

In celebration of the Twentieth Season of the Cincinnati Children's Choir  
and the Inaugural Season of the Cincinnati Collaborative Ringing Project

# Bel Canto

Lyrics gleaned from reflections  
of Bel Canto Choir members

Gary Fry

**Joyfully** ♩ = 58

S  
S  
A  
Piano

Can - to, can - to,  
Can - to, can - to,  
Can - to, can - to,

bel can - to, bel, bel  
bel can - to, bel, bel  
bel can - to, bel, bel  
*mp bell-like*  
*mp*

It is illegal to duplicate this piece by photocopying or any other means.

Those violating the copyright will be punished to the full extent of the law.

© Copyright 2013 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.

Printed in the U.S.A.

1125-3

can - to. \_\_\_\_\_

Bril - liant mu - sic, \_

can - to. \_\_\_\_\_

Bril - liant mu - sic, \_

can - to. \_\_\_\_\_

Bril - liant mu - sic, \_

10

*mf*

*mp*

# For Perusal Only

smil - ing fac - es, \_

smil - ing fac - es, \_

smil - ing fac - es, \_

*sim.*

har - mo - ny in song and life;

har - mo - ny in song and life;

har - mo - ny in song and life, in song and

For Perusal Only

love - ly jour - neys to

love - ly jour - neys to

life; love - ly jour - neys to

won - drous plac - es, mag - i - cal, mys -

won - drous plac - es, mag - i - cal, mys -

won - drous plac - es, mag - i - cal, mys -

# For Perusal Only

te - ri - ous, and filled with light, filled with light.

te - ri - ous, and filled with light, filled with light.

te - ri - ous, and filled with light, filled with light.

26 *mf espr.*

Sweet mel - o - dy of voic - es car - ries us a - way;

*p* Oo,

*p* Oo,

26 *p*

# For Perusal Only

sweet har - mo - ny of friend - ship

*mf* car - ries us a - way; *p* oo,

*mf* car - ries us a - way; *p* oo,

34 *f cantabile*

bright-en-ing the day; so we sing

ah, so we sing

ah, so we sing, yes, we

*mp* *mf*

34

and give our hearts wings to fly, so we

and give our hearts wings to fly, so we

sing and give our hearts wings, wings to fly, so we

*sim.*

**For Perusal Only**

sing, and it's e - nough \_\_\_\_\_ to leave wor-ry \_\_\_\_\_ be -  
 sing, and it's e - nough \_\_\_\_\_ to leave wor-ry \_\_\_\_\_ be -  
 sing, and it's e - nough \_\_\_\_\_ to leave wor-ry \_\_\_\_\_ be -

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

For Perusal Only

hind, beau - ti-ful sing - ing, \_\_\_\_\_ beau - ti-ful  
 hind, beau - ti-ful sing - ing, \_\_\_\_\_ beau - ti-ful,  
 hind, beau - ti-ful sing - ing, \_\_\_\_\_ beau - ti-ful

The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

song, beau-ti-ful to- geth - er,  
 beau-ti-ful song, beau-ti-ful to- geth - er,  
 song, beau-ti-ful song, beau-ti-ful to- geth - er,

*mf*  
*mf*  
*mf*  
*mp*

For Perusal Only

beau-ti-ful song,  
 beau-ti-ful song,  
 beau-ti-ful song,

to CODA  $\Theta$  48  
 to CODA  $\Theta$  48

*p* *f* *mp* *f*



52

Bel can - to,

Bel can - to,

Bel can - to,

52

*f*

*f*

*f*

*mp*

# For Perusal Only

bel, bel can - to,

bel, bel can - to,

bel, bel can - to,

*mp*

57 *mf*

Bells are ring - ing as we're sing - ing

*mf*

Bells are ring - ing

*mf*

Bells are ring - ing as we're sing - ing

57 *mp* *sim.*

The first system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The first vocal staff begins with a box containing the number '57' and the dynamic marking 'mf'. The lyrics 'Bells are ring - ing as we're sing - ing' are written below the notes. The second vocal staff has a dynamic marking 'mf' and the lyrics 'Bells are ring - ing'. The third vocal staff has a dynamic marking 'mf' and the lyrics 'Bells are ring - ing as we're sing - ing'. The piano accompaniment starts with a dynamic marking 'mp' and 'sim.' (simulacrum). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

# For Perusal Only

joy - ous sounds so clear and

as we're sing - ing sounds so clear and

joy - ous sounds so clear and

The second system of the musical score consists of four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The first vocal staff has the lyrics 'joy - ous sounds so clear and'. The second vocal staff has the lyrics 'as we're sing - ing sounds so clear and'. The third vocal staff has the lyrics 'joy - ous sounds so clear and'. The piano accompaniment continues with the same eighth-note accompaniment in the bass and chords in the treble.

65

strong; spir - its lift - ed

*bring out*  
strong, clear and strong;

*bring out*  
strong, clear and strong; spir - its lift - ed

65

# For Perusal Only

to new hor - i-zons, fly - ing high as

spir - its lift - ed to new hor - i-zons, fly - ing high as

to new hor - i-zons, fly - ing high as

D.S. al CODA

ev - 'ry-one is joined in song.

ev - 'ry-one is joined in song, joined in song.

ev - 'ry-one is joined in song, joined in song.

D.S. al CODA

# For Perusal Only

CODA

75

song. Beau-ti-ful sing - ing,

song. Beau-ti-ful sing - ing,

song. Beau-ti-ful sing - ing,

CODA

75

beau - ti - ful song, beau - ti - ful to -

beau - ti - ful, beau - ti - ful song, beau - ti - ful to -

beau - ti - ful song, beau - ti - ful song, beau - ti - ful to -

*mf*

*mf*

*mf*

*mp*

# For Perusal Only

79 *cresc.*

geth - er, beau - ti - ful to - geth - er,

*cresc.*

geth - er, beau - ti - ful to - geth - er,

*cresc.*

geth - er, beau - ti - ful to - geth - er,

79 *cresc.*

# © protection

Can - to!

Can - to!

Can - to!

The musical score consists of four staves. The top three staves are for voices, each with a treble clef and a key signature of one sharp (F#). The bottom staff is for piano, with a grand staff (treble and bass clefs) and the same key signature. The music is in common time (C). The vocal parts feature a melodic line with a long, sweeping phrase that spans across the four measures. The piano accompaniment is sparse, with a few chords and a simple bass line. The lyrics 'Can - to!' are written below each vocal staff.