

For the 2012 ISD 196 Dakota Valley Festival Children's Choir
Kari Douma and Kelly Sundin, co-directors

To Work Upon the Railway

Traditional Irish-American folk song
arr. Jay Broeker

♩ = 96

5

10 Unison *mf*

In eight - een hun - dred and for - ty one I

13

put me cor - du - roy britch - es on, I put me cor - du - roy

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16

britch - es on to work up - on the rail - way.

19

Fi - li - mee - oo - ree - eye - ree - ay,

23

Fi - li - mee - oo - ree - eye - ree - ay, Fi - li - mee - oo - ree -

26

eye - ree - ay, to work up - on the rail - way.

30 *mf*

Doo — doo doot doo doot doo

34

doo doo doo doo doo doo doo.

mf

40 *mf*

In eight - een hun - dred and

43

for - ty - two I left the old world for the new, Bad

46

cess to the luck that brought me through to work up - on the

49

rail - way.

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52

S *f* Fi - li-mee-oo - ree - ay, _____ Fi - li-mee-oo - ree,

A *f* Fi - li-mee-oo - ree - eye - ree-ay, Fi - li-mee-oo - ree - eye - ree-ay,

mf

56

Fi - li - mee - oo - ree - ay, all day.

Fi - li - mee - oo - ree - eye - ree - ay, to work up - on the rail - way.

60

mf

I've been work - in' on the

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mp

65

f

rail - road all the live - long day.

f

I've been work - in' here for all the live - long day.

mf *f* *mf*

70 *f* Unison

Fi - li-mee-oo - ree - ay, we work most ev' - ry day,

74

Fi - li-mee-oo - ree - ay, all day.

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78 *f*

It's ^v "Pat, do this!" and ^v "Pat, do that!" with -

81

out a stock - ing or cra - vat, and noth - ing but an

84

old straw hat to work up - on the rail - way.

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88

mf

S Fi - li - mee - oo - ree - eye - ree - ay, Fi - li - mee - oo - ree -

mf

A Fi - li - mee - oo - ree - ay, we

mf

91

eye - ree - ay, Fi - li - mee - oo - ree - eye - ree - ay, to
work most ev' - ry day, Fi - li - mee - oo - ree -

94

work up-on the rail - way, _____
av all day.

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99 *mp with curiosity*

Who's _____ that pass - in' by the rail - road? _____
Who's _____ that pass - in' by the

simile

103

Oh, my, oh, my!

rail - road? my, oh, my!

107

Altos *mf* *sweetly*

In eight - een hun-dred and

mp

110

S *mf* *mp*

'twas then I met sweet Bid dy Mc Gee. La

for - ty - three 'twas then I met sweet Bid - dy Mc - Gee. An

113

la, _____ la la la la la la, _____ la

il - e - gant wife she's been to me while work - in' on the

116

la la, _____

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rail - way. _____

119 *mf*

S Fi - li - mee - oo - ree - ay, _____

S *mf* Fi - li - mee - oo - ree - eye - ree - ay, Fi - li - mee - oo - ree -

A *mf* Fi - li - mee - oo - ree - ay, _____ we

mf

122 **For Perusal Only**

Fi - li - mee - oo - ree, Fi - li - mee - oo - ree - ay, _____

eye - ree - ay, Fi - li - mee - oo - ree - eye - ree - ay, to

work most ev' - ry day, Fi - li - mee - oo - ree -

125

all day.

work up-on the rail - way.

ay, all day.

8va

f

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129

f more energetic!

Fi - li - mee - oo - ree - ay,

f more energetic!

Fi - li - mee - oo - ree - eye - ree - ay, Fi - li - mee - oo - ree -

f more energetic!

Fi - li - mee - oo - ree - ay, we

132

Fi - li-mee-oo - ree, Fi - li-mee-oo - ree - ay, all
 eye - ree-ay, Fi - li-mee-oo - ree - eye - ree-ay, to work up-on the
 work most ev' - ry day, Fi - li-mee-oo - ree - ay, all

136

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day.
 rail - way.
 day.

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144

all the live - long
rail - road, on the rail - road all

148

day.
day.

f

8th