

Commissioned in honor of Andy Call

Somewhere I Have Never Traveled

Thomas Troeger

Kevin S. Foster

p $\text{♩} = 52$

The score consists of a piano introduction and four vocal parts. The piano part is in 4/4 time with a tempo of quarter note = 52. It features a melodic line in the right hand with sixteenth-note runs and a harmonic pedal point in the left hand. The vocal parts are in the same key and time signature, with lyrics: "Some - where I have nev - er trav - eled". The vocal lines include slurs, accents, and a triplet of eighth notes on the word "I".

Piano

p *pedal harmonically*

S
Some - where I have nev - er trav - eled

A
Some - where I have nev - er trav - eled

T
Some - where I have nev - er trav - eled

B
Some - where I have nev - er trav - eled

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3

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4

cresc.

is the place I long to

cresc.

is the place I long to

cresc.

is the place I long to

cresc.

is the place I long to

5 *poco rit. mf*

be... its

be...

be...

be...

poco rit.

6 *A Tempo* *poco rit. e dim.*

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mf hills, its plains, and streams are known yet un-known to

mf hills, plains, and streams known yet un-known to

mf hills, plains, and streams known yet un-known to

mf hills, plains, and streams known yet un-known to

A Tempo

poco rit. e dim.

8 **A Tempo** **Allegro** ♩ = 104

me...
me...
me...
me...

mf *p*

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10

mp
just be - yond the last vi - sion of my

mp
just be - yond the last vi - sion of my

19

sea and still past that to a far - ther rim...
 sea and still past that to a far - ther, far - ther
 sea and still past that to a far - ther rim...
 sea and still past that to a far - ther rim...

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22

Tempo I
mp

— there, pre-cise-ly there, marked on no map or
 rim... there, pre-cise-ly there, marked on no map or
 — there, pre-cise-ly there, marked on no map or
 — there, pre-cise-ly there, marked on no map or

Tempo I
piano optional

26 *rit.* **Tempo 1**

chart

chart *rit.* *mf* but glimpsed through... hope, hope,

chart *rit.* *mf* hope, _____

chart *rit.* *mf* hope, _____

Tempo 1

mf

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28 *f*

through the reach and

hope, _____ hope, _____ hope, _____

hope, _____ hope, _____ hope, _____

hope, _____ hope, _____ hope, _____ hope, _____

30

stretch of the year - ing heart and the *p*

hope, hope, hope and the *p*

hope, hope, hope and the *p*

hope, hope, hope and the

decresc.

Freely

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32

word-less prayer it of - fers when the land I've *mp*

word-less prayer it of - fers when the land I've *mp*

word-less prayer it of - fers when the land I've *mp*

word-less prayer it of - fers when the land I've *mp*

word-less prayer it of - fers when the land I've *mp*

Tempo I ♩ = 52

34

walked and the silhouette of the

walked and the silhouette of the

walked and the silhouette of the

walked and the silhouette of the

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36

hills a - gainst the

hills a - gainst the

hills a - gainst the

hills a - gainst the

37

last lea - ning light of day are

last lea - ning light of day are

last lea - ning light of day are

last lea - ning light of day are

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39

car - ried off in the ri - sing breath of

car - ried off in the ri - sing breath of

car - ried off in the ri - sing breath of

car - ried off in the ri - sing breath of

© protection

cresc.

41 *cresc.* *molto rit. f* **Slower, broadly** ♩ = 46

dark - ened ce - dars sway and bow to the mu - sic,

molto rit. f *mf*

wind that sway and bow to the mu - sic, that

cresc. *molto rit. f* *mf*

dark - ened ce - dars that sway and bow to the mu - sic, that

molto rit. f

that sway and bow to the mu - sic

Slower, broadly ♩ = 46

f *molto rit.* *ff*

rit. *p* ⁶
sound-ing from

rit. e dim.
sway and bow to the mu - sic

rit. e dim.
sway and bow to the mu - sic

mf *rit. e dim.*
sway and bow to the mu - sic

mf *rit. e dim.*

For Perusal Only

p ³
some - where I have ne - ver trav - eled.

p ³
some - where I have ne - ver trav - eled.

p ³
some - where I have nev - er trav - eled.

p ³
some - where I have nev - er trav - eled.

Tempo I ♩ = 52

p ⁶

