

For Jack, builder of the highest castles

The Castle Builder

Henry Wadsworth Longfellow

Susan LaBarr

The musical score is for a two-violin piece, labeled 'Primo' and 'Secondo'. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 76. The piece begins with a mezzo-piano (*mp*) dynamic. The Primo part features a melodic line with slurs and accents, while the Secondo part provides a harmonic accompaniment with chords and a steady eighth-note bass line. The score is divided into two systems. The first system covers measures 1 through 2. The second system starts at measure 3 and includes a triplet of eighth notes in the Primo part and a dynamic marking of *8^{va}* (octave) in the Secondo part.

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6

(8^{va})

A

9

ger - tle boy with soft and silk on locks, A

(8^{va})

11

dream - y boy, with brown and ten - der eyes, A

13

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cas - tle build - er, with his wood - en blocks, And

15

tow-ers that touch_ im - ag - i - nar - y skies.

mf

mf

17

For Perusal Only

mf

A

20

S
fear-less rid-er on his fa-ther's knee, An

A
mf
A fear-less rid-er on his fa-ther's knee,

22

ea-ger lis-t'ner un-to sto-ries told At the

An ea-ger lis-t'ner un-to sto-ries told

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24

Round Ta - ble of the nurs - er - y, Of

At the Round Ta - ble of the nurs - er - ry, Of

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26

he - roes and ad - ven - tures man - i - fold.

he - roes and ad - ven - tures man - i - fold.

28

30

32

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The image displays a musical score for piano, consisting of three systems of four staves each. The first system starts at measure 28, the second at measure 30, and the third at measure 32. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes treble and bass clefs, with various note values, rests, and articulation marks. A large, semi-transparent red watermark reading "For Perusal Only" is overlaid across the middle of the score, specifically covering the second system.

34 *rit.* $\text{♩} = 66$ *mp*

S
A

rit. *mp*

There will be oth - er

There will be oth - er

$\text{♩} = 66$ *mp*

rit. *mp*

$\text{♩} = 66$ *mp*

rit. *mp*

36

tow'rs for thee to build; There will be oth - er

tow'rs for thee to build; There will be oth - er

8va

38

steeds for thee to ride;... There will be oth - er

steeds for thee to ride;... There will be oth - er

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40

S leg-ends, and all filled With great - er mar-vels

S leg-ends, and all filled With great - er mar-vels

A leg-ends, and all filled With great - er mar-vels

p cresc.

p cresc.

42

Tempo I ♩ = 76

and more glo - ri - fied.

and more glo - ri - fied.

and more glo - ri - fied.

8^{va}

Tempo I ♩ = 76

mf

Tempo I ♩ = 76

mf

44

46

f Build on, _____

f Build on, and make thy

f Build on, and make thy

f

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48

Ris - ing and reach - ing

cas - tles high and fair, - , Ris - ing and reach - ing

cas - tles high and fair, - Ris - ing, and reach - ing

50

mp

up - ward to the skies; Lis - ten to the voic - es in the

mp

up - ward to the skies; Lis - ten to the voic - es in the

mp

up - ward to the skies; Lis - ten to the voic - es in the

mp

mp

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52

up - per air, Lis - ten to the voic - es

up - per air, Lis - ten to the voic - es in the

up - per air, Lis - ten to the voic - es in the

cresc.

cresc.

1173-14

© protection

Piano accompaniment for the first system. The right hand features a series of chords, with a slur over the final two. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf cresc.* is placed above the right hand.

56

up - per air, Nor lose thy sim - ple faith in mys - ter -

up - per air, Nor lose thy sim - ple faith in mys - ter -

up - per air, Nor lose thy sim - ple faith in mys - ter -

Vocal and piano accompaniment for the second system. It includes three vocal staves and two piano staves. The vocal parts enter at measure 56 with the lyrics "up - per air, Nor lose thy sim - ple faith in mys - ter -". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* is present. The system concludes with a key signature change to B-flat major, indicated by a double bar line with a sharp sign and a flat sign.

ies.
ies.
ies.

mp
Build

80

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Detailed description: This is a page of musical notation for piano and voice. It contains measures 58 through 80. The score is written for piano (p) and includes vocal lines. The piano part features a complex texture with multiple staves. A large red watermark 'For Perusal Only' is overlaid across the middle of the page. Performance markings include 'ies.' (likely 'pizzicato') and 'mp' (mezzo-piano) with a 'Build' instruction. Measure numbers 58 and 80 are indicated at the beginning of their respective systems.

62 *mp*

Build on, build on,

on, *mp* build on, build

Build on, build

mp

mp

64 *p*

build on, build on, build

on, build on, build

on, build on, build

on, build on, build

p

p

p

1173-17

66

on.
on.
on.

p

68

8va.....
8va.....

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Musical score for measures 70-71. The score is written for piano and features a treble and bass clef. The key signature has one flat (B-flat). The tempo marking is (8^{ma}) . The music consists of a melodic line in the treble clef and a bass line in the bass clef. The right hand plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. Measure 71 includes a flat sign (b) before the first note of the melodic line.

Musical score for measures 72-73. The score is written for piano and features a treble and bass clef. The key signature has one flat (B-flat). The tempo marking is (8^{ma}) . The music consists of a melodic line in the treble clef and a bass line in the bass clef. The right hand plays a series of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. Measure 73 includes a flat sign (b) before the first note of the melodic line. A large red watermark "For Perusal Only" is overlaid on the score.