

太湖船

Boat on Tai Lake

Poetry by Shen Zhi

Ming/Qing Dynasty folk tune
arranged by Reed Criddle

♩ = 50

Piano

ppp

p

mf

pp

rit. sustain through m. 21

7 Cello

Freely

mf

rit.

12

mp

mf

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18

8^{va} *accel. rit.*

ST: Tenors 8ve below Sopranos

22 *p*

Shan qing shui ming you jing jing hu shang piao lai
cheeng shway yoh

mp *mf*

leg. *leg.* *sim.*

25 *AB: Basses: 8ve below Altos*

feng yi zhen a xing a xing a jin ya jin
fuhng ee (d)juhn x=sh

p *mf*

leg. *leg.* *sim.*

ST: Tenors 8ve below Sopranos

28

huang hun shi hou ren xing shao ban kong yue ying
hoh ruh x=sh ün ceng

p *mf*

leg. *leg.* *sim.*

31

AB: Basses 8ve below Altos

mf

shui mian_ yao a xing a_ xing a_ jin ya_ jin
shway

p *pp*

34

cresc.

cresc.

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37

mf *f*

S A

shui cao man man_ tai hu_ an piao lai zhen_ zhen
shway tsahoh (d)juhn

mf

T B

shui cao man man_ tai hu_ an piao lai zhen_ zhen

mf

sim. through m. 70

lu hua_ xiang a xing a_ xing a_ jin ya jin
x^ssh

lu hua_ xiang a xing a_ xing a_ jin ya jin

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shui se shan guang ying xie_ yang hu mian dian dian
shway suh eeng

shui se shan guang ying_ xie_ yang hu_ mian dian dian

46

rit.

mp *rit.*

shi fan ying a xing a xing a jin ya ying
ceng ceng

mp *rit.*

shi fan ying a xing a xing a jin ya ying

rit. *pp*

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49

f

Broadly

f

53

SA unis. *ff*

Shan qing shui ming_ you jing_ jing hu shang piao_ lai
 q=ch yoh

TB unis. *ff*

Shan qing shui ming_ you jing_ jing hu shang piao_ lai

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56

feng yi_ zhen a xing a_ xing a_ jin ya_ jin
 fuhng (d)juhn x=sh

feng yi_ zhen a xing a_ xing a_ jin ya_ jin

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Piano accompaniment for the first system, consisting of a treble and bass clef staff. The music features chords and arpeggiated patterns in the right hand and a steady bass line in the left hand.

62

Vocal and piano accompaniment for the second system. The system includes a vocal line with lyrics in Chinese and Pinyin, and a piano accompaniment. The lyrics are: shui mian_ yao a xing a_ xing a_ jin ya_ jin. The Pinyin for 'shui' is 'shway' and for 'xing' is 'x=sh'. The piano accompaniment consists of a treble and bass clef staff with chords and arpeggiated patterns.

shui mian_ yao a xing a_ xing a_ jin ya_ jin
shway x=sh

65 *f*

mm _____ *mm* _____

mf

huang - hun shi - hou ren xing shao bon kong yue_ying
shih - hoh

68 *(f)*

(mm) _____ *mm* _____ ***

mp

shui mian yao a xing a xing a
x=sh

* starting here, sopranos and altos each choose a note and sustain it

70 *p*

niente

(mm)

jin ya jin

Pia

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