

To the choir of Trinity Episcopal Church, Florence, Alabama

# Adam Lay Ybounden

 15th c. French melody  
 Arr. Ian Loepky

**Tribal** ♩ = 92

**S**  
A

**T**  
B

**Djembe**

*f* Ah \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

**5** **Sop.** *f*  
A-dam lay y-boun - den, boun-den in a bond, Four thou-sand win - ter

*mf*

Ah \_\_\_\_\_

thought he not too long. A-dam lay y-boun - den, boun-den in a bond,

Ah \_\_\_\_\_ Ah \_\_\_\_\_

*f* *p* *f* *p*

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1090-3

Four\_\_ thou-sand win - ter thought he\_\_ not too long.

Ah

*f* *p* *f*

S  
A

+ Altos

15

And all was for an ap - ple, an

T  
B

Ah

*pp* *f*

ap - ple\_\_ that he took, As\_\_ clerk - es find - en

Ah

*pp* *f*

writ - ten... in their book, And all was for an ap - ple, an

Ah

*pp* *f*

ap - ple that he took, As... clerk - es find - en

21

*pp* *f*

writ - ten... in their book.

Ah

*mf* *mf*

Ne Ne

*pp* *f* *pp*

25

had the ap - ple tak - en been, the ap - ple tak - en been, ne

had the ap - ple tak - en been, the ap - ple tak - en been, ne

*f*

nev - er our La - dy a been heav' ne Queen. Ne

nev - er our La - dy a been heav' ne Queen. Ne

*p*

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29

had the ap - ple tak - en been, the ap - ple tak - en been, Ne

had the ap - ple tak - en been, the ap - ple tak - en been, Ne

*cresc.*

nev - er our La - dy a been heav' ne

nev - er our La - dy Ah!

*cresc.*

*f*

Queen.

The first system of music consists of three staves. The top staff is a vocal line in G major (one flat) and 4/4 time, starting with a fermata over the word "Queen." The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a drum line with a steady pattern of eighth and sixteenth notes.

35

Bless - ed be the time that ap - ple tak - en was,

Bless - ed be the time that ap - ple tak - en was.

The second system begins at measure 35. It features a vocal line with lyrics "Bless - ed be the time that ap - ple tak - en was," and a piano accompaniment. A large red watermark "For Perusal Only" is overlaid across the piano part. A drum line is also present at the bottom.

There - fore we moun sing - en De - o gra - ci - as.

There - fore we moun sing - en De - o gra - ci - as.

*f* *pp*

The third system continues the vocal and piano parts from the previous system. The vocal line has lyrics "There - fore we moun sing - en De - o gra - ci - as." The piano accompaniment includes dynamic markings of *f* (forte) and *pp* (pianissimo). A drum line is also present at the bottom.

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*f* *p* *mp*

There - fore we moun sing - en De - o gra - ci -  
 was, There - fore we moun sing - en De - o gra - ci -  
 was, There - fore we moun sing - en De - o gra - ci -  
 There - fore we moun sing - en De - o gra - ci -

*mf* *f*

43 Ah! Ah! Ah! Ah! Ah!

*f* *f* *f* *f* *f*

*as!* *as!* *as!* *as!* *as!*

De - o gra - ci -

De - o gra - ci -

*f* *pp*

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Ah! Ah! Ah! Ah! Ah!

*f* *pp*

*as!* *as!* *as!* *as!* *as!*

De - o gra - ci -

De - o gra - ci -

47

Ah! Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Ah!

as! De - o gra - ci -

as! De - o gra - ci -

*f* *pp*

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Ah! Ah! Ah! Ah! Ah!

Ah! Ah! Ah! Ah! Ah!

as! De - o gra - ci - as! De - o gra - ci,

as! De - o gra - ci - as! De - o gra - ci,

*f* *pp*



*senza rit. al fine*

*senza rit. al fine*

*senza rit. al fine*

*senza rit. al fine*

*senza rit. al fine*

*De - o gra - ci - as!*

*De - o gra - ci - as!*

*ff* *p* *fff*

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