

If Music Be the Food of Love

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Freely, passionately ♩ = 90-95

Violin or Flute *mf*

Piano *mf*

S A *mp* SA unis. 5

If mu - sic be the food of love, Sing on, sing

8 *mp*

9

on till I am filled with joy, sing on, sing

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three systems of music. The first system includes staves for Violin or Flute and Piano, both marked *mf*. The second system includes vocal staves for Soprano (S) and Alto (A), both marked *mp*, and a Piano accompaniment marked *mp*. The vocal lines include lyrics: "If mu - sic be the food of love, Sing on, sing" and "on till I am filled with joy, sing on, sing". The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Measure numbers 5, 8, and 9 are indicated in boxes above the vocal staves.

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1132-3

13

S
on. For then my list - 'ning soul you move to

A
on. For then my list - 'ning soul you move to

cresc. poco a poco

plea - sures that can nev - er cloy, If

plea sures that can nev - er cloy If

poco rall. **A tempo**
mp

poco rall. **mp**

A tempo

poco rall.

19

S
mu - sic be the food of love, sing on, sing on.

A

mp *mf*

23

cresc.

cresc.

26

with fervor mf

S
A

Your eyes, your mean, your
Your eyes, your mean, your

mf

f

3

For Perusal Only

tongue de - clare That you are
tongue de - clare That you are

cresc.

cresc.

3

3

molto rall.

mu - sic ev - 'ry - where.

molto rall.

mu - sic ev - 'ry - where.

molto rall.

molto rall.

35 **For Perusal Only**

ff *molto espr.*

A tempo

ff

f *mf*

f *mf*

Very slowly $\text{♩} = 30$

mp

45 $\text{♩} = 60$
mp mysterious

mp

Pleas-ures in-vade both eye and ear, _____ So fierce the trans-ports

mp mysterious *mp*

Pleas-ures in-vade both eye and ear, _____ So fierce the trans-ports

$\text{♩} = 60$

For Perusal Only

mp

51 *mf*

are, they wound, _____ And all my sen - ses

are, they wound, _____ And all my sen - ses

mf

feast - ed are, Tho' yet the

feast - ed are, Tho' yet

f **53** *molto rall.* **A tempo**

molto rall. **A tempo**

molto rall. **A tempo**

treat__ is__ on - ly__ sound, Sure I__ must__ per-ish by your

is__ on - ly__ sound, Sure I__ must__ per-ish by your

cresc. e accel. poco a poco **57**

cresc. e accel. poco a poco

*rall.**rall.**rall.**rall.*

For Perusal Only

61

♩ = 80

f filled with passionS
A

mu - sic be the food of love, Sing on, sing

♩ = 80 filled with passion

f

65

on 'till I am filled with joy, sing

Slower 69

For Perusal Only

S
A

on, sing on, For then my list - 'ning

on, sing on, For then my list - 'ning

Slower

p

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Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo marking *molto rall.* is placed above the right-hand staff.

75

rit. al fine

cloy, _____ If mu - sic be _____

rit. al fine

ne-ver cloy, _____ the food of love,

rit. al fine

rit. al fine

Piano accompaniment for the second system, including vocal lines and piano accompaniment. The system consists of four staves. The first two staves are vocal lines with lyrics. The last two staves are piano accompaniment. The tempo marking *rit. al fine* is repeated above each staff. The system concludes with a double bar line and a 2/4 time signature.

Musical score for a vocal and piano piece. The score is written in 2/4 time and consists of five staves. The first two staves are vocal parts, both with the lyrics "sing on,". The third staff is a piano accompaniment part, marked *ppp*. The fourth and fifth staves are the piano accompaniment, marked *pp*. The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4 time, and the third in 2/4 time. The vocal parts have a melodic line with a fermata over the final note. The piano accompaniment features a simple harmonic accompaniment with a fermata over the final chord.

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