

Arranged for *Allegro con Moto*, Christy Elsner, director
Bonner Springs, Kansas

Jambo

Teddy Kalanda Harrison
Arr. Jacob Narverud

mf Optional solo or small group

Soprano 2



Jam-bo, Jam-bo bwa-na. Ha-ba-ri - ga - ni? M-zu-ri



sa - na. Wa - ge - ni, mwa-ka - ri - bish - wa. Ken-ya

9 **Levande (lively)** ♩ = 120

f

S1

S2 (solo or small group)

A

f Sote (all)

f

f

Levande (lively) ♩ = 120

Djembe 2 (low pitched)



Jam - bo, Jam - bo Jam - bo, Jam - bo

ye - tu. Ha - ku - na ma - ta - ta. Jam - bo, Jam - bo

Jam - bo, Jam - bo Jam - bo, Jam - bo

Jam - bo, Jam - bo



bwa - na. Ha - ba - ri ga - ni? M - zu - ri sa - na. Wa -

bwa - na. Ha - ba - ri ga - ni? M - zu - ri sa - na. Wa -

bwa - na. Ha - ba - ri ga - ni? M - zu - ri sa - na. Wa -

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1134-3

ge - ni, mwa-ka - ri bish-wa. Ken-ya ye - tu. Ha-ku-na-ma

ge - ni, mwa-ka - ri bish-wa. Ken-ya ye - tu. Ha-ku-na-ma

ge - ni, mwa-ka - ri bish-wa. Ken-ya ye - tu. Ha-ku-na-ma

17
mf ta - ta. Jam - bo, Jam - bo

ta - ta. Jam - bo, Jam - bo

ta - ta. Jam - bo, Jam - bo

Djembe 1 (high pitched) *mf* *ad lib. throughout, moderate groove*

Djembe 2 (low pitched) *mf*

For Perusal Only

bwa - na. Ha-ba - ri ga - ni? M-zu - ri sa - na. Wa -

bwa - na. Ha-ba - ri ga - ni? M-zu - ri sa - na. Wa -

bwa - na. Ha-ba - ri ga - ni? M-zu - ri sa - na. Wa -

continue simile

ge - ni mwa-ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

25

ta - ta... Jam - bo bwa - na. Jam - bo bwa - na. Ha - ba - ri -

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Ha - ba - ri - ga - ni? M - zu - ri sa - na... Wa - ge - ni... mwa - ka - ri -

Wa-ge-ni, Oh Ha-ku-na ma - ta - ta.

bish-wa. Ken-ya ye-tu. Ha-ku-na ma - ta - ta. Ken-ya n -

bish-wa. Ken-ya ye-tu. Ha-ku-na ma - ta - ta.

33

Ha-ku-na ma - ta - ta. Ha-ku-na ma -

hin-tu. So-te n-chi-ya maa-ja - lu.

Ha-ku-na ma - ta - ta. Ha-ku-na ma -

ta - ta. Ha-ku-na ma - ta - ta.

N-chi yen-ye a - ma - ni. So-te n-chi-ya

ta - ta. Ha-ku-na ma - ta - ta.

Ha - ku - na ma - ta - ta.

maa - ja - bu.---

Ha - ku - na ma - ta - ta.

41

Hiari (freely)*mf* Optional solo or small group

Jam - bo, --- Jam-bo bwa - na. --- Ha - ba - ri - ga - ni? --- M - zu - ri

For Perusal Only

sa - na. --- Wa - ge - ni, --- mwa - ka - ri - bish - wa. --- Ken - ya

49 **Kuimarisha (rejuvenated)** ♩ = 120*f ad lib. random celebratory chants*

Jam - bo, --- Jam-bo

ye - tu --- ha - ku - na ma - ta - ta. --- Jam - bo, --- Jam-bo

Jam - bo, --- Jam-bo

f Sote (all)

Kuimarisha (rejuvenated) ♩ = 120
ad lib. moderate groove (same as m. 17)

bwa - na... Ha-ba - ri - ga - ni?... M-zu - ri sa - na... Wa-

bwa - na... Ha-ba - ri - ga - ni?... M-zu - ri sa - na... Wa-

bwa - na... Ha-ba - ri - ga - ni?... M-zu - ri sa - na... Wa-

continue simile

ge - ni... mwa-ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

ge - ni... mwa-ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

ge - ni... mwa-ka - ri - bish - wa... Ken - ya ye - tu... Ha - ku - na ma -

57 *mf*

ta - ta... Ha - ku - na ma - ta - ta.

mf

ta - ta... Ken - ya n - chin zu - ri... So - te... n - chi - ya

mf

ta - ta... Ha - ku - na ma - ta - ta.

mf

Ha-ku-na ma - ta - ta. Ha-ku-na ma -

ma - ja - bu. N - chi yen - ye a - ma - ni.

ta - ta. Ha-ku-na ma - ta - ta. *mf*

So - le - ni - ti - ya ma - ja - tu. Oh Ken - ya

ta - ta. Ha-ku-na ma - ta - ta. *mp*

65 *p* continue to ad lib. random celebratory chants *p*

Ha-ku-na ma - ta - ta. Ha-ku-na ma - ta -

p *mf* *p*

wo - te. Ha-ku-na ma - ta - ta. Oh Ken - ya ye - tu. Ha-ku-na ma - ta -

p *p*

Ha-ku-na ma - ta - ta. Ha-ku-na ma - ta -

mf ta. Oh Ken-ya wo - te... Ha - ku - na ma - ta - ta. Oh Ken-ya
mf ta. Oh Ken-ya wo - te... Ha - ku - na ma - ta - ta. Oh Ken-ya
p ta. Ha - ku - na ma - ta - ta.

[72]
p ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
p ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
mf ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
p ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
mf ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
p ye - tu... Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta

p ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
mf ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta
mf ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta

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81

sa - na... Wa - ge - ni... mwa-ka - ri - bish - wa... Ken-ya

sa - na... Wa - ge - ni... mwa-ka - ri - bish - wa... Ken-ya

sa - na... Wa - ge - ni... mwa-ka - ri - bish - wa... Ken-ya

Detailed description: This block contains a musical score for three voices. It is marked with a box containing the number '81'. The score consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'sa - na... Wa - ge - ni... mwa-ka - ri - bish - wa... Ken-ya'. The melody is simple and repetitive across all three parts.

Hiari (freely)

ye - tu... Ha - ku - na ma - ta - ta...

ye - tu... Ha - ku - na ma - ta - ta...

ye - tu... Ha - ku - na ma - ta - ta...

Detailed description: This block contains a musical score for three voices. It is titled 'Hiari (freely)'. The score consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: 'ye - tu... Ha - ku - na ma - ta - ta...'. The melody is simple and repetitive across all three parts. There is a 'gliss.' marking above the final note of the phrase on each staff.