

for Luca

The Land of Nod

Robert Louis Stevenson

Philip E. Silvey

Thoughtfully
Tutti, unis. *mf*

rit.

S
A

mp *rit.* *mf*

Piano

From

5 A tempo

break - fast on through all the day At home a - mong my

mp **More hushed** *accel.* *rit.*

friends I stay, But ev' - ry night I go a - broad A - far in - to the

p *accel.* *rit.*

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♩. = 126

land of Nod.

pp *mf*

♩

Dramatically

(Tutti, unis.) *mf* 17

All by my - self I have to go, _____

mp

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♩

With none to tell me what to

♩

♩ *♩ simile through m. 26*

21

f

S do- All a - lone be - side the

A do- All a - lone be - side the

mf

streams And up the moun - tain -

streams And up the moun - tain -

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sides of dreams.

sides of dreams.

Eerily
Tutti, unis. *mp*

S
A

The

29

stran - gest things are

p

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mf

there for me, Both

mf

And simile through m. 36

33

things to eat and things to see, And

f

man - y fright - 'ning sights a - broad Till

mf

f

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37

morn - ing in the land of Nod.

mf

Leg. *Leg.* *Leg. simile*

mp *rit.*

molto rit. (Tutti, unis.) **f** **45** **Broadly, with determination** ♩ = 60

Try as I like to find the way, I

molto rit. **f**

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ff *molto rit.* **mp** **49** *accel.*

nev - er can get back by day, Nor can re - mem - ber

ff *molto rit.* **mp** *accel.*

© protection

♩ = 132

pp *mf*

55 56

57

Sopranos

Mysteriously

mf *f*

Ah

p

57 58 59 60

S

mf *f*

Ah

And. simile to end

S

mf *f*

Ah

A

mf *f*

Ah

mf

For Perusal Only

mf *f*

Ah

mf *f*

Ah

65 *f*

Ah, Ah, Ah,

Ah, Ah, Ah,

mp

rit. *p*

Ah

f. *p*

Ah

rit. *p*

f.

p