

And I'll Kiss Thee Yet

TB

Robert Burns

Jackie O'Neill
A.S.C.A.P

Gently, legato $\text{♩} = 88$

Tenor

Piano

mf

freely *mp*

I'll

5

freely

rit.

kiss thee yet, I'll kiss thee o'er a gain, I'll kiss thee yet, my bon nie Peg gy Al i

rit.

$\text{♩} = 96$

son.

$\text{♩} = 96$

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"bagpipe" feeling
a tempo

rall.

mp

T *mp*
When in my arms with all thy charms, I

B *mp*
When in my arms with all thy charms, I

For Perusal Only

mf
clasp my count less treas ure. I seek no

mf
clasp my count less treas ure. Seek no

mf

mf

more of heav en to share than such a mo ment's

more of heav en to share than such a mo ment's

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#). The lyrics are: "more of heav en to share than such a mo ment's". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

pleas ure. Oh! And

pleas ure. Oh! And

The second system continues the vocal and piano parts. The lyrics are: "pleas ure. Oh! And". The piano accompaniment includes a triplet of eighth notes in the right hand. A large red watermark "For Perusal - Only" is overlaid across the center of the system.

by thy eyes so bon nie blue, I

by thy eyes so bon nie blue, I

The third system concludes the vocal and piano parts. The lyrics are: "by thy eyes so bon nie blue, I". The piano accompaniment continues with eighth-note patterns in both hands. The key signature remains one sharp (F#).

swear I'm thine for ev er. And on thy
 swear I'm thine for ev er. And on thy

mf rall. a tempo

lips I seal my vow, and break it? Shall I?
 lips I seal my vow and brea t? Shall I?

sub. pp

For Perusal Only

Nev er! And by And thy eyes so bon nie blue,
 Nev er! Oh! By thy eyes so bon nie blue,

accel. f $\text{♩} = 112$

accel. f

accel. f $\text{♩} = 112$

I'm thine, thine, for ever. *rit.* *a tempo*
 I swear I'm thine, I'm thine for ever. *rit.* *mf a tempo* And

The piano accompaniment consists of chords and arpeggiated figures. There are two fermatas marked with a star symbol in the bass line.

Oh, on thy lips I seal my vow, and break it shall I?
 on my lips I seal my vow and break it shall I?

The piano accompaniment features a triplet in the right hand. A large red watermark "For Perusal Only" is overlaid on the score.

Nev er! Oh! And I'll kiss thee yet, I'll
 Nev er! Oh! And I'll kiss thee o'er a gain,

The piano accompaniment includes a fermata marked with a star symbol and a tempo change to 72 bpm. Dynamics include *mp* and *p*.

74 *mf*

kiss thee yet, Peg gy Al i son. I'll kiss thee yet, and I'll

my bon nie Peg gy Al i son. I'll kiss thee yet, and I'll

mf

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rit. $\text{♩} = 66$ *sub. p*

$\text{♩} = 96$ *mf* *rit.*

Peg gy Al i son.

Peg gy Al i son.