

# It Takes a Village

Joan Szymko

*Tutti*  $\text{♩} = 100$   
*open palm on chest*

5 *Solo* *f*  
 It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise\_ our\_ chil - dren, \_\_\_\_\_

9  
 It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise\_ one\_ child, \_\_\_\_\_

13  
 We all\_ ev - 'ry one \_\_\_\_\_ must share\_ the\_ bur - den, \_\_\_\_\_

17  
 We all\_ ev - 'ry one \_\_\_\_\_ will share\_ the\_ joy. \_\_\_\_\_ *low conga*

21  
 \* shekere  
 (conga)

\* shekere (African beaded gourd shaker) - stems down, hit on lap; stems up, hit up on palm of other hand

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25 *tutti* *mf*

It takes a whole vil-lage to raise our chil - dren,

*shekere and low conga continue pattern through m. 100*

29

T1 It takes a whole vil-lage to raise one child,

B1 *mf* It takes a whole vil-lage to raise one child,

33

T1 We all ev - 'ry one must share the bur - den,

B1 We all ev - 'ry one must share the bur - den,

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37

T1 We all ev - 'ry one will share the joy,

T2 We all ev - 'ry one will share the joy,

B1 We all ev - 'ry one will share the joy,

B2 We all ev - 'ry one will share the joy,

41

T1  
T2

B1  
B2

medium conga

conga stems down: clear, ringing tone  
conga stems up: a "slap" stroke

conga repeat 2 bar pattern through downbeat of m. 77

45

T1

*mf* detached except where marked with a slur

hé hé\_ hé hé\_ yahhé hé hé\_ hé hé\_ yahhé hé hé\_ hé hé\_ yahhé hé hé hé\_

49

T1

hé hé\_ hé hé\_ yahhé hé hé\_ hé hé\_ yahhé hé hé\_ hé hé\_ yahhé hé hé hé\_

*mf* very sustained

B1

Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ahmm ah

53

T1

*sim.*

T2

*mf* legato

We all\_ we all\_ we all\_ we all\_ we all\_ we all\_ we all\_ we all\_ we all\_

B1

*sim.*

B2

*mf* detached

ev 'ry one

\* slash line indicates "fall-off pitch"

57

*sim.*

*expression sim.*

We all we all we all we all we all we all we

*sim.*

ev - 'ry one ev 'ry one ev 'ry

61

*sim.*

We all we all we all we all we all we all we all

*sim.*

one ev - 'ry one ev - 'ry one ev - 'ry one ev 'ry

65

*sim.*

We all we all we all we all we all we all we

*sim.*

one ev - 'ry one ev - 'ry one ev - 'ry one ev 'ry

69 *all voices: poco a poco cresc.*

*sim.*

We all\_ we all\_ we all\_ we all\_ we all\_ we all\_ we all\_ we

*sim.*

one ev-'ry one ev-'ry one ev-'ry one ev-'ry

73 *f*

*sim.*

We all we all\_ we all we all\_ we all we all\_ we all we all

*f*

*sim.*

one ev-'ry one ev-'ry

77 *Solo f*

It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise our chil - dren, \_\_\_\_\_

*solo 2nd time*

It takes a whole \_\_\_\_\_ vil-lage \_\_\_\_\_ to raise one child, \_\_\_\_\_

*solo 3rd time*

We all ev - 'ry one \_\_\_\_\_ must share the bur - den, \_\_\_\_\_

*solo 4th time*

We all ev - 'ry one \_\_\_\_\_ will share the joy. \_\_\_\_\_

**4 times**

*mf*

hé hé hé hé hé ah hé hé hé hé ah hé hé hé hé ah hé hé hé hé

*mf*

We all we all we all we all we all we all we all

*mf*

Mm ah mm ah Mm ah mm ah Mm ah mm ah Mm ah mm ah

*mf*

one \_\_\_\_\_ ev - 'ry one \_\_\_\_\_ ev - 'ry

*medium conga tacit after downbeat of m. 77*

81

*f*  
*sim.*

We all\_\_ we all\_\_ we all\_\_ we all\_\_ we all\_\_ we all\_\_ we all\_\_ we

*f*  
*sim.*

one\_\_ ev-'ry one\_\_ ev-'ry

*medium conga re-enters with pattern as in m. 41*

85 *tempo unis. sempre f*

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It takes a whole\_\_ vil-lage\_\_ to raise\_\_ our\_\_ chil dren,

*sim.*

one\_\_ ev-'ry one\_\_ ev-'ry

89

It takes a whole\_\_ vil-lage to raise\_\_ one\_\_ child,\_\_

It takes a whole\_\_ vil-lage to raise\_\_ one\_\_ child,\_\_

one\_\_ ev-'ry one\_\_ ev-'ry

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97

We all ev - 'ry one will share the joy.

We all ev - 'ry one will share the joy.

We all ev - 'ry one will share the joy.

percussion out after downbeat

low conga

101

**3 times** *sempre ff*

shekere

medium conga

low conga