

# Bloom

Philip E. Silvey

With a sense of wonder  $\text{♩} = 150$  *p*

Soprano (S) *mp* *mf*

Alto (A) *mp* *mf*

Tenor (T) *mp* *mf*

Bass (B) *mp*

\*Piano *p*

\*Underplay the left hand of the piano accompaniment in a legato style.

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1172-3

13

*mp*

Once \_\_\_\_\_ A - pril

*mp*

Once \_\_\_\_\_ A - pril

*p*

rous - es \_\_\_\_\_ earth from deep, \_\_\_\_\_ si - lent slum - ber \_\_\_\_\_

rous - es \_\_\_\_\_ earth from deep, \_\_\_\_\_ si - lent slum - ber \_\_\_\_\_

*Ped. simile until m. 29*

21

*mp*  
and a - wak - ens the stir - rings

*mf*  
and a - wak - ens the stir - rings of the

*mf*  
and a - wak - ens the stir - rings of the

*mp*  
of the un - o - pened bud.

of the un - o - pened bud.

un - o - pened bud.

un - o - pened bud.

un - o - pened bud.

un - o - pened bud.

un - o - pened bud.

29

*mf* Beau - ty hid - den for a time, \_\_\_\_\_ *mp*

*mf* Beau - ty hid - den for a time, for a time, \_\_\_\_\_ *mp*

*mf* Beau - ty hid - den for a time, for a time, \_\_\_\_\_ *mp*

*mf* Beau - ty hid - den for a time, for a time, \_\_\_\_\_ *mp*

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The lyrics are: "Beau - ty hid - den for a time, \_\_\_\_\_" for the Soprano and Tenor parts, and "Beau - ty hid - den for a time, for a time, \_\_\_\_\_" for the Alto and Bass parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamic markings of *mf* and *mp*.

For Perusal Only

*mf* du - ly ush - ers in the sea - son, re - born

*mf* du - ly ush - ers in the sea - son, re - born

*mf* du - ly ush - ers in the sea - son, re - born

*mf* du - ly ush - ers in the sea - son, re - born

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "du - ly ush - ers in the sea - son, re - born" for all parts. The piano accompaniment continues with the same rhythmic pattern as the first system, with dynamic markings of *mf* and *mp*.

*mp*

beau - ty, sub - tle and sub - lime, a

*mp*

beau - ty, sub - tle and sub - lime, and sub - lime, a

*mp*

beau - ty, sub - tle and sub - lime, and sub - lime,

*mp*

beau - ty, sub - tle and sub - lime, and sub - lime,

**For Perusal Only**

41

ren - ais - sance of new life in

ren - ais - sance of new life in

ren - ais - sance of new life in

ren - ais - sance of new life in

*mp*

*fp*  
bloom.

*fp*  
bloom.

*fp*  
bloom.

*pp*

*pp*

*pp*

*mp*  
Bloom

*mp*  
Cro - cus and

*mp*  
Cro - cus and

*p*

*Ped. smile until m. 69*

53

**For Perusal Only**

*fp* Bloom *fp* Bloom

snow - drop, daf - fo - dil and lil - y

snow - drop, daf - fo - dil and lil - y

For Perusal Only

61 *mf* come to life at the sur - face

come to life at the sur - face

*mp* come to life at the

*mp* come to life at the

of the grog - gy, gray ground.

of the grog gy, gray ground.

sur - face of the grog - gy, gray ground.

sur - face of the grog - gy, gray ground.

For Perusal Only

69 Freely  $\text{♩} = 90$ 

Beau - ty break - ing,

Beau - ty break - ing,

Beau - ty break - ing,

Beau - ty break - ing,

Freely  $\text{♩} = 90$

*p*

*8va*

*Ped. simile*

*mf* bur - geon-ing, *f* breath - tak - ing.  
*mf* bur - geon-ing, *f* breath - tak - ing.  
*mf* bur - geon-ing, *f* breath - tak - ing.  
 breath - tak - ing.

8<sup>va</sup>

For Perusal Only

*p* rit.  $\text{♩} = 150$   
*p* rit.  
*p* rit.  
*p* rit.

*mp* *p* rit.  $\text{♩} = 150$  *mf*

*mp*

T

So brief a time

*pp*

*Ped. simile until m. 98*

when the blossoms are in their prime,

For Perusal Only *mf*

90

S

when the

*mf*

A

So brief a time

*mf*

T

So brief a time

B

*mf*

blossoms will flourish in its  
 when the blossoms will flourish in its  
 when the blossoms will flourish in its  
 will flourish in its

*mf*

For Perusal Only

overwhelming beauty hidden for a time,  
 overwhelming beauty hidden for a time, for a  
 overwhelming beauty hidden for a time, for a  
 overwhelming beauty hidden for a time, for a

*f* *mf*  
*f* *mf*  
*f* *mf*

Teo Teo

102

du - ly ush - ers in the  
 time, du - ly ush - ers in the  
 time, du - ly ush - ers in the  
 time, du - ly ush - ers in the

sea - son, re - born beau - ty, sub - tle and sub -  
 sea - son, re - born beau - ty, sub - tle and sub -  
 sea - son, re - born beau - ty, sub - tle and sub -  
 sea - son, re - born beau - ty, sub - tle and sub -

**For Perusal Only**

# © protection

114 *fp* minimize vibrato

life in bloom.

life in

life in

life in

life in

*p*

bloom.

*fp* >

bloom.

*fp* >

bloom.

*rit.* **For Perusal Only** *adding more vibrato*

*fp* *rit.*

bloom.

*rit.*

*rit.*

*fp*

bloom.

*rit.*