

First Love

Words and music by Angelia Szekely
Arr. Kevin S. Foster

S

$\text{♩} = 76-80$

3 (Opt. Solo)

Have you ev - er had ___ these feel -

Piano

$\text{♩} = 76-80$

mp

- ings for some-one that ___ you can't ___ de - scribe? ___ These feel - ings that make you feel -

7

___ so hap - py ___ in - side? ___ You for - get ___ all the world ___ spin -

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- nin' round_ and round you. You lis-ten to your heart,

(End Solo)

you lis - ten.

For Perusal Only

13

mf

S Ev'-ry time_ I see_ you, my heart_ beats_ so_ fast..

mf

S Ev'-ry time_ I see_ you, my heart_ beats_ so_ fast..

mf

A Ev'-ry time_ I see_ you, my heart_ beats_ so_ fast..

keep it light

I ___ can't breathe, I ___ can't think ___ a-bout an - y-one ___ but ___

keep it light

I ___ can't breathe, I ___ can't think ___ a-bout an - y-one ___ but

keep it light

I ___ can't breathe, I ___ can't think ___ a-bout an - y-one ___ but ___

For Perusal Only ¹⁸

you. I love you, I love you, I love you, I love you.

you. I love you, I love you, I love you, I love you.

you. I love you, I love you, I love you, I love you.

bring out *cresc.*

21

For Perusal Only

f
You're my first ___ thought ev'-ry day. ___

f
You're my first ___ thought ev'-ry day. ___

f
You're my first ___ thought ev'-ry day. ___

mf

You're my last thought before I close my eyes to go to sleep.

You're my last thought before I close my eyes to go to sleep.

You're my last thought before I close my eyes to go to sleep.

25

For Perusal Only

In a crowd full of people, you're the only one I see.

In a crowd full of people, you're the only one I see.

In a crowd full of people, you're the

First system of a musical score. It consists of three vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal lines are as follows:

- Staff 1: "You mean so much to me."
- Staff 2: "You mean so much to me."
- Staff 3: "on - ly one I see." followed by "You mean so much... to me..."

The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a simpler bass line in the left hand.

29

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Second system of the musical score, starting at measure 29. It consists of three vocal staves and a piano accompaniment. The key signature remains three sharps (F#, C#, G#). The vocal lines are empty, indicated by a vertical bar line. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

mf
When you smile, I smile, ... too...

mf
When you smile, I smile, ... too...

mp

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Your eyes, ... they spar -

Your eyes, ... they spar -

mf
like a dia-mond on a ring._____

kle like a dia-mond on a ring._____ *mp* They're beau-

kle like a dia-mond on a ring._____ *mp* They're beau-

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mp
so____ beau-ti-ful._____ I love you...

ti-ful._____ I love____ you, I love____ you...

ti-ful._____ I love____ you, I love____ you, I love____ you, I love____ you...

41 *f*

You're my first__ thought ev'-ry day...

f

You're my first__ thought ev'-ry day...

f

You're my first__ thought ev'-ry day...

cresc. *mf*

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You're my last__ thought__ be-

You're my last__ thought__ be-

You're my last__ thought__ be-

45

fore I close my eyes to go to sleep. In a crowd full of people,

fore I close my eyes to go to sleep. In a crowd full of people,

fore I close my eyes to go to sleep. In a crowd full of people,

For Perusal Only

you're the only one I see. You mean so much to me.

you're the only one I see. You mean so much to me.

you're the only one I see.

49

You mean so much to me.

For Perusal Only

Freely

dim.

53

A tempo (Opt. Solo)

S Have you ev-er had that mo - ment when you'll fi - nal - ly know.

A tempo

mp

if these feel - ings that you feel _____ are ev - er gon - na grow?

57

It's now__ or nev - er, yes_____ or no._____

For Perusal Only

(End Solo)

You lis - ten to your heart, _____ you lis - ten.

61

mp
S We're a-lone__ in__ the night,__ you put your arm a-round me,__

mp
S We're a-lone__ in__ the night,__ you put your arm a-round me,__

mp
A We're a-lone__ in__ the night,__ you put your arm a-round me,__

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cresc. *mf* *cresc.*
I__ can't breathe, I__ can't think,__ I just close__ my eyes__ and lis -

cresc. *mf* *cresc.*
I__ can't breathe, I__ can't think,__ I just close__ my eyes__ and lis -

cresc. *mf* *cresc.*
I__ can't breathe, I__ can't think,__ I just close__ my eyes__ and lis -

66

- ten to your voice.

