

Alleluia, Rejoice!

arr. J. Edmund Hughes

①

Freely *unis. mp*

Soprano

Ho-di - e Chris - tus na - tus_ est:
AW - dee - eh KREES - toos NAH - toos_ ehst:

Alto

mp

8^{vb} - 1

O come, O come E-man - u - el_____

②

mp

Ho-di - e Sal - va - tor ap - pa - ru - it:
AW - dee - eh Sah - VAH - tawr ah - PAH - roo - eet:

mp

8^{vb} - 1

And ran - som cap - tive Is - ra - el_____

③

mp

Ho-di - e in ter - ra_ ca - nunt An - ge - li
AW - dee - eh een TEH - rah_ KAH - noont AHN - geh - lee

mp

8^{vb} - 1

that mourns in lone - ly ex - ile here_____

④

mp

Ho - di - e_ ex - sul - tant jus - ti_ _____
AW - dee - eh_ ehks - OOL - tahnt YOO - stee_

mp

8^{vb} - 1

un - til the Son of God_ ap - pear._____

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5

mf

di-cen-tes: Glo - ri - a in ex-cel - sis De - o, Al-le - lu - ia.
dee - CHEHN - tehs: GLAW - ree - ah een eks - CHEHL - sees DEH - aw, ah - leh - LOO - eeah.

mf

8^{tb} - ,
 Re-joyce, re-joyce!

© protection

7

mf

Al - le - lu - ia.

mf

8^{tb} - ,
 Re - joyce, re - joyce.

#8: Duration 30-40 seconds: Random bell ringing; phrases sung in any order with each singer choosing an individual tempo and entrance. Altos fade out, sopranos and bells continue *dim.* until alto entrance at #9.

8

Ho - di - e, Chris - tus na-tus est. Al-le-lu - ia.

pp *f* *pp*

8^{tb} - ,
 O come, O come E-man - u - el. Re-joyce, re-joyce!

9

mf *mp* *rit.*

Al - le - lu - ia. Al - le - lu - ia.

mf *mp* *rit.* *pp*

Re-joyce, re-joyce!