

The Battle Cry of Freedom

Words and music by George F. Root
Arr. Jason Cole

In the style of a march ♩ = 84

Piano

The piano introduction consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *mf* and features a series of chords with triangle accents (Δ) above them. The first two measures are followed by a repeat sign and a *simile* marking.

optional: snare drum-roll on beat 4 through m. 26 - follow piano dynamics

T

mf 5

1. Yes we'll ral - ly round the flag, boys, we'll ral - ly once a - gain,
2. We will wel - come to our num - bers the loy - al, true and brave,

B

mf

The vocal introduction features two staves: Tenor (T) and Bass (B). Both parts begin with a rest followed by a series of eighth and quarter notes. The music is marked *mf*. A box containing the number '5' is placed above the Tenor staff.

1. Yes we'll ral - ly round the flag, boys, we'll ral - ly once a - gain,
2. We will wel - come to our num - bers the loy - al, true and brave,

The piano accompaniment for the first vocal line consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. It features a series of chords with triangle accents (Δ) above them.

shout - ing the bat - tle cry of free - dom. We will ral - ly from the hill - side, we'll
shout - ing the bat - tle cry of free - dom. And al - though he may be poor, he shall

The second vocal line features two staves: Tenor (T) and Bass (B). Both parts continue with the melody from the first line. The lyrics are: "shout - ing the bat - tle cry of free - dom. We will ral - ly from the hill - side, we'll shout - ing the bat - tle cry of free - dom. And al - though he may be poor, he shall".

shout - ing the bat - tle cry of free - dom. We will ral - ly from the hill - side, we'll
shout - ing the bat - tle cry of free - dom. And al - though he may be poor, he shall

The piano accompaniment for the second vocal line consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats. It features a series of chords with triangle accents (Δ) above them.

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gath - er from the plain, shout - ing the bat - tle cry of free - dom.
nev - er be a slave, shout - ing the bat - tle cry of

gath - er from the plain, shout - ing the bat - tle cry of free - dom.
nev - er be a slave, shout - ing the bat - tle cry of

free - dom. The Un - ion for - ev - er, Hur - rah! boys, Hur - rah!

free - dom. The Un - ion for - ev - er, Hur - rah! boys, Hur - rah!

mf

Down with the trai - tor, up with the star! While we ral - ly round the flag, boys,

Down with the trai - tor, up with the star! While we ral - ly round the flag, boys,

ral - ly once a - gain, shout - ing the bat - tle cry of free - dom.

ral - ly once a - gain, shout - ing the bat - tle cry of free - dom.

p [24] Hur - rah, boys, hur -

mf 3. We are spring - ing to the call for three

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mf

mp poco rit. [27] rah, up with the star, and we'll

poco rit. hun - dred thou - sand more, shout - ing the bat - tle cry of free - dom, and we'll

mp

Solemn ♩ = 62

poco rit. *mp distant*

drum tacet

28 *accel.*

fill the va - cant ranks of our broth - ers gone be - fore, shout - ing the bat - tle cry of

fill the va - cant ranks... of our broth - ers gone be - fore, shout - ing the bat - tle cry of

accel.

accel.

32 **Moving** $\text{♩} = 92$
mf

free - dom. 4. So we're spring - ing to the call from the

free - dom. 4. So we're spring - ing to the call from the

Moving $\text{♩} = 92$
mf

mf

drum re-enter

east and from the west, shout - ing the bat - tle cry of free - dom, and we'll

east and from the west, shout - ing the bat - tle cry of free - dom, and we'll

hurl the reb - el crew from the land we love the best, shout - ing the bat - tle cry of
 hurl the reb - el crew from the land we love the best, shout - ing the bat - tle cry of

40

f-ff

free - dom. The Un - ion for - ev - er, Hur - rah! boys, Hur - rah!

f-ff

free - dom. The Un - ion for - ev - er, Hur - rah! boys, Hur - rah!

f-ff

Down with the trai - tor, up with the star! While we ral - ly round the flag, boys,
 Down with the trai - tor, up with the star! While we ral - ly round the flag, boys,

ral - ly once a - gain, shout - ing the bat - tle cry of free - dom. The

ral - ly once a - gain, shout - ing the bat - tle cry of free - dom. The

1.

mf *Molto mosso*

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mf *Molto mosso*

dom.

dom.

pp