

Walt Whitman

Shine!

Timothy Snyder

Allegro ♩ = 120

f cresc. *sim.*

T1 Shine! Shine!

T2 Shine! Shine!

B1 Shine! Shine!

B2 Shine! Shine!

for rehearsal only

5

Shine! Pour down your warmth, great sun!

Shine! Pour down your warmth, great sun!

Shine! Pour down your warmth, great sun!

Shine! Pour down your warmth, great sun!

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10

f Pour down your warmth. *mf* Pour down your warmth while we

f Pour down your warmth. *mf* Pour down your warmth while we

f Pour down your warmth. *mf* Pour down your warmth while we

f Pour down your warmth. *mf* Pour down your warmth while we

f *mf*

For Perusal Only

14

mp *sub.f*
bask, we two to - geth - er. Shine!

mp *sub.f*
bask, we two to - geth - er. Shine!

mp *sub.f*
bask, we two to - geth - er. Shine!

mp *sub.f*
bask, we two to - geth - er. Shine!

mp *sub.f*

18

Shine! Shine!

Shine! Shine!

Shine! Shine!

Shine! Shine!

Shine! Shine!

For Perusal Only

22

ff Pour down your warmth, great sun! *f* Pour down your warmth.

ff Pour down your warmth, great sun! *f* Pour down your warmth.

ff Pour down your warmth, great sun! *f* Pour down your warmth.

ff Pour down your warmth, great sun! *f* Pour down your warmth.

f

27 *mf* *mp*

Pour down your warmth, great sun! Pour down your warmth, great sun. —

mf *mp*

Pour down your warmth, great sun! Pour down your warmth, great sun. —

mf *mp*

Pour down your warmth, great sun! Pour down your warmth, great sun.

mf *mp*

Pour down your warmth, great sun! Pour down your warmth, great sun.

For Perusal Only

32 *mf leggiero*

Two to-gether! Day come white, or

mf leggiero

Two to-gether! Day come white, or

mf leggiero

Winds blow south, or winds blow north, — Day come white, or

mf leggiero

Winds blow south, or winds blow north, — Day come white, or

mf leggiero

35

night come black, Home, or riv-ers and moun-tains from home,

night come black, Home, or riv-ers and moun-tains from home,

night come black, Home, or riv-ers and moun-tains from home,

night come black, Home, or riv-ers and moun-tains from home,

For Perusal Only

38 *mf cresc.*

Sing-ing all time, Sing-ing all time,

Sing-ing all time, Sing-ing all time,

Sing-ing all time, Sing-ing all time,

Sing-ing all time, Sing-ing all time,

42 *sub. p*

Mind - ing no time, ___ Mind - ing no time, ___

Mind - ing no time, ___ Mind - ing no time, ___

Mind - ing no time, ___

Mind - ing no time, ___

sub. p

For Perusal Only

45 *pp*

no time, ___ no time, ___

no time, ___ no time, ___

Mind - ing no time, no time,

Mind - ing no time, no time,

pp

48 *mf cresc.* *f cresc.*

While we two keep to - geth - er. Shine!

mf cresc. *f cresc.*

While we two keep to - geth - er. Shine!

mf cresc. *f cresc.*

While we two keep to - geth - er. Shine!

mf cresc. *f cresc.*

While we two keep to - geth - er. Shine!

mf cresc. *f cresc.*

While we two keep to - geth - er. Shine!

For Perusal Only

52 *sim.*

Shine! Shine!

sim.

Shine! Shine!

sim.

Shine! Shine!

sim.

Shine! Shine!

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Piano accompaniment for the first system of music. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The music features chords and single notes, with dynamic markings *ff* and *f*.

62

One or two voices:
Shine!

Vocal and piano accompaniment for the second system of music. The score is in 4/4 time and consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are "Pour down your warmth! Shine!". The piano part includes dynamic markings *ff* and *f*.

Pour down your warmth! Shine! _____

Pour down your warmth! Shine! _____

Pour down your warmth! Shine! _____

Pour down your warmth! Shine! _____