- ten to your voice.

- ten to your voice.

You said: "I love...

You said: "I love...

f *mp* *f* *mp*

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mf "I love...

mf "I love...

mf "I love...

— you, I love— you, I love— you, I love— you." —

— you, I love— you, I love— you, I love— you." —

"I love...

"I love...

"I love...

— you, I love— you, I love— you, I love— you.” — “I love_

— you, I love— you, I love— you, I love— you.” — “I love_

— you, I love— you, I love— you, I love— you.” —

cresc.

71

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— you, I love— you, — I love— you, I love— you, I love— you, I love— you, I love

— you, I love— you, I love— you, I love— you, — I love— you, I love— you, I love

f

“I love— you, I love— you, I love— you, I love— you, I love— you, I love— you, I love

rit. *p* A little slower

— you, I love — you." and in that si - lence...

rit. *p*

— you, I love — you." and in that si - lence...

rit. *p*

— you, I love — you." and in that si - lence...

A little slower

rit.

75

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A tempo

You're my first — thought ev'-ry day.

f

You're my first — thought ev'-ry day.

f

You're my first — thought ev'-ry day.

A tempo

© protection

Piano accompaniment for the first system, featuring a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

— In a crowd full of peo-ple, _____ you're the on - ly one I see. _____

— In a crowd full of peo-ple, _____ you're the on - ly one I see. _____

— In a crowd full of peo-ple, _____ you're the

Piano accompaniment for the second system, continuing the treble and bass clef accompaniment from the first system.

81

You mean so much... to me...
 You mean so much... to me...
 on - ly one I see... You mean so much... to me...
 You mean so much to me... You mean so much... to me...
 You mean so much to me... You mean so much... to me...
 You mean so much... to me...

dim. *rit. mp*
dim. *rit. mp*
rit. mp
dim. *rit.*

For Perusal Only

A tempo

The image shows a musical score for a piece titled 'First Love'. It consists of three staves at the top, each with a treble clef and a key signature of two sharps (F# and C#). The first two staves contain whole notes, and the third staff contains a half note. Below these is a grand staff (treble and bass clefs) with a piano accompaniment. The piano part starts with a 'A tempo' marking and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo changes to 'Very slowly' in the final measure of the piano part.

A tempo **Very slowly**

About the composer/poet

Angelia Szekely (b.1994) went to Bay Village High School and is currently studying Music Education at Kent State University. She often turns to lyrics song-writing as a form of self-expression and wrote the lyrics and original music for *First Love* as a celebration of those first feelings of falling in love.

About the arranger

Kevin S. Foster studied piano and voice at Ohio Wesleyan University (BM), and choral conducting at Bowling Green State University. Composer of over 20 songs, including several commissioned pieces, his music has been featured in both festival and concert performances. His compositions receive accolades from performers and audiences alike for their expressive, sensitive text settings. Kevin is active as a tenor soloist, guest clinician, and accompanist for local high schools, while also maintaining a private studio of piano and voice students. In addition to his musical endeavors, Kevin enjoys competing in triathlons and being a stay-at-home dad.

See and hear more titles by Kevin Foster at www.sbmp.com. More composer information can be found at www.kevinsfoster.com.

First Love

Have you ever had these feelings for someone that you can't describe?
 Those feelings that make you feel so happy inside?
 You forget all the world spinning round and you're a you,
 You listen to your heart, you listen...
 Every time I see you, my heart beats so fast,
 I can't breathe, I can't think about anyone but you.
 I love you.

You're my first thought every day.
 You're my last thought
 before I close my eyes to go to sleep.
 In a crowd full of people, you're the only one I see.
 You mean so much to me.
 When you smile I smile, too.
 Your eyes, they sparkle like a diamond on a ring.
 They're beautiful, so beautiful.
 I love you.

You're my first thought...
 Have you ever had that moment when you'll finally know
 if these feelings that you feel are ever gonna grow?
 It's now or never, yes or no.
 You listen to your heart, you listen.
 We're alone in the night, you put your arm around me...
 I can't breathe, I can't think,
 I just close my eyes and listen to your voice...
 You said, "I love you."
 And in that silence...
 You're my first thought...

Listen to a recording at www.sbmp.com

Performed by the Olmsted Falls High School Treble Choir,
 Judy Crandall, conductor.