

for Andrew Clark

Hope and Love

Jane Hirshfield

Carson Cooman
Opus 881

Gently, very expressive ♩ = 72

mp

S All _____ win-ter the blue _____ her-on slept a-mong the

A All _____ win-ter the blue _____ her-on slept a-mong the

T All _____ win-ter the blue _____ her-on slept a-mong the

B All _____ win-ter the blue _____ her-on slept a-mong the

Gently, very expressive ♩ = 72

for rehearsal only

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7 *mf*

hors - es. I do not know the cus - toms of her - ons,

hors - es. I do not know the cus - toms of her - ons,

hors - es. I do not know the cus - toms of her - ons,

hors - es. I do not know the cus - toms of her - ons,

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do not know if the sol - i - tar - y hab - it is their way,

do not know if the sol - i - tar - y hab - it is their way, —

do not know if the sol - i - tar - y hab - it is their way,

do not know if the sol - i - tar - y hab - it is their way,

14

or if he lis - tened for some miss - ing one, not

or if he lis - tened for some miss - ing one, not

or if he lis - tened for some miss - ing one, not

or if he lis - tened for some miss - ing one, not

For Perusal Only

know - ing e - ven that was what he did in the

know - ing e - ven that was what he did in the

know - ing e - ven that was what he did in the

know - ing e - ven that was what he did in the

know - ing e - ven that was what he did in the

23 Slightly faster, flowing ♩ = 88

rit. blow - ing sounds in the dark.

rit. blow - ing sounds in the dark. *f* I know that hope is the

rit. blow - ing sounds in the dark.

rit. blow - ing sounds in the dark.

Slightly faster, flowing ♩ = 88

rit. **For Perusal Only**

27 *f* I know that

hard - est love we car - ry. I know that

hope is the hard - est love we car - ry.

hope is the hard - est love we car - ry.

31

mf

I know that hope is the hard - est

mf

I know that hope is the hard - est

f

I know that hope is the hard - est love we

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35

love we carry, we love we carry, hard-est love, hard-est love we

f *molto rit.*

ff (prominent) *molto rit.*

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39 Slower, very broadly ♩ = 66

carry. I know that hope is the hard-est love we

ff

Slower, very broadly ♩ = 66

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A tempo

rit. *molto rit.*

This musical score shows the piano introduction in G major. It consists of four measures. The first measure is in 2/4 time, the second in 3/4, and the last two in 4/4. The tempo is marked 'A tempo'. The first measure includes a 'rit.' (ritardando) marking, and the last measure includes a 'molto rit.' (molto ritardando) marking.

48

Very slowly, simply floating ♩ = 46

long neck fold - ed, like a let - ter

long neck fold - ed, like a let - ter

long neck fold - ed, like a let - ter

long neck fold - ed, like a let - ter

Very slowly, simply floating ♩ = 46

This musical score is for a vocal and piano accompaniment. It features four vocal staves and a piano accompaniment. The tempo is 'Very slowly, simply floating' with a quarter note equal to 46 beats per minute. The key signature is G major. The score includes lyrics: 'long neck fold - ed, like a let - ter'. The piano accompaniment includes a key signature change to D major (two sharps) in the final two measures.

