

# Three Poems by Emily

## Morning

Emily Dickinson

Michael Larkin (ASCAP)

**Flowing, delicately** ♩ = 74

Piano

*mf*

5

S  
A

*mf*

Will there real-ly be a "Morn - ing"?      Is there such a thing as "Day"?—

Could I see it from the moun - tains,      If I were as tall as they?

The musical score is set in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing, delicately' with a quarter note equal to 74 beats per minute. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The vocal lines are also marked *mf*. The lyrics are: 'Will there real-ly be a "Morn - ing"? Is there such a thing as "Day"?—' and 'Could I see it from the moun - tains, If I were as tall as they?'. The score includes a box with the number '5' at the start of the vocal line.

It is illegal to duplicate this piece by photocopying or any other means.  
 Those violating the copyright will be punished to the full extent of the law.  
 © Copyright 2012 for ALL COUNTRIES by Santa Barbara Music Publishing, Inc.  
 Printed in the U.S.A.

13

S A *mf*  
Has it feet like Wa - ter lil - ies?

T B *mf*  
Has it feet like Wa - ter lil - ies? Has it feath - ers like a

Has it feath - ers like a Bird?

Bird? Is it brought from fa - mous coun - tries Of

*rit.*  
Of which I have nev - er heard?       

*rit.*  
which I have nev - er heard?

22

A tempo

*mf*

Will there real - ly be a "Morn - ing"? Is there such a thing as

A tempo Will there real - ly be a "Morn - ing?"

27

"Day?" \_\_\_\_\_ Could I see it from the

Is there such a thing as "Day?" \_\_\_\_\_ Could I

moun - tains If I were as tall as they?

see it? Tall as they? \_\_\_\_\_

31 *f*

O some Schol-ar! O some Sail - or! O some Wise Men from the

O some Schol-ar! O some Sail - or! O some Wise Men from the

35 *mf*

**For Perusal Only**

skies! Please do tell a lit - tle Pil - grim

skies! Please do tell a lit - tle

where the place called "Morn-ing" lies, where "Morn-ing" lies, where the  
 Pil - grim where the place called "Morn-ing" lies, where the

40

place called "Morn - ing" lies!  
 place called "Morn - ing" lies!

**For Perusal Only**

# When the Hills Do

Flowing ♩ = 72 3 *mf*

*mf* Al - ter?

Flowing ♩ = 72 *mp* *mf* Al - ter?

When the hills do. Fal - ter? When the sun

For Perusal Only

Ques - tion if his glo - ry be the per - fect

Ques - tion if his glo - ry be the per - fect

13 *mf*

one, Sur - feit?

one. Sur - feit?

*mf*

When the daf - fo - dil Doth of the dew:

When the daf - fo - dil Doth of the dew:

**For Perusal Only**

her - self, O

E - ven as her - self, O

E - ven as her - self, O

# © protection

First system of a musical score for piano. It consists of two staves, treble and bass. The music begins with a whole note chord in the treble staff and a whole note chord in the bass staff. The time signature changes from 2/4 to 4/4. The word *rit.* is written above the second measure. The system ends with a quarter note chord in the treble staff and a quarter note chord in the bass staff.

Second system of a musical score for piano with a vocal line. It consists of three staves: vocal, piano treble, and piano bass. The vocal line has the lyrics "of you!" and "of you!". The piano accompaniment features a melodic line in the treble staff and a bass line in the bass staff. The word *pp* is written above the final measure of both the vocal and piano staves. The system ends with a double bar line.



# I'm Nobody

Playfully  $\text{♩} = 108$

Introduction for piano. The music is in D major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The first measure is marked *mf* and the second measure is marked *mp*. The piece consists of 8 measures, with a 3/4 time signature change in the 2nd and 8th measures.

5

*mf* I'm No - bod - y! Who are

*mf* I'm No - bod - y! Who are

For Perusal Only

Vocal and piano accompaniment for the first verse. The vocal line is in D major and 4/4 time. The piano accompaniment is in D major and 4/4 time. The piece consists of 8 measures, with a 3/4 time signature change in the 2nd and 8th measures. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The lyrics are "I'm No - bod - y! Who are".

you? Are you no - bod - y too?

you? Are you no - bod - y too?

Vocal and piano accompaniment for the second verse. The vocal line is in D major and 4/4 time. The piano accompaniment is in D major and 4/4 time. The piece consists of 8 measures, with a 6/4 time signature change in the 6th measure. The vocal line is marked *mf*. The piano accompaniment is marked *mf*. The lyrics are "you? Are you no - bod - y too?".

Then there's a pair \_\_\_\_\_ of us, Don't

Then there's a pair \_\_\_\_\_ of us, Don't tell! \_\_\_\_\_

Don't tell! \_\_\_\_\_

Don't tell! \_\_\_\_\_ *p*

Don't tell! \_\_\_\_\_ *p*

They'd ban-ish us, you \_\_\_\_\_ *mf*

They'd ban-ish us, you \_\_\_\_\_ *mf*

They'd ban-ish us, you \_\_\_\_\_ *mf*

know. How drear - y, drear - y, to be some-bod - y,

know. How drear - y, drear - y, to be some-bod - y,

to be some-bod - y!

to be some-bod - y!

**For Perusal Only**

22

*f* How pub-lic, like a frog to

*f* How pub-lic, like a frog to

# © protection

rit.

A tempo

f

to an ad-mir - ing bog!

A tempo

v