

# The Turtle Dove

English folk song  
Arranged by Jason Webb

**Poco rubato**

Piano *pp*

The score is in 4/4 time. The piano introduction is marked *pp* and *Poco rubato*. It features a treble clef with a whole rest followed by a series of chords, and a bass clef with a whole note chord (C4, E3, G3) and a melodic line. A double bar line with repeat dots is at the end of the introduction.

*♩ = 90*

Tutti unison *p* 7

Fare you well, my dear, I

must be gone and leave you for a while. But

The first system shows the vocal line starting with a whole rest, followed by the lyrics "Fare you well, my dear, I". The piano accompaniment consists of a treble clef with a melodic line and a bass clef with a simple accompaniment. The tempo is marked *♩ = 90* and the dynamics are *p*.

The second system continues the vocal line with the lyrics "must be gone and leave you for a while. But". The piano accompaniment continues with the same melodic and accompaniment patterns.

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II

though I roam, I'll come back a-gain, Though I go ten thou-sand

miles, my dear, Though I go ten thou-sand miles.

S1  
S2

*mf* 18

Oh yon-der sits the tur-tle dove, He doth

A

*mf*

Oh yon-der sits the tur-tle dove, He doth

22

S1  
sit on yon - der tree. A - mak - ing a moan for the

S2  
sit on yon - der tree. A - mak - ing a moan for the

A  
sit on yon - der tree. A mak ing a moan for the

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loss of his love, As I will do for thee, my dear, As

loss of his love, As I will do for thee, my dear, As

loss of his love, As I will do for thee, my dear, As

I will do for thee.

I will do for thee.

I will do for thee.

*pp*

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The hills shall fly, my

*f*

The hills shall

*f*

The

*f*

tur - tle\_ dove, And the snow capp'd moun - tains burn Be -  
 fly my\_ love.

hills shall fly, my love, And the snow capp'd moun - tains burn,

The first system of the musical score includes three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "tur - tle\_ dove, And the snow capp'd moun - tains burn Be - fly my\_ love." and "hills shall fly, my love, And the snow capp'd moun - tains burn,".

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35 fore I prove false to the one I\_ love, Or\_ I a trai - tor  
 Oo\_ Or\_ I a trai - tor  
 Oo\_ Or\_ I a trai - tor

The second system of the musical score includes three vocal staves and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "35 fore I prove false to the one I\_ love, Or\_ I a trai - tor", "Oo\_ Or\_ I a trai - tor", and "Oo\_ Or\_ I a trai - tor". The piano accompaniment features several triplet markings.

turn, my dear, Or I a trai - tor turn.

turn, my dear, Or I a trai - tor turn.

turn, my dear, Or I a trai - tor turn.

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*poco rit.*

46

**Poco rubato**

*p*

The sea will nev - er run

**Poco rubato**

*p*

S1  
dry, my dear,

S2

A  
*p*  
Nor the rocks nev-er melt in the

*freely*

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52

*mp* *poco rit.*  
And I nev-er will prove false to the

*mp* *poco rit.*  
And I nev-er will prove false to the

*mp* *poco rit.*  
sun. And I nev-er will prove false to the

*poco rit.*

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Più mosso

Piano introduction for 'Più mosso'. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic in the bass clef, followed by a piano (*p*) dynamic in the treble clef. The piece concludes with a *poco cresc.* (poco crescendo) marking.

Vocal and piano accompaniment for the main section. The vocal parts are in 6/8 time with a key signature of one sharp. The piano accompaniment is in 6/8 time with a key signature of one sharp. The lyrics are: "all these things be done, be done, Till done, my dear, till all these things be done, Till all these things be done, my dear, be done, Till". The piano accompaniment includes a *rit.* (ritardando) marking.



61 **Poco rubato**

all these things be done. \_\_\_\_\_

all these things be done. \_\_\_\_\_

all these things be done. \_\_\_\_\_

**Poco rubato**

*p*

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8<sup>va</sup>

6

*pp*

8<sup>va6</sup>.....1