

Commissioned by the Cincinnati Children's Choir, Ensemble-in-Residence
at the University of Cincinnati College-Conservatory of Music
in honor of their 20th Anniversary, and in loving memory of Richard Wesp.
Robyn Lana, Founder and Artistic Director

To Hold All Sounds

Text selected and adapted from
Leaves of Grass by Walt Whitman

Andrea Ramsey

Timpani

♩ = 92

p *mp* *p* *mp*

Organ

pp

S
A

6
Unis. *mp*

Give me, _____ give me to hold all

p *mp*

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sounds, _____ Fill me, _____

p *mp* *p*

mp

mp

Detailed description: This system contains the first four measures of a musical piece. The vocal line (top staff) has lyrics 'sounds, _____' and 'Fill me, _____'. The piano accompaniment (bottom two staves) features a bass line with eighth-note patterns and a grand staff with sustained chords. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*).

13

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fill me with all the voic - es of the u - ni-verse. _____

mf *mp* *mf* *p*

mf

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a box containing the number '13'. A large red watermark 'For Perusal Only' is overlaid on the vocal line. The lyrics are 'fill me with all the voic - es of the u - ni-verse. _____'. The piano accompaniment includes a grand staff with chords and a bass line with eighth-note patterns. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*).

18

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29

mf

S
Proud mu - sic of the

mf

A
Proud mu - sic of the

mp *p*

mp

mp

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storm, Whist-ling a - cross the prai - ries,

storm, Whist-ling a - cross the prai - ries,

p

Musical score for the first system. It includes two vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Hid - den or - ches - tras, Hum-ming of for - est". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mp*, *mf*, *f*, and *mp*. There are triplet markings over the first two notes of the vocal lines.

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Musical score for the second system. It includes two vocal staves (Soprano and Alto) and piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "tree - tops, Wind of the moun - tains,". The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*. There are fermatas over the vocal lines and a 7-measure rest in the piano part.

Se - re - nades of phan - toms, All the tongues of the

Se - re - nades of phan - toms, All the tongues of the

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics, including accents and slurs.

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na - tions, na - tions; Chords left by vast com -

na - tions, na - tions; Chords left by vast com -

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics, including accents, slurs, and a *mf* (mezzo-forte) dynamic marking. There are also some rests and fermatas in the piano part.

pos - ers, Un - der - tone of riv -

pos - ers, Un - der - tone of riv -

mp

Detailed description: This system contains five staves. The top two staves are vocal staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "pos - ers, Un - der - tone of riv -". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The piano part begins with a *mp* dynamic marking and features a melodic line in the right hand and a supporting bass line in the left hand.

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ers. The great or - gan

ers. The great or - gan

mf

mf

Detailed description: This system continues the musical score with five staves. The vocal staves (top two) have lyrics "ers. The great or - gan" and include a triplet of eighth notes. The piano accompaniment (bottom three staves) features a *mf* dynamic marking and continues the melodic and harmonic material from the previous system. A large slur is placed under the piano part at the end of the system.

sounds, Trem-u-lous, the great or-gan sounds,
 sounds, Trem-u-lous, the great or-gan sounds,

mf *mf*

mp *f* *mp*

This system contains the first vocal entries. The vocal staves (treble clef) show a melodic line with a fermata over the first measure and a triplet of eighth notes in the second measure. The piano accompaniment (bass clef) features a rhythmic pattern of eighth notes with accents.

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trem-u-lous, trem-u-lous.
 tremu-lous, tremu-lous.
 trem-u-lous, trem-u-lous, tremu-lous.

f *mp* *f* *mp* *f*

This system continues the vocal entries with the words "trem-u-lous, trem-u-lous." The piano accompaniment maintains its rhythmic pattern. The system concludes with a change in time signature from 4/4 to 2/4.

59

ff

rit.

64

Slower ♩ = 82-86

Unis.
mp

S
A

All shapes of beau - ty, grace and strength,

Slower ♩ = 82-86

p *mp*

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Green blades of grass, chil - dren that play, —

72

mf Sol - emn hymns and mass - es, sung in ad - o -

mf

76

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ra - tion. Winds and woods and

f *mf* *f*

mf

might - y o - cean waves.

mf *mp* *p*

p

8 8

81 (Al ps) *m*

Man and art with na - ture fused a - gain,

mp

8 8 8 8

S *mf*
Man and art with na - ture fused a - gain.

A
Man and art with na - ture fused a - gain.

mf

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mf *p* *mp*

94

mp

The dance mu - sic of all na - tions,

mp

The dance mu - sic of all na - tions,

*mf**mf*

For Perusal Only

f

Ev' - ry in - stru - ment in mul - ti - tudes,

f

Ev' - ry in - stru - ment in mul - ti - tudes,

*f**ff**f*

All the world's mu - si - cians

All the world's mu - si - cians

mp

mf

Detailed description: This system contains the first vocal entry. The vocal staves (Soprano and Alto) have the lyrics "All the world's mu - si - cians". The piano accompaniment begins with a bass line and a treble line. The bass line has a dynamic marking of *mp* and the piano part has a dynamic marking of *mf*.

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Give me to hold all sounds,

Give me to hold all sounds,

mf

f

mf

Detailed description: This system contains the second vocal entry. The vocal staves (Soprano and Alto) have the lyrics "Give me to hold all sounds,". The piano accompaniment continues with a bass line and a treble line. The bass line has dynamic markings of *mf*, *f*, and *mf*. The piano part has a dynamic marking of *mf*. There is a rehearsal mark [10] above the first vocal staff.

Fill me with all the voic - es of the u - ni-verse.

Fill me with all the voic - es of the u - ni-verse.

f mp f mp

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part includes a bass line with dynamic markings *f* and *mp*, and a grand staff with a treble and bass clef.

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u - ni-verse. The tem-pests, wa-ters,

u - ni-verse, u - ni-verse. The tem-pests, wa-ters,

f ff

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part includes a bass line with dynamic markings *f* and *ff*, and a grand staff with a treble and bass clef. A rehearsal mark '110' is present above the first staff.

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A tempo 115 *f*

peals. Give me to hold,

peals. Give me to hold,

f *ff* *f*

A tempo

to hold all sounds,

to hold all sounds,

f *f*

3 3 3

The first system of the score consists of five staves. The top two staves are vocal parts, both with the lyrics "to hold all sounds,". The bottom three staves are piano accompaniment. The piano part includes a complex texture with triplets and dynamic markings of *f* (forte).

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120

Ut - ter, pour in, Ut - ter, pour

Ut - ter, pour in, Ut - ter, pour

The second system of the score consists of five staves. The top two staves are vocal parts, both with the lyrics "Ut - ter, pour in, Ut - ter, pour". The bottom three staves are piano accompaniment. The piano part includes a complex texture with triplets and dynamic markings of *f* (forte).

124

rit.

in, For I would take them all!

rit.

in, For I would take them all!

rit.

ff

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