

The Castle Builder

Henry Wadsworth Longfellow

Susan LaBarr

Primo

mp

♩ = 76

Secondo

mp

♩ = 76

3

8^{va}

8^{va}

6

(8^{va})

(8^{va})

It is illegal to duplicate this piece by photocopying or any other means.

© Copyright 2013 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1175-3

8

Unis. *mp*

S A

A gen-tle boy, — with soft and silk-en locks, A

T B

Unis. *mp*

A gen-tle boy, — with soft and silk-en locks, A

(8^{va})

For Perusal Only

11

dream - y boy, — with brown and ten - der eyes, A

dream - y boy, — with brown and ten - der eyes, A

(8^{va})

13

cas - tle build - er, — with his wood - en blocks, And

cas - tle build - er, — with his wood - en blocks, And

(8^{va})

(8^{va})

For Perusal Only

15

tow - ers that touch — im - a - gin - a - ry skies.

tow - ers that touch — im - a - gin - a - ry skies.

(8^{va})

(8^{va})

mf

mf

The image shows a musical score for a piece titled 'Castle Builder'. It is arranged for voice and piano. The score is divided into two systems. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 16. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics: 'cas - tle build - er, — with his wood - en blocks, And' in measure 13, and 'cas - tle build - er, — with his wood - en blocks, And' in measure 14. In measure 15, the lyrics are 'tow - ers that touch — im - a - gin - a - ry skies.' and in measure 16, 'tow - ers that touch — im - a - gin - a - ry skies.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. There are two 8^{va} (octave up) markings above the piano staves. A large red watermark 'For Perusal Only' is overlaid across the middle of the page. The piece concludes with a *mf* (mezzo-forte) dynamic marking.

17 *mf*
A

20
fear-less rid-er on his fath-er's knee, An
mf
A fear-less rid-er on his fath-er's knee,

For Perusal Only

22

eag - er lis - t'ner un - to sto - ries told At the

An eag - er lis - t'ner un - to sto - ries told

For Perusal Only

24

Round Ta - ble of the nur - se - ry, Of

At the Round Ta - ble of the nur - se - ry, Of

1175-7

26

he - roes and ad - ven - tures man - i - fold.

he - roes and ad - ven - tures man - i - fold.

8^{va}-7

f

f

28

Detailed description: This page contains a musical score for a song. It features two vocal parts (soprano and bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'he - roes and ad - ven - tures man - i - fold.' The piano part includes a triplet in the right hand at measure 26 and a triplet in the left hand at measure 27. A dynamic marking of *f* (forte) is present in measures 27 and 28. A performance instruction '8^{va}-7' is written above the piano part in measure 27. The score is divided into two systems, with the first system ending at measure 27 and the second system starting at measure 28.

For Perusal Only

Musical score for piano, measures 30-32. The score is written in B-flat major (two flats) and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a flowing eighth-note melody in the right hand and a steady accompaniment in the left hand. A large red watermark reading "For Perusal Only" is overlaid across the middle of the page.

34 *rit.* $\text{♩} = 66$ *mp*

rit. *mp*

rit. *mp*

rit. *mp*

There will be oth - er

There will be oth - er

There will be oth - er

There will be oth - er

rit. *mp*

rit. *mp*

rit. *mp*

For Perusal Only

36

tow'rs for thee to build;... There will be oth - er

tow'rs for thee to build;... There will be oth - er

tow'rs for thee to build;... There will be oth - er

tow'rs for thee to build;... There will be oth - er

8va-1

For Perusal Only

38

steeds for thee to ride;— There will be oth - er

steeds for thee to ride;— There will be oth - er

steeds for thee to ride;— There will be oth - er

steeds for thee to ride;— There will be oth - er

For Perusal Only

8^{va}...1

8^{va}...1

40

leg-ends, and all filled With great-er mar-vels

leg-ends, and all filled With great-er mar-vels

leg-ends, and all filled With great-er mar-vels

leg-ends, and all filled With mar-vels

p *cresc.*

p *cresc.*

For Perusal Only

42 **Tempo I** ♩ = 76

and more glo - ri - fied.

and more glo - ri - fied.

and more glo - ri - fied.

and more glo - ri - fied.

Tempo I ♩ = 76

mf

Tempo I ♩ = 76

mf

Tempo I ♩ = 76

mf

44

46

Build on, _____

Build on, and make thy

Build on, and make thy

Build on, and make thy

For Perusal Only

cas - tles high and fair, ... Ris - ing and reach - ing

cas - tles high and fair, ... Ris - ing and reach - ing

cas - tles high and fair, ... Ris - ing and reach - ing

cas - tles high and fair, ... Ris - ing, reach - ing

For Perusal Only

50

up - ward to the skies;— Lis - ten to the voi - ces in the

up - ward to the skies;— Lis - ten to the voi - ces in the

up - ward to the skies;— Lis - ten to the voi - ces in the

up - ward to the skies;— Lis - ten to the voi - ces in the

For Perusal Only

mp

mp

mp

mp

mp

52

up - per air, Lis - ten to the voi - ces in the

up - per air, Lis - ten to the voi - ces in the

up - per air, Lis - ten to the voi - ces in the

up - per air, Lis - ten to the voi - ces in the

cresc.

cresc.

For Perusal Only

54

in the up - per air, *mf* Lis - ten in the

up - per air, *mf* Lis - ten to the voi - ces in the

up - per air, *mf* Lis - ten to the voi - ces in the

up - per air, Lis - ten, lis - ten, in the

up - per air, *mf cresc.* Lis - ten, lis - ten, in the

mf cresc.

For Perusal Only

© protection

Musical score for piano, measures 1175-1200. The score is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two Bass Clef staves (Left Hand). The key signature is B-flat major (two flats). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* (forte) is present in the final measure of the right hand.

58

S
A

T
B

ies.

ies.

g^{tr}

f

For Perusal Only

60

A

mp

Build

62 *mp*

S Build on, build on,

A on, build on, build

T *mp*
Build on, build

B *mp*
Build on, build

mp

mp

For Perusal Only

64

build on, build on, build on, build on, build on, build on, build on, build on, build on, build on,

on, build on, build on, build on, build on, build on, build on, build on, build on, build on, build on,

on, build on, build on, build on, build on, build on, build on, build on, build on, build on, build on,

on, build on, build on, build on, build on, build on, build on, build on, build on, build on, build on,

For Perusal Only

66

S A Unis. on.

T B Unis. on.

p

p

68

Musical score for measures 68-69. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 68 shows a melodic line in the right hand with a slur and a flat, and a bass line with chords. Measure 69 continues the melodic line and bass line. A first ending bracket labeled '8va' spans the end of measure 69.

70

Musical score for measures 70-71. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 70 shows a melodic line in the right hand with a slur and a flat, and a bass line with chords. Measure 71 continues the melodic line and bass line. A first ending bracket labeled '8va' spans the end of measure 71. A large red watermark 'For Perusal Only' is overlaid on the score.

72

Musical score for measures 72-73. The score is in 3/4 time with a key signature of one flat (B-flat). It features a grand staff with four staves. The top two staves are for the right hand, and the bottom two are for the left hand. Measure 72 shows a melodic line in the right hand with a slur and a flat, and a bass line with chords. Measure 73 continues the melodic line and bass line. A first ending bracket labeled '8va' spans the end of measure 73.