

for Bel Canto, Hopkins High School, Philip Brown, Conductor

# Wings

Victor Hugo

Nancy Grundahl

With joy ♩ = 84-92

Piano

*mp*

*sim.*

4

S *mf*  
Be like a bird, a

S *mf*  
Be like a bird, a

A *mf*  
Be like a bird, a

*mf*

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7

bird, \_\_\_\_\_ Be \_\_\_\_\_ like a

bird, \_\_\_\_\_ a bird, \_\_\_\_\_ Be \_\_\_\_\_ like a

bird, \_\_\_\_\_ Be \_\_\_\_\_ like a

# For Perusal Only

10

bird, \_\_\_\_\_ a bird, \_\_\_\_\_

bird, \_\_\_\_\_ a bird, \_\_\_\_\_ a

bird, \_\_\_\_\_ a bird, \_\_\_\_\_ a bird, \_\_\_\_\_



19

slight, give way \_\_\_\_\_ be-

slight, *mp* And feels it give way, \_\_\_\_\_ give way \_\_\_\_\_ be-

slight, *mp* And feels it give way, \_\_\_\_\_ give way \_\_\_\_\_ be-

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23

neath her \_\_\_\_\_ Yet sings, \_\_\_\_\_ yet

neath her \_\_\_\_\_ Yet sings, \_\_\_\_\_ yet

neath her \_\_\_\_\_ Yet sings, \_\_\_\_\_ yet

27

sings, — Yet sings, she sings, — ah — she

sings, — Yet sings, — she sings, — ah — she

sings, — Yet sings, — she sings, — ah — she

*mf*

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31

sings, — ah — know - ing, know-ing —

sings, — ah — know - ing, know-ing —

sings, — ah — know - ing, know-ing —

*mf*

35

she has wings, has wings, \_\_\_\_\_

she has wings, has wings, \_\_\_\_\_

she has wings, \_\_\_\_\_ has wings, \_\_\_\_\_

she has wings, \_\_\_\_\_ has wings, \_\_\_\_\_

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38

she has wings, \_\_\_\_\_

she has wings, \_\_\_\_\_

she has wings, \_\_\_\_\_

40

wings, wings, wings, wings,

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42

Ah Ah Ah Ah Ah Ah





49

Ah!

Ah!

Ah!

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51

Ah!

Ah!

Ah!

53

Ah!

Ah!

Ah!

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55

Ah!

Ah!

Ah!

*mp*

*cresc.* *rit.* *sim.*

58

Solo or Section

Be \_\_\_\_\_ like a

*mp*

# For Perusal Only

61

bird, \_\_\_\_\_ a bird, \_\_\_\_\_

Tutti

Be \_\_\_\_\_ like a

Tutti

Be \_\_\_\_\_



71

flight on a limb too slight, flight on a limb too slight, flight on a limb too slight, And

*mp* *mp*

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74

*mp*

give way beneath her feels it give way, give way beneath her feels it give way, give way beneath her



84

*mf* *rit.* **A tempo**

know - ing she has wings Ah, —

*mf* *rit.* **A tempo**

know - ing she has wings Ah, —

*mf* *rit.* **A tempo**

know - ing she has wings Ah, —

*rit.* **A tempo**

For Perusal Only

88

## © protection

Musical score for piano introduction. The piece is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. The dynamic marking is *mf*.

94

Musical score for vocal and piano accompaniment. The piece is in 3/4 time and B-flat major. The vocal line consists of three staves, each with a melodic line and the syllable "Ah,". The piano accompaniment consists of two staves. The dynamic markings are *mf*, *mp*, and *mf*.



98

*mp* Ah, Ah, Ah! *mf* *rit.*

*mp* Ah, Ah, *mf* *rit.*

*mp* Ah, Ah, *mf* *rit.*

*rit.*

# For Perusal Only

101

*A tempo*

*p* Ah *rit.* *pp* Ah!

*p* Ah *rit.* *pp* Ah!

*p* Ah *rit.* *pp* Ah!

*A tempo*

*mp* *rit.* *p*