal and piano accompaniment, measures 104-106. The key signature is one sharp (F#). The score includes vocal lines for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The lyrics are: "said that His name _____ was Je - sus." and "an' they said that His name _____ was Je - sus." The piano part features triplets and a final *sfz* (sforzando) marking.

said that His name _____ was Je - sus.

an' they said that His name _____ was Je - sus.

an' they said that His name was Je - sus.

an' they said that His name was Je - sus.