

Original setting dedicated to Highland High School Concert Choir, Gilbert, AZ
Rita Scholz and Steve Hickman, Directors

Take, O Take Those Lips Away

William Shakespeare

J. Edmund Hughes
Mary Ellen Loose

Wistfully ♩ = 90

Piano *mp*

5

9 *mp*
S
A
Take, o take those lips a - way, That so

13
sweet - ly were for - sworn;

The musical score is written in 3/4 time with a tempo of 90 beats per minute. It features a piano accompaniment and a vocal line for Soprano and Alto. The piano part begins with a wistful melody in the right hand and a supporting bass line in the left hand. The vocal line enters at measure 9 with the lyrics 'Take, o take those lips a - way, That so sweet - ly were for - sworn;'. The score includes dynamic markings of mezzo-piano (mp) and phrasing slurs.

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Lights that do mis - lead the morn!

Lights that do mis lead the morn!

Lights that do mis - lead morn!

The musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'Lights that do mis - lead the morn!'.

25

poco rit.

A tempo - Warm and full

29

f

But my kiss - es bring a - gain,

f

But my kiss - es bring a - gain,

f

But my kiss - es bring a - gain,

For Perusal Only

A tempo - Warm and full

f

33 *mf*

Bring a - gain;

Bring a - gain;

Bring a - gain;

mf *mp*

37 *mp*

Seals of love, seals of love,

Seals of love, seals of love,

Seals of love, seals of love,

mf *mp*

For Perusal Only

41

but
but
but

45

For Perusal - Only

seal'd in vain,
seal'd in vain,
seal'd in vain,

p

49 *p* Seal'd in vain! *pp*

Seal'd in vain! *pp*

Seal'd in vain! *pp*

pp

For Perusal Only

The image shows a musical score for three voices and piano. The first three staves are vocal parts, each starting with a dynamic marking of *p* and ending with *pp*. The lyrics "Seal'd in vain!" are written below each staff. The piano accompaniment is shown in the bottom two staves, with a dynamic marking of *pp* at the end. A large red watermark "For Perusal Only" is overlaid on the piano part.