

A Soft Day

Winifred M. Letts

Daniel Brinsmead

Semplice e dolce ♩ = 74

mp

S
A
T
B

A soft day, thank God! A soft day, thank

A soft day, thank God! A soft day, thank

A soft day, thank God! A soft day, thank

A soft day, thank God! A soft day, thank

Piano

mp

Semplice e dolce ♩ = 74

6

mf

God!

God!

God!

God!

mf

A

A

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1150-3

mf Bri-ar and beech and lime, *mp* White eld-er flow-er and

mf Bri-ar and beech and lime, *mp* White eld-er flow-er and

mf Bri-ar and beech and lime, *mp* White eld-er flow-er and

mf Bri-ar and beech and lime, *mp* White eld-er flow-er and

mf *mp*

For Perusal Only

sub. mp thyme, *mf* And the soak - ing grass smells sweet,

sub. mp thyme, *mf* And the soak - ing grass smells sweet,

sub. mp thyme, *mf* And the soak - ing grass smells sweet,

sub. mp thyme, *mf* And the soak - ing grass smells sweet,

sub. mp

29

mp < *mf*

drips, drips, drips from the eaves.

drips, drips, drips from the eaves.

rain, drips, drips from the eaves.

drips, drips from the eaves.

mp < *mf*

mp < *mf*

mp < *mf*

mp < *mf*

For Perusal Only

33

mp *mf*

A soft day, thank God! The hills wear a shroud

mp *mf*

A soft day, thank God! The hills wear a shroud

mp *mf*

A soft day, thank God! The hills wear a shroud

mp *mf*

A soft day, thank God! The hills wear a shroud

mp *mf*

mp *mf*

Dreamlike

of sil - ver cloud, of sil - ver cloud, _____

of sil - ver cloud, of sil - ver cloud, _____

of sil - ver cloud, of sil - ver cloud, _____

of sil - ver cloud, of sil - ver cloud, _____

Dreamlike

For Perusal Only

38 **A tempo** ♩ = 74

mp *mf* *, mp* <

The web the spi-der, web the spi-der weaves Is a

mp *mf* *, mp* <

The web the spi-der, web, spi-der weaves Is a

mp *mf* *, mp* <

The web, the web the spi-der weaves Is a

mp *mf* *, mp* <

The web, the web the spi-der weaves Is a

8va -----

A tempo ♩ = 74

mf *mp*

glit - ter - ing net, glit - ter - ing

glit - ter - ing net, glit - ter - ing

glit - ter - ing net, glit - ter - ing

glit - ter - ing net, glit - ter - ing

L.H. *sub. p*

For Perusal Only

mf 44 *Con affetto e legato*

net; The wood-land path is wet, And the

net; The wood-land path is wet, And the

net; The wood-land path is wet, And the

net; The wood-land path is wet, And the

sub. p *mf* *Con affetto e legato*

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Musical score for piano introduction. The piece is in D major and 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on G4 and moves stepwise to D5. The bass line starts on G2 and moves stepwise to D3. After two measures, the time signature changes to 3/4. The melody continues with a dotted quarter note on D5, followed by a quarter rest, and then a quarter note on G4. The bass line continues with a dotted quarter note on G2, followed by a quarter rest, and then a quarter note on D2.

Musical score for vocal and piano accompaniment. The piece is in D major and 4/4 time. The vocal line is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "feet, un-der my two bare feet." The melody starts on G4 and moves stepwise to D5. The bass line starts on G2 and moves stepwise to D3. The piano accompaniment features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The dynamic marking *mp* (mezzo-piano) is indicated at the end of the piece.

53 *mp*

And the rain, drips, drips,

mp

And the rain drips, drips, drips,

mp

And the rain, drips,

mp

And the rain, drips, drips,

57

drips from the leaves. A soft day, thank

drips from the leaves. A soft day, thank

drips from the leaves. A soft day, thank

drips from the leaves. A soft day, thank

mp

God! A soft day, thank God.

God! A soft day, thank God.

God! A soft day, thank God.

God! A soft day, thank God.

mp *rit.* $\text{♩} = 69$

p *rit.* $\text{♩} = 69$

For Perusal Only

Thank God.

Thank God.

Thank God.

Thank God.

rit.

rit.

rit.

rit.

rit.

ppp