

Come Over the Meadow

George Cooper
based on the poem "Come Little Leaves"

Timothy Strang

$\text{♩} = 104$

Piano *pp*

5 SA unis. *mf*

"Come," said the wind to the leaves one day. "Come

mp

o - ver the mead - ow and we — will play.

simile

The musical score is written in 3/8 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line for Soprano and Alto (SA unis.). The piano part consists of a steady eighth-note accompaniment in both hands. The vocal line begins at measure 5 with the lyrics: "Come," said the wind to the leaves one day. "Come over the meadow and we will play." The score includes dynamic markings such as *pp*, *mf*, and *mp*, and performance instructions like *simile*. There are also fermatas and repeat signs in the piano part.

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13

Put on your dress - es of red _____ and gold, Now

17

sum - mer is past and the days grow cold.

21

Put on your dress - es of red _____ and gold, Now

25

sum - mer is past and the days _____ grow cold." *p*

30

S *f* As soon as the leaves heard the

A *f* As soon as the

35

wind's loud_ call, Down they came flut - ter - ing

leaves heard the call_ Down they came, they came flut - ter - ing_

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39

one_ and_ all. O - ver the mead - ow they danced_ and

one_ and_ all. O - ver the mead - ow they danced_ and

44

flew, All sing - ing the soft lit - tle songs that they knew.

flew, All sing - ing the soft lit - tle songs that they knew.

49

O - ver the mead - ow they danced and flew, All sing - ing the

O - ver the mead - ow they danced and flew, All sing - ing the

54

soft lit - tle songs that they knew.

soft lit - tle songs that they knew.

61 *A tempo*
mp

Ah Ah

f

Dan - cing and leap - ing the leaves went a - long, Un - til win - ter

A tempo
f

66 *f*

Soon fast a - sleep in their earth - ly

mp

called them to end their sweet song. Ah

f

72

beds, The snow lay a cov - er - let o - ver their heads. Soon fast a -

Ah Soon fast a -

© protection

84 *gradual slowing to the end* *dim.*

- ver their heads. The snow lay a cov - er - let o -

gradual slowing to the end *dim.*

- ver their heads. The snow lay a cov - er - let o -

gradual slowing to the end *dim.*

90 *pp*

- ver their heads.

p *pp*

- ver their heads.

slowly *pp*

L.H.

Ad