

Dream It!

Smoothly, but with energy ♩ = 76

Verse 3
Sop.

Verse 3
Alto

Cello

Piano

mf

2. Live your
3. Do doot

Verses 1 and 2 are tutti, unison.
 Verse 3 to be sung as SA.

3

mf

1. Think - in' a-bout my life and what it's show - in', ___
 3. Doot do do do do do do do do do do ___

fan - ta - sy, live with hon - or and with self es-teem.
 do doot do do do do do do do do doot do do ___

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Look - ing deep in - side_ to see just where I'm go - in'. I
do do doot do do_ do doot do do do do do doot do

Rec - og - nize your pas - sion and then chase your dream. Be -
do do doot do do do doot do do do do do do doot

7 For Perusal Only

know that if I try_ I can do most an - y - thing. I
do do do doot do_ do do do do do doot do_ do

lieve in mir - a - cles, it's not too late to start.
do doot do do do do_ doot do doot do doot do_

know if I be-lieve_ there is much that I_ can bring to the peo-
do do doot do do_ do_ do do doot_ do do doot do do_

Now is the day_ to_ fol - low your heart. Take a
do do do do_ do_ do do do doot do do do

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves contain lyrics and placeholder notes (do, doot). The piano accompaniment includes a grand staff with treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes.

II For Perusal Only

- ple who sur-round me, reach-ing out_ to those I see_
_ doot do do doot_ do doot do do_ doot do do do do_

risk, try new things, rock the boat, spread your wings._
doot do do doot do do doot do doot do do_

The second system of the musical score continues with two vocal staves and two piano accompaniment staves. The lyrics and placeholder notes are provided for the vocal parts. The piano accompaniment maintains the same rhythmic structure as the first system.

S Divide into 2 parts for all 3 verses

with a dream in our hearts, we can bold-ly sing.

with a dream in our hearts, we can bold-ly sing.

For Perusal Only

16

Refrain (more firmly, stress syncopated notes)

f Hold out your hand to your sis-ters and broth-ers.

f Hold out your hand to your sis-ters and broth-ers.

Refrain (more firmly, stress syncopated notes)

f

18

Be the change you wish to see in oth - ers. _____ When you're a

Be the change you wish to see in oth - ers. _____ When you're a

guid - ing light _____ you can give the blind new sight, turn - ing

guid - ing light _____ you can give the blind new sight, turn - ing

mp

mp

mp

mp

(8^b)

(8^b)

© protection

Gently

mf

f

Strong again

when we live__ the dream we'll find the mu-sic of the

when we live__ the dream we'll find the mu-sic of_____ the

Strong again

Musical score for voice and piano. The score consists of four staves. The first two staves are for the voice, both labeled "soul.". The lyrics "soul." and "Dream it!" are written below the first and second staves, respectively. The third staff is the bass line for the piano. The fourth staff is the piano accompaniment, consisting of a treble and bass clef. The piano part features a melodic line in the treble and a rhythmic accompaniment in the bass. The score includes dynamic markings such as *ff* and *ff*, and articulation marks like accents and slurs. A large red watermark "For Perusal Only" is overlaid on the bottom half of the page.