

Joyce Kilmer

Trees

Daniel Brinsmead

Molto legato e espressivo $\text{♩} = 75$

mp

S I think that I shall nev - er see, a

A I think that I shall nev - er see, a

T I think that I shall nev - er see, a

B I think that I shall nev - er see, a

for rehearsal only

Molto legato e espressivo $\text{♩} = 75$

mf 7

po - em love - ly as a tree. A tree whose hun - gry

po - em love - ly as a tree. A tree whose hun - gry

po - em love - ly as a tree. A tree whose hun - gry

po - em love - ly as a tree. A tree whose hun - gry

mf

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mouth is prest, a - gainst the earth's

mouth is prest, a - gainst the earth's

mouth is, mouth is prest a - gainst the earth's

mouth is prest, a - gainst the earth's

For Perusal Only

sweet flow - ing breast. Oo,

sweet flow - ing breast. Oo, Oo

sweet flow - ing breast. Oo, Oo

sweet flow - ing breast. Oo, Oo

Meno mosso
mp

Meno mosso
mp

mp Ooh *mf* A tree that looks at
mp A tree that looks at
mp A tree that looks at
mp A tree that looks at

16

For Perusal Only

f God all day, and lifts her leaf - y arms to
f God all day, and lifts her leaf - y arms to
f God all day, and lifts her leaf - y arms to
f God all day, and lifts her leaf - y arms to

Più mosso
mp , *mf*

pray; A tree that may in Sum-mer wear a

pray; A tree that may in Sum-mer wear a

pray; A tree that may in Sum-mer wear a

pray; A tree that may in Sum-mer wear a

Più mosso
mp , *mf*

23 **For Perusal Only**

nest of rob - ins in her hair, in her

nest of rob - ins in her hair, in her

nest of rob - ins in her hair, in her

nest of rob - ins in her hair, in her

26

hair, a nest, of
 hair, a nest of rob - ins, of
 hair, a nest of rob - ins, a nest of
 hair, a nest of *mf* rob - ins, a nest of

For Perusal Only

rob - ins in her hair. *rit. sub. mp*
 rob - ins in her hair.
 rob - ins, a nest of rob - ins in her *mf rit.*
 rob - ins in her *sub. mp rit.*
 rob - ins in her hair, in her

1117-7

29 **Meno mosso** ♩ = 70

think that I shall nev - er see a po - em love - ly as a
 think that I shall nev - er, nev - er see a po - em love - ly
 hair, think that I shall nev - er see a po - em love - ly
 hair, see a

Meno mosso ♩ = 70

For Perusal Only

Tempo I ♩ = 75

p 32

tree. Up - on, up - on whose bos - om snow has
 as a tree. Up - on whose bos - om snow has
 as a tree. Up - on whose bos - om snow has
 tree. Up - on whose bos - om snow has

Tempo I ♩ = 75

mf , *sub. mp*
 lain, who in - ti - mate - ly lives with

mf , *sub. mp*
 lain, who in - ti - mate - ly lives with

mf , *sub. mp*
 lain, who in - ti - mate - ly lives with

mf , *sub. mp*
 lain, who in - ti - mate - ly lives with

mf , *sub. mp*
 lain, who in - ti - mate - ly lives with

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p
 rain.

p
 rain.

p
 rain.

p rain.
 rain.

p
 rain.

*Individually close gently to the "n" consonant for the word rain at measure 40.

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mf legato

mp

mf

The piano accompaniment for the first system consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It begins with a series of eighth notes, followed by a half note chord. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The system concludes with a 4/4 time signature change and a half note chord.

mp 47

God, on - ly God, can make a,

mp

on - ly, — on - ly God, can make a

mp

On - ly God, — can make a,

mp

On - ly God, can make a

The second system features four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. Each voice part has lyrics and a melodic line. The piano accompaniment continues from the first system. The system is marked with a box containing the number 47. The piano accompaniment includes dynamic markings of *mp* and *mf*.

48

rit. , *p*
a tree.

rit. , *p*
tree, a tree.

rit. , *p*
a tree.

rit. , *p*
tree, a tree.

rit. , *p*
tree, a tree.

rit. , *p*

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Detailed description: This is a page of musical notation for five voices and piano. The page is numbered 48 in the top left corner. It features five staves. The first four staves are for voices: Soprano, Alto, Tenor, and Bass. Each voice part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The piano accompaniment is on the fifth staff, with a grand staff (treble and bass clefs). The music is in a common time signature. The tempo is marked 'rit.' (ritardando) and the dynamics are marked ', p' (piano). The lyrics are 'a tree.' for the Soprano, 'tree, a tree.' for the Alto, 'a tree.' for the Tenor, and 'tree, a tree.' for the Bass. The piano accompaniment consists of a series of chords and moving lines. A large red watermark 'For Perusal Only' is overlaid on the bottom half of the page